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TIMBLY TIPS.

BY JOSEPHINE GRO.

HAILFELLOW-WELLMETTE.

HAILFELLOW-WELLMETTE.
Harry Hailfellow and Walter Wellmette,
two clever young Comedians entered into a
Partnership known as "The Hailfellow-Wellmette Team." Both had Specialties that
found great Favor with the Public, consequently their Professional services were always in Demand, and, as they were Good Fellows, their Social presence was Quite as much desired by their Friends, who were

The Salary of this Team was Always in the Three-Figure column, but, as they were

The trical Fables Wellmette. "Perhaps we only Think we're having a Good Time, while to an Observer, we may appear to be acting and talking like Driveling Idiots. Me, for Turning over a New Leaf!" he added, pressing his hand to his Acheing head.

"Well, we've only One life to live," ex-claimed Harry. "Let's Go It while we're young, for we won't Care for a Good Time when we're Old."

Water Cart with me,—and that's no Bluff,"

said Wellmette seriously.
"If the time ever comes when I can't

Earn money," said Harry with all the Bravado of Youth, "it will Then be time for me to Get off the face of the Earth."

"That's Easy to say Now, when you're at the Top, my Boy," interposed the old stage manager who had been listening to the conversation between the partners. "When you're Down and Out, you won't be any

Good things he had planned. He dil not stop long enough to make Real friends. His were mostly of the Fairweather sort, who Help one to Spend money as long as one

has Any, and Drop away when one can no longer Keep up a Lavish hospitality.

A breakdown of which he had been fully Forewarned, interrupted Hallfellow's vaudeville career in the middle of the season within two years of the time when he had made his Rash decision concerning his Mode of life. For several months previous to it his performances had been Unsatisfactory to his partner, who had displayed Considerable forbearance toward Harry's shortcomings, and also to his audiences who frequent ly had been Aware of his Intoxicated condi-

tion when appearing before them.

Halifellow's collapse found him without Means to pay his Hospital expenses, and these Wellmette was obliged to meet. Later when he could no longer afford to do this.



both Convivial, Jovial, and Generous to a Fault, their bank accounts at the end of to the size of One Figure.

Up to a certain time, they had given no Thought to possible Future needs that might occur through Ill Health or Accident. They Knew themselves to be most Popular, and Firmly established in their Line of work, and had no reason to believe that this state

of affairs would ever be Otherwise. Of the Two, Wellmette was the less Reckless. Hallfellow was the one who most frequently Sought and Enjoyed all the pleasures and excesses that a Full purse and a Big Capacity to Go the Limit, seemed to war-

You boys ought to Pull Up and Slow Down on the Pace you've been Traveling for the past five years," advised a friendly old stage manager, one day when they ap peared too late for their Turn, because of a Protracted session at Cards and Wine the

"I guess you're Right," said Wellmette, who that morning, had been obliged to ad-just his hat with a Shoe Horn. "By the Bigness of my Head, and the Smallness of my Appetite, and my Disinclination to prepare for our Turn this afternoon, I am Forcibly reminded that I don't get over a Spree as quickly as I used to."

"But one Does get over it Sometime," said Hailfellow whose hair was yet Wet from the Ice bandage he had taken off but a few minutes previously. "Though the Aftermath is somewhat Unpleasant, the Accumulating of the Lord is previously." ating of the Load is an extremely Pleasant



"I'm beginning to think, that if we keep Going It while we're young, as you say, we won't Live to get old!" said Wellmette in a serious voice that did not sound at all like him. "I think I'll Call a Halt, myself-Me, for a Stop-Over!"

self—Me, for a Stop-over:

"Me, for a Riotous Living!—for we're 'a long time dead," exclaimed Harry.

"But a riotous living Costs Money and Vitality," objected Wellmette who had Suddenly come to a Realizing sense of Where he and his foolish partner had been Drift. "I think I'll Live on Less and begin to Salt a little of my salary."

"I'd Much rather spend mine while it's Fresh," laughed Harry.

"There May come a time when you'll Need it, and won't be Able to Earn it. better Climb up on to the Front seat of the more anxious to get off the Earth than you are Now. I've known Many fine fellows This business, who at one time Thought the Same as you do. They Lasted only a Short time,—as You will, if you don't Call a Halt. They Lived High for a While,—Wore good Clothes and Diamonds, spent a Lot of money on the Boys and Girls, for The Grape, in the Consumption of which they Invariably Joined, and which in the End was the Main of their Ruin."

"Well, I'll take the Risk, and Get All the Fun there is to be Had," said Harry, reck-

True to his foolish Resolution, the young man who had More than ordinary Talents and Appearance, Increased his Aiready speedy pace. He Went so Fast that he did not give himself Time to really enjoy the

Benefit was arranged for Harry by his former associates who Responded Handsome

ly to their brother actor's Need. Hallfellow had not been the Only suf ferer through his Foolishness. Wellmette's work had Also been brought to an Unfortunate stop, for he could not Readily fine another to Fill his sick partner's place. It had taken Time and Trouble to Get Up in another sketch and procure New booking. and by That time, his savings had been re duced to a few dollars.

The Strain which Hallfellow, through his excesses, had Put Upon his strength, finally proved to have been Too severe. A rapid Decline was the Inevitable result. The fooi ish Young fellow's life was Forfeited, and his bright career Ended, almost as soon as it had been Begun.

TIP:—On a Journey for Pleasure, Swift traveling is not the most desirable; one can not pause long enough for a True Appre-

VACCINATED.

She was a sweet young thing, and as he walked along by her side he suddenly remembered that she had been vaccinated, and hastened to make inquiries. "You have been vaccinated, haven't you?" he asked "How is your arm?" She turned to him a face that only too plainly showed that she was suffering and replied mournfully: "Oh It's so sore I can hardly walk on it." And then she wondered why he laughed .- L. F. S., November Lippincott's.



In many cases recently autograph hunters have been made to indirectly be the means of considerable good to others, through gratifying their fad for the personal signatures of prominent people. Such requests of those who are popular in the theatrical profession are frequently too numerous for busy person to comply with. A few among these prominent people have adopted a plan whereby some worthy association may be benefitted through the interruption of their valuable time, and the trouble taken to autograph their names.

Among these is the very popular young English actor, Martin Harvey, now filling an engagement in New York, playing in the fascinatingly romantic roles which he created in his London productions of "The Only Way", "The Children of Kings", "Rouget de Lisle" and "A Cigarette Maker's Ro mance"

The omnipresent "matinee girl" is not the only applicant for these desirable addi-tions to their autograph collections, for Mr Harvey's daily mail contains numerous requests from people almost as prominent as The frequency of these has increased beyond the actor's ability to reply, and in his desire to be gracious and obliging he now sends the following printed slip to all those applying for his much coveted autograph.

"I thank you for your kind letter, and would be very glad to comply with your request, but as applications for my autograph are very numerous, and compliance with them a severe tax upon my time, I would in return ask the small donation of fifty cents, to be forwarded by me to the Actors'

Yours very faithfully, Martin Harvey."
It is needless to add that our Actors' Fund has been greatly benefitted through the pre-

Many of those coming in contact with the autograph fiend have also met the possessor of the "birthday book", the "autograph portiere", and the "plg album". The latter whimsical fad consists in obtaining, in addition to the autograph, an outline of a pig drawn by the "artist" with his eyes

One enterprising young collector of these pig pictures brought her album to Mr. Harvey's manager one day, with the request that he ask the star to draw a pig with his eyes shut. The manager replied that his busy star never closed his eyes except in

Mr. Harvey once found himself in a defenceless as well as somewhat ludicrous position in regard to the ubiquitous autograph collector. Having fled after a long and arduous London season to a secluded little village on the coast of England, where he hoped to remain unnoticed and unknown, he' went down to the shore for his first swim. Wrapped in his bath robe, he stepped towards his tent on the shore, when he was waylaid by two ladies, one of whom was armed with photograph, and the other with a birthday book, and both with stylographic pens. In his strait he was of course obliged to comply with their demand, which was two of his autographs.

Sidney Carton, in "The Only Way," is one of Mr. Harvey's greatest creations. Those outside of New York who have seen the American production with Henry Miller in Harvey's part will remember the last cene, where "Carton" is waiting for the calling of his number as a prisoner, which to be immediately followed by his execution.

scene, happened not long ago in Liverpool. where the young actor had acquired an enthusiastic following. He had played in that city for five different weeks during his provincial tour, and had on every occas been forced to make a speech after the per-

Having done this several times after the last act of "The Only Way", he was on this occasion rather at a loss for something to incorporate in his speech. After waiting for applause to subside, he began with the usual acknowledgment of the audience's ap preciation, and during a moment's pause, in which he was thinking of what he should say next, the hoarse voice of the cab-caller estationed outside of the entrance pierced the stillness.

"Number Fifty-two-o-o-o!" roared the voice, reverberating through the auditorium.

This was Sidney Carton's prison number.

this call was an opportune means of escape

from finishing his speech. Quickly taking advantage of it, he smiled and said:— "I am sorry, but someone is calling me, so I beg you will excuse me if I say, 'goodnight'.

Without being a punster, Mr. Harvey is keen on noting the significant and often interesting relation of words and phrases.

He was recently summoned by Royal Com mand to appear before the King of England and his family at Sandringham. The play selected by His Majesty from the actor's four most popular productions was "A Cigarette Maker's Romance," one which Harvey considers among his greatest. Upon reading the notification the actor turned to

his manager, and with a quiet smile said:—
"'After All', 'The Only Way' for 'The Children of Kings' is to see 'A Cigarette Maker's Romance'.'

At the last "ladies' day" at the Players Club there was a large gathering of notable people belonging to the theatrical profession. Among them, on the reception committee, was a star who is noted for the gracious way in which she says pleasant and tactful things to those who seek introductions to

While in conversation with one of the guests the actor, who "had won his spurs", was interrupted by a certain young actor who thinks he "knows it all", and who. after placing his hand on the coatsleeve of the former, said, familiarly:

"And how are you these days, Mr. X?", then, without waiting for an answer, volubly continued, "These gatherings at your club must be an awful bore to you. You meet so many whom you really don't know, and yet you have to be pleasant to all of them and make them think that you remember pre-

viously meeting them."
"Yes, indeed it is," replied the great actor quietly, "by the way, I don't know who on earth you are.'

The same actor was once stopped in the street by a young man unknown to him, but who evidently knew who he was.

Beg your pardon, Sir, but may I look at you for a moment?"

"Certainly," said the actor affably, though somewhat surprised. "It won't hurt me, and it won't do you any good."

In all walks in life no person is more annoying and unwelcome than the one whom possibly you have met at some time, and who accosts you familiarly in a public place.

One evening last week after the close of the theatres a popular theatrical manager was supping with some young women friends in an up town cafe. During their repast a man of important bearing came up to the table and, slapping the manager on the shoulder in a most friendly fashion, proceeded to engage him in a conversation which was evidently undesired by the host. When he had finally taken his leave one of the young ladies inquired:

"Who is your friend? He seems to think a great deal of you."

"I can't recall his name, but I remember meeting him somewhere in the dim past. At that time I was told that he is on a familiar footing with more great personages who never met him than any other man in the United States of America."

Among the anecdotes which Joseph Jefferson related at a recent reception at which he was the guest of honor was one which illustrates the fact that at times even the greatest of actors get out of the atmosphere of the parts which they know perfectly. Whenever one does so he fails to reach be youd the footlights -- he fails to create the illusion with the audience that he is really

the man in the play.
"In order not to miss fire," said Mr. Jefferson, "everything the actor says and does, must apparently be as new to him as to the

An instance of where the great English tragedian, Macready, once failed to score after a great speech showed that he at the time was not actually in the role, and that, having read the lines of the part so often, he had temporarily played himself out of it.

Macready noticed one night that his great speech was received by the audience in silence, missing the applause that at prehad been accorded. vious performances it His lines were those of a man who, wrong fully accused of a crime, was seeking to ex-It suddenly struck the tired actor that onerate himself. Discussing with his lead-

ing lady the reason of his failure to receive

the usual applause, he asked:
"Do you think that the lines went poorly because they were known so well to the audi-

"No, Mr. Macready," was the answer, "It was because they were known so well to you. Ten years ago, when you first played the part, you seemed in it, like an honest man dazed with the cruel charge. It was the first time you were accused of being a criminal,—and now ——"

"And now?" questioned Macready.

"Now," continued the leading lady, speak-

ing very plainly, "you refute the charge in a manner that seems as if you had been guilty of countless thefts, and always had

MISS CLIPPER Per Josephine Gro.

Miscellaneous.

your excuses ready."

Notes from Brooks' Colossal Collapse Co.—Our business for the past two weeks has been the largest of the season. The theatres are too small to accommodate the people. Lav Jucket joined us last week, at Tick Ridge. Charley Ox is still with us. Flossie Webb is making quite a hit with her soft shoe dance. Lou Brooks has celebrated another birthday, and received quite a number of valuable presents. King Solmon, our agent, is billing the show like a circus, and prospects are good for a big season. Old Pete Chunn visited us at Skeeter Creek, and, considering his age, he is pretty lively.

WILL B. Wood, the wizard, touring the Pacific coast of Mexico, writes: "We are doing the biggest business of any company ever in these parts, packing theatres almost nightly everywhere, even putting in a hundred extra chairs in the alsies and dress circle at times, and selling everyone of them."



WM. M. CONNELLY.

WM. M. CONNELLY,
Who was formerly known to the profession
as Billy Conley, was born April 14, 1865,
at Wilmington, Del., and began his professional career in 1883 as a vocalist and comedian, doing a single specialty. Two years
later he joined hands with Fin De Erty, and
under the team name of Conley and De Erty
they played the leading vaudeville houses
of this country. They continued together
until 1894, when he retired from the profession and started in business as a contracting
bricklayer and builder. Success crowned his
new efforts and he soon became one of Wilmington's leading builders. He has been selected by W. L. Dockstader to build his new
theatre in that city, which from the plans
promises to be one of the finest playhouses
in that section. Mr. Connelly was elected
to the Delaware State Legislature Nov. 4
last.

E. E. EISENBARTH writes: "The new floating theatre of the Eisenbarth-Henderson Co., to replace the one wrecked some time ago, is being constructed at Parkersburg, W. Va. The lowa Iron Works Co., of Dubuque, Ia., owners of the steamer Sprague at the time of the collision, promptly paid the amount of damage involved, without recourse to marine law. The new floating theatre will be much larger than the wrecked one, thoroughly modern in all points of boat architecture and beauty, with a seating capacity of near eleven hundred. The boat will measure 42 by 160ft., of six hundred and fifty tons burden, laving the strongest and most heavily timbered hull of the kind ever constructed. Iron netting, of fancy patterns, will take the place of wood work in all railings, etc. The steamer Enos Taylor, used for towing the floating theatre, is undergoing repairs, under the superintendency of I. E. Wetzel, the veteran ship carpenter, who is constantly in the employ of the Eisenbarth-Henderson Co. A new dynamo of larger capacity is also being added."

CHARLES O. WILLARD was a CLIPPER caller Nov. 20. He informs us that he is no longer manager of Priscelle, the hypnotist and mind reader, having sold his half interest to C. H. Lebulge. The dissolution was of a friendly character, the reason simply being that Mr. Willard (who is himself a hypnotist and mind reader) has accepted an offer from J. H. Wilsonette to go under his management. Mr. Willard reports business good with Priscelle.

Personally Conducted Tours Pennsylvania Railroad.

SEASON OF 1902-1903.

The Pennsylvania Railroad Company encounces the following personally conducted tours for the season of 1902-1903:

California.—Two tours: No. 1 will leave New York Philadelphia and Harrisburg Jan. 29; No. 2 will leave Feb. 19, and will include Mardi Gras celebration at New Orleans.

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Florida.—Three tours to Jacksonville will leave New York and Philadelphia Feb. 3 and 17, and March 3. The first two admit of a stay of two weeks in the "Flowery State." Tickets for the third tour will be good to return by regular trains until May 31, 1903.

Old Point Comfort, Richmond and Washington.—Four tours will leave New York and Philadelphia March 14 and 28, April 25 and May 9.

Old Point Comfort.—Four tours will leave New York and Philadelphia March 14 and 28, April 25 and May 9.

Washington.—Nine tours will leave New York and Philadelphia Dec. 29, Jan. 29, Feb. 12 and 26, March 5 and 19, April 6 and 23, and May 14.

For detailed information apply to tourist agent. 263 Fifth Avenue, New York; 860 Fulton Street, 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or Geo. W. Boyd, Assistant General Passenger Agent, Philadelphia.



EDWARD S. PLANK

EDWARD S. PLANK, is another college student in the Athletic Club's roster. He was born Aug. 31, 1875, at Gettysburg, Pa., and learned to play ball at an early age. He soon mastered the art of curving the ball, and during the season of 1900 pitched for the Gettysburg team. At the beginning of the college baseball season of 1901 he pitched for the college season of 1901 he pitched for the college nine at Gettysburg, and he made a very creditable showing. His work with this team attracted the attention of Manager Connie Mack of the Philadelphis Athletics, who secured his services when the college season was over. After joining the Athletic Plank participated in thirty-tiree championship games, winning a large majority of them. Once he allowed his opponents only two safe hits, three times he held them down to four safe hits to a game, and twice to five safe hits. He proved a valuable acquisition to the Athletic Club. His work was phenomenal when it is remembered that he jumped from the college field into a first class professional team without intermediate training. During the past season he participated in thirty-six championship games, and it was as much to his excellent work in the pitcher's position as any other cause that the Athletics won the pennant.

HARRY FREEMAN, manager of the living picture show with the Heck & Zarro Carnival Co., writes: "The carnival company closed a very successful season at Mexico, Mo., and has returned to Winter quarters at Cincinnati, O., where we are very busy making preparations for our next carnival season, which will open the early part of April. They will auunch one of the greatest and season has been successful, and has certainly been a winner. Every show with the aggregation made money. The living picture show, streets of India, German village, the Ferris wheel and zanoscope all made money, but the record breaker of all was Zarro's palace of illusions. Prof. Zarro, illusionist, and one of the owners of Heck & Zarro's Carnival Co., has undertaken the construction of one of the most expensive and complicated illusions to place with the company next season. Prof. Zarro worked on the plans of this wonderful illusion all of last season, and has just the his carrant empany whil that will be the company next season. Prof. Zarro, worked on the plans of this wonderful illusion all of last season, and has will be the best that money can procure; in fact, Mr. Heck will, with the assistance of his partner, Mr. Zarro, do all in their power to satisfy their patrons, as they have heretofore done. Among the shows will be illusions, statues turning to life, ghost shows, streets of India, German rathskeller, Japanese theatres, and an assortment of shows that will mark an epoch in the carnival business. Everything will be made with an eye to saving time, labor and bulk. The plans of the aggregation, is every being studied all last season by Prof. John of the depression of the carnival company, B. S. Veazie, Perley and Burnett Zarro, as well as myself, are busy helping to build the illusions for outside orders, while the professor superintends the job. Otherwise everthing is quiet, except when Thursday comes around we have to knock off work in order to read our weekly visitor, The Old Re. Liale. Which gives satisfaction to everybody with the c

Nov. 8 issue.

THE CENTRAL TRUNK FACTORY, of Philadelphia, has established a New York branch at Thirtieth Street and Broadway.

ROSTER OF DELMONT MERRY MAKERS: Pof. Geo. Delmont, lecturer; Mrs. Delmont, ballads; Marie Lano, contortionist: Allie Lano, Mont. Wakely, comedian; D. H. Lano, magician and picture machine, and Prof. Smith, pianist. Business tip top, three night stands. Delmont & Lano, proprietors.

Notes year Madden's High Class Medicine Co.—We opened our hall season Oct. 21, opening the new opera house at Roulette, Pa., to big business. We were the first company that had visited the town since the opera house was burned, a year ago, and at that time we had just opened an engagement at the opera house, it being destroyed by fire the third night of our stay there. Roster of company: T. J. Madden, manager and lecturer; Mrs. T. J. Madden, treasurer; Lewis and De Von, sketch; George Hayse, planist and electrician, with the latest moving pictures and illustrated songs; Dave Lewis, comedian and banjoist, and Bessie De Von, singing and dancing soubrette. We are playing the lumber and oil towns through Pennsylvania with a strong show, and doing a good business. Our recent "ad." in The OLD Rellable brought us enough answers to book a dozen shows.

CAPT. H. O'BRIEN writes: "I have had a very good season, and not one blow down. My tent has stood the test, and will be around by April 15. My Winter quarters will be at Springfield, Ill."

WILLIAM HERREET writes: "I am still with the Iroquois Indian Medicine Co., No. 24, and am making good with the natives of Oklahoma Territory. My electric circus and spirit cabinet are features with the show. In almost every town we turn them away, and on our closing nights we carry them the goods by armfulls. We will stay in Oklahoma all Winter. Dr. C. L. Barnett, our manager and lecturer, has established permanent headquarters at Shawnee, and has located his family there for the Winter. Mr. and Mrs. Chas. Kent are still with us, so is Billy Durell and Prof. Wm. Henderson, and although our company is one of the strongest in the Southwest we have an ad. in The Old Reliable at present writing for more people. We are all well, and the 'man in white' and The CLIPPER arrive promptly every week."

George Jabour writes: "We closed a season of twenty weeks at Los Angeles, Cal., and have gone into Winter quarters at Portland, Ore. I will be in New York shortly."

CHARLIE ROSS reports that his

CHARLIE Ross reports that his big city now is still packing them to the doors, and W. R. KELLOG'S SOUTHERN SHOWS has gone into Winter quarters at Joaquin, Tex.



LE ROY AND LA VANION.

This clever team is presenting one of the funniest comedy horizontal bar acts in the country today. They have played the leading vaudeville houses in the country with great success, and have been for the past two seasons with a prominent road show. They are this season the special vaudeville feature with the Bennett-Moulton Stock Co.

Notes and roster of German Medicine Co., No. 27, now touring Northern Ohlo, to big business.—Our opening town, Wakeman, O., was to capacity business of the house, with the S. R. O. sign out nightly. Roster: Dr. G. W. Nye, lecturer and office: Lee Thompson, stage manager and black face comedian; Mrs. Lee Thompson, pianist; Bob Clark, Dutch and Irish comedian; Fay Montrose, singing and dancing soubrette; Irene St. Clair, sensational dancer and coon shouter; Helen La Rue, contortionist, slack wire and Spanish rings.

WILLIAM H. DELLY writes: "Having closed the season with Ringling Bros. World's Greatest Shows, I have taken the management of Raymond, the hypnotist. Our roster is: Raymond and Delly, owners; Wm. H. Delly, manager; Prof. H. S. Raymond, hypnotist, assisted by Isabella Delly and Vivema; Edith Morris, Lillian Baker, Frank Powers, Ed. Biehl, Geo. Marshall, agent; Wm. Emerson, programmes; Lulu Wilson, 'planist, and our mascot, Baby Isabella, everybody's favorite. This company has been very good. Everybody well and happy, reading the Old Reliable, which we find every week. January first will find us playing a number of return dates. We are playing through Central and Eastern Illinois."

The Boughtons write: "We are at our home, Ridgebury, Conn., where we will re-

Illinois."

THE BOUGHTONS write: "We are at our home, Ridgebury, Conn., where we will remain until after Thanksgiving, when we take the road with our Winter show. Our Summer season with the Harkness & Fox Minstrel Circus was a very pleasant one, and we have signed with the same show for next season."

Summer season with the Harkness & Fox Minstrel Circus was a very pleasant one, and we have signed with the same show for next season."

ROSTER OF CHIEF ROLLING BEAR INDIAN MEDICINE SHOW.—We played in the operahouse at Batesburg, S. C., every night, and turned crowds away four nights free and twinghts pay. Chief Rolling Bear is proprietor and manager; Bright Star, song and dance soubrette and male impersonator; Mason Grigg, black face song and dance comedian. Only three, but a warm bunch.

ROSTER OF GERMAN MEDICINE CO. No. 12. now touring Illinois to reported good business: Frank Raymond is manager and proprietor; Dr. Frank Cole, lecturer; Nellic Cole, soubrette and coon songs and dances: Thelma, in serpentine, fire dance and plastique poses; Frank Raymond, character comedian; Ralph Homes, illustrated songs and moving pictures; the Albright Sisters, song and dance: Prof. Atwater's band and orchestra and Thelma's fire dance are the features. We have made a change in our company with medicine and people, for the best and find the change to our advantage. The CLIPPER is always welcome.

ROSTER OF CHEROKEE INDIAN MEDICING CO.—We are touring Iowa to phenamenal business. The sign of S. R. O. is out each night. The company is: Mrs. Dr. M. I Mosley, proprietor; C. M. Ross, manager Dr. J. S. Newland, lecturer: Muray and Muray, with their dogs; little Roy, acceptable wonder: Zat Zan and Morrow, Mrx can knife throwers; Raynard, black fa and the Le Vants, Dutch and eccentration of the company is: Mrs. Dr. M. I Mosley, but the lack of the company is: Mrs. Dr. M. I Mosley, proprietor; C. M. Ross, manager Dr. J. S. Newland, lecturer: Muray and Muray, with their dogs; little Roy, acceptable wonder: Zat Zan and Morrow, Mrx can knife throwers; Raynard, black fa and the Le Vants, Dutch and eccentration of the company is: Mrs. Dr. M. Edicker and The Cl.D Reliable comes every we know the december of the company is: Mrs. Dr. M. S. Newland, lecturer: Muray and the Le Vants, Dutch and eccentration of the company is: Mrs. Dr. M. S. Newl

MAJOR C. A. GANIZ, "The Merry Midget," writes: "After one of the most pussant and successful seasons since I have been in the business I closed my show at David City, Neb., Nov. 15, being out since May I. I spent a few days in Omaha, visiting, then came to Fairfield, Ia., to rest awhile and spend a few weeks with my parents before going out again."

J. Francis Miller writes of the Bostock Show: "Our business has been phenomenal, as no such an act as Plankis has ever been in this section of the country, and it is a case of turning them away at every performance. I expect we will go to Havana, Cuba, then through the Gulf to New Orleans, and down into Texas and Mexico, and return to New York in the Spring."

NOTES FROM HART, THE LAUGH KING CO.—In spite of rain business continues good.

The Spring.

Notes from Hart, the Lauch King Co.

In spite of rain business continues good. At Mena, Ark., we made a new record for big business for the house. J. Will Brickhouse returned to the company last month, for second advance. This makes his third season with us. D. T. Hart is handling the interests of Dr. Hart in an able manner. Ed. L. Phipps is still "Yours in a Rush," getting big openings. Miss De Neen makes a big hit everywhere. Kathryn Hart, after a long visit in St. Louis, returned Sunday, so the company is stronger than ever.

SAM Dock writes: "I closed the season at Madison Court House, Va., Nov. 17. Hadmost beautiful weather to the last day. The entire outht has been stored here for the Winter, and will open here early in the Spring."

spring."
NOTES FROM M. HENRY WALSH'S CRYSTAL-NOTES FROM M. HENRY WALSH'S CRYSTAL-PLEX CO.—We are in our eleventh week of prosperity, business having been, as a rule, in excess of last season. At Bellows Falls, Vt., the manager claimed we had the largest nudlence, except one, that was ever in the house. Our company remains the same as at our opening. The Durant family band and 'orchestra, who furnish the music and specialties, is made up as follows: The Five Durands, Wallace Cooke, Al, W. Hill, Frank B. Truell, Billy Walsh, M. Henry Walsh, proprietor, and Frank J. Fink, ad-vance agent.

yance agent.

Frank C. Bostock was asked to send to the Industrial Exposition at Osaka, Japan, next year, several of the animal acts that were at his show in the St. Nicholas Rink. New York City. The offer was made by W. Araki, commissioner of amusement of the Japanese government. Mr. Bostock has accepted the offer.

Vaudeville and Minstrel.

STANDARD CONCERT CO. NOTES.—Jack Henly, manager of the company, intends to retire permanently from the profession the first of the coming year, and devote his time to the manufacturing business in Philadelphia. This company, without a doubt, can be classed with the headliners of the smaller companies. Music, farce comedy and vaudeville form the substance of the entertainments, and that it has been successful can be readily seen by the hosts of riends it has made in various towns along the route. Baby Madeline, the child phenomenon, is making a hit every week; this child is a wonder, being only five years of age. The roster is: Mr. and Mrs. Jack Henly, Mr. and Mrs. J. J. Elliott, Baby Madeline, Fred Mack, Jesse Cobert, and Prof. Herman Neef.

Herman Neef.

MASTER JACK MANLEY Writes that he is meeting with success with the Campbell Stock Co., playing a line of boy's parts and

Stock Co., playing a line of boy's parts and introducing his specialty.

GUY BROTHERS MINSTRES claims to have the pretriest first part in the business, an English hunting scene, with special scenery, etc., and the only one of its kind ever produced.

ROLTARE, the magician, writes: "After two months of good business in Kanasa and Missour! I closed Nov. 29, and returned to Philadelphia to improve my act and make arrangements for next season. Have been requested by the Elks at Battle Creek, Mich., to stop en route and accept a long deferred invitation."

rangements for next season. Have been requested by the Elks at Battle Creek, Mich., to stop en route and accept a long deferred invitation."

Alice Axtell, late of Axtell and Axtell, and Stella Ardarth have again joined hands, after a separation of three years, and in the future they will be known as the Philbrook Sisters. Dwight S. Axtell, late of Axtell and Axtell, and formerly of Axtell and Howard, has joined hands with Tint Walsh, and they will, in conjunction with the Philbrook Sisters, play through to the coast, returning East in the Spring with a new act, somewhat different from the usual run of acrobatic acts, they write.

SMITH & BLANCHARD'S COMEDIANS played the Davis Opera House, Plymouth, Mass., last week. The business done, they write, was something out of the ordinary, and the show was pronounced the best of its kind ever seen there. Roster of the company: Harry and Sadie Daly, the Pryor Bros., Geo. A. Clifford, Frank Gallagher, Joe Hawkes, Jack Lovell, La Pettie Amelia, Lilly Salmon, and Smith and Blanchard.

NEWFORT, R. I., NOTES.—People's Theatre opened week of Nov. 10, and had a colored show for two weeks, and business was very big. The following performers appeared: Le Blanc Sisters, singers and dancers: Dutch Collins, German comedian; Seymour Sisters, singers and change act: Grace Belmont, coon shouter: Richard and Peck, comedy sketch, and Humes and Newton. The latter feam fa known as the "Accobatic Tramp and Gay Soubrette," Their act was a big success; the Newport press and public gave them compilmentary notices. They are held over for a second week. J. H. Robinson, proprietor: W. Washington, manager.

The Donovans, James B. and Fannie, have joined the Ross & Fenton Famous Vaudeville. Stars for the remainder of the season. Their act is the same big laughing success, they word.

Stars for the remainder of the season. Their act is the same big laughing success, they write.

Mrs. Chas. Raymond, of the team of Raymond and Clayton, presented her husband with a ten pound baby girl on Nov. 28. Mother and child are doing finely.

1. S. Fotts and F. A. Tolyer, agents of John W. Vogel's Big Minstrels, and the members of the "Quincy Adams Sawyer" Co., enjoyed a Thanksgiving feast in Paterson, N. J. Sadie Connolly carved the bird.

Doyle and Granger have been engaged by the Union League Republican Club, of Baltimore, as a special feature, week of Dec. 1, for their annual entertainment.

The Bill at the Republican Club, of Baltimore, as a special feature, week of Dec. 1, for their annual entertainment.

The Bill at the New Gaiety Theatre. Pawtucket, R. 1., for Thanksgiving week was: First part, arranged by Harry Seiton, by the stock company and vaudeville; Lewis and Edwards, the Bell Sisters, Zanfretta and Mansfield, Al. Dashington, and Emma Catrelly. The bill closed with a burlesque, entitled "My Uncle."

Tramas Doyle, of Doyle and Moore, writes that he does not wish to be confounded with the Thomas Doyle whose death notice appeared in our columns of Nov. 22.

George and Myrtie Weaver are resting at their home in Collins, Ia., for the Winter.

John Melligan will spend several weeks at his brother's ranch, near Seattle, Wash.

Alz, G. Field writes: "Am still contined to my room, and not in condition to do much business. It has been a long and tedious slege for me, and my only consolation is that my show has been doing a splendid business. It think I shall be able to get out about the middle of December."

FDDIE E. Cain writes: "I have been very ill for the past year with kidney trouble, and have decided to take a long rest here on my father's farm, Eagleville, O., twelve wiles from Ashtabula, O. Will then, next Summer, return to New York with a new comedy aerobatic act, never before produced in America."

Notes from Camprell's Comedians.—We are in our ninth week, and business is good. We opened our season on Prince Edward Isle, and played to packed houses, and judging from the press notices, our show must be pleasing the people. Our band is small, but every member is a soloist. We had the largest children's matinee of any company playing Moneton, N. B., and they all went away smiling. A new addition to our company is Prof. J. A. C. Casselle, who is making a big hit with his flying trapeze and fancy rifle shooting. The "man in white" walks every Sunday, and everyone is happy. We have great trouble getting The Old Reliable down here; still it comes. Roster: J. C. Campbell, manager and proprietor: Mrs. J. Campbell, treasurer: Chas. G. Sheriff, stage manager: Al. Duplissie, leader of band; Wm. Johnson, props; Jack McFarlane, electriclan; Art. Gandet, trombone soloist: J. A. C. Casselle, fancy rifle shooter; J. C. Campbell, comedian and dancer; Chas. G. Sheriff, character impersonator; Al. Duplissie, trick violinist: J. C. Bell, Irish comedian and dancer; C. E. Taylor, ventriloquist: M. F. Kelly, singing and dancing comedian; the Campbells, sketch team.

NAZAREAS, the ring performer, and Margaret Palmer have signed with Byron Spaun's Co. for next season. Mr. Spaun will have two companies on the road, employing seventy people all told.

M. WOLFF, father of the German Rose, died Nov. 19.

LUKE PULLEY, colored planist and baritone, pow with "Under Southern Skies" Co., will have charge of the cake walkers and dancers for the mammouth jubilee and cake walk to be held at Madison Square Garden in January, assisted by B. M. Butler.

ELOISE EARLE has joined hands with Marjolee Barrett, and the team will be known as Earle and Barrett.

ON AND AFFER JULY, I. 1903, Mr. Vano will be known as Vano the Mystery, and will be assisted by Sadie Gibney, in a new act, introducing a new illusion, entitled "Everlasting Life."

NOTES FROM EVENS & CLEMINGS VAUDE-VILLE SHOW.—We are in our sixth week, and business has ever been better. Every

be assisted by Sadie Gibney, in a new actinitroducing a new illusion, entitled "Everlasting Life."

Notes from Evens & Clemings' Valdeville Show.—We are in our sixth week, and business has never been better. Everyone is in good health. The roster: Evens & Clemings, managers; the Dillons, Wesley and May; the Lacasses, Richard and Elmora; the Snodens, Tom and Mary; C. Gaylord, tramp specialty; James Grafton, the boy wonder, and last, but not least, the team of Sully and De Sota, John C. and Bert E., who are the comedians for this popular troupe of entertainers.

Danny and Dolly Mann, after a successful tour over the Kohl & Castle and Orpheum circuits, will open at the Avenue Theatre, Pittsburg, week of Dec. 8.

Lena Devere, of the Rose Sydell Co, mourns the loss of her father, who died Nov. 18, at her home, in New Haven, Conn.

Notes from Mahlara's Minstrals, Jack Mahara; manager.—We are meeting with success and the S. R. O. sign is out about four nights in the week. The show is in its second week in Kansas, playing nearly every town of any importance in the State. Prof. Clark, and his bunch of dogs joins the show at Topeka, and will be featured in the parade. Our premium band of eighteen pleces, under the able leadership of Prof. Bert De Leo. is the talk of all the people where we play. The show will make a tour of the Pennsylvania coast, starting about the first of March.

Ada Lane writes: "I celebrated my skatenth highday in Yaw York."

play. The show will make a tour of the Pennsylvania coast, starting about the first of March.

Ada Lane writes: "I celebrated my sixteenth birthday in New York on Nov. 20. All members of the City Club Co, were present, including Rose Carlin. I received numerous presents. All had a merry time, as they usually do at my birthday parties. Music was by Bauland's Orchestra."

Harry De Lain has signed to open at Proctor's Flifth Avenue Theatre Dec. 8.

HUMES AND NEWTON, comedy acrobatic sketch team, opened at the New People's Fheatre, Newport, R. 1., Nov. 24, and were engaged for the second week after their first show, they inform us.

LITTLE—NITA PEARL, the child actress, who, with her mother, Lizzie Chambers, has been playing vaudqville houses—and parks during the Summer season, celebrated her twelfth birthday Nov. 21, at Bettsville, O., by a birthday party. Fifty guests were present, and she received some beautiful presents.

RICE AND WALTERS, acrobatic grotesques, left Estoric Lulis Crease Wildows 15. Nov.

present, and she received some beautiful presents.

RICE AND WALTERS, aerobatic grotesques, left Fulion's Jolly Grass Widows Co. Nov. 29, and opened at Shea's, Buffalo, Dec. 1, with the Moore, Hyde & Behman, Kelth, Empire, Hoboken: Orpheum, and Kolt & Castle circuits to follow. They sail for Europe June 30, opening at the Winter Garden, Ber'in, in July, with Paris and the continent to follow. They are booked solid until June, 1904.

Terner and De Guanville, banjoists, have completed the Kohl & Castle circuit, and renew contracts for return daies. While at 81. Louis John M. Turner was presented with a handsome silver headed cane, the mountings of which represent an Ivory clown being struck with a silver slap stilek.

The Chamberlins write: "We were on the opening bill of Keith's New Theatre, Philadelphia, week of Nov. 10, and were moved down the bill after first performance. Our new wardrobe, and the fact that Myrtle is now doing a large part of our work, make the act much stronger than formerly."

Rice and Harvey are in their fourteenth week with McKinney Bros. Minstrels, featuring their living tableaux climaxes. They will run their vaudeville circus next Summer.

Lewis and Delmore have finished twelve weeks on the New England circuit, and are back in New York, where they will remain

mer.

Lewis and Delmore have finished twelve weeks on the New England circuit, and are back in New York, where they will remain until after the holidays.

First and Firlds closed a successful engagement at the Star Theafre, N. Y.; Third Avenue Theatre, N. Y., and played their fourth return engagement at Dockstader's Theatre; Wilmington, Del.

J. Firncis Miller writes; "We have been doing a big business at all fairs we have played in the South. I have Mme. Planka, The Lady of Lions, with me, and she is as big a hit as ever."

Eva Mudge was a special guest of the officers of the U. S. Onondaga on the night of Nov. 21, when a dinner was tendered her on board that vessel. After the dinner and an inspection of the ship Miss Mudge entertained her hosts with several popular songs.

and an inspection of the ship Miss Mudge entertained her hosts with several popular songs.

Corbley and Burke are at the Empire, Hoboken, this week.

Lassard Bgos, (acroba(s) are still with W. B. Watson's Oriental Burlesquers, appearing in their high hand to hand balancing and cheir and table pyramid act.

Gilda Cannon informs us that her husband, John Cannon, has been ill at Bellevue Hospital for the past two weeks. They were obliged to cancel the Howard, Boston, and several other good weeks on the New England circuit.

John McCarthy, long and favorably known as a member of the team of John and Neilie McCarthy, has become a boniface through assuming the proprietorship of the Everett House, at Saginaw, Mich. Mr. McCarthy will continue to direct affairs at Riverside Park during the amusement senson, and in both projects he will have the valuable assistance of Mrs. McCarthy. Both will have the well wishes of the profession in their new undertaking. John Glimore, former stage manager of the Casino, will be the day clerk at the Everett. The Woodfhorfers, Harry and Flossle, opened at the Madison Street Theatre, Seattle, Wash., and after their first performance were engaged for two weeks longer.

RILEY AND HUGHES played last week at Proctor's Theatre, Newark, and, though not billied, were one of the laughing hits of the show, they write.

Notes from Green's Nedraska Indian Vaturevithmans.—This company opened at Lincoln, Neb., several weeks ago, and since opening has only had one losing night. The S. R. O. sign is kept well dusted and is brought into use on an average of four times each week, notwithstanding the fact that it has rained centinuously nearly all the time since our opening. Our business is very good in lown: far beyond our expectations, in fact, as since we entered that State we have played nine stands, and have turned people away at each performance. Our company numbers thirty-two people, traveling in our own special car, "Indian." We have a fine Indian band and orchestra, and our parade is a great feature. Our roster: Guy W. Green, sole prorietor and manager: D. Y. Smith, associate manager: B.-T. Toby, advance; E. R. Zaranos, stage manager and director: Prof. George Uher, leader of orchestra; Prof. Bounding Buffalo, leader of Indian band; Prof. Joe Barthelmeau, leader of white band; Sandy Tilden Leach, master of transportation; Alfred Pollis, Match and the Alfred Pollis, Match and the Alfred Pollis, Match and the Alfred Pollis, all the transportat

her home in Pawtucket, R. I., for the holidays. She has booked the Eastern circuit of houses.

BLANCHE FREEMAN (Mrs. Jack Bentham) underwent a surgical operation at her home in Grand Rapids, Mich., Nov. 25.

FREDERIC MELVILLE reports the furore created in Chicago by the Motogirl Cycle Whirl act, which he is manageing.

MARGARET ROSA AND EMMA KRAYSE gave a spaghetti party Friday, Nov. 21, at the former's home at Roston, to the following members of the City Sports Co.: Hazel Burt, Eloise Mortimer, Jean Barton, Addie Jaques, Margaret Rivers and Grace Ray. Others present were: Mr. McCarren, stage manager of Keith's Theatre, and his wife, Mabel Carmentelli; Henry Dugan, of the Morrison Comedy Co., and last, but not least, Little Helen Krause Broderick. The Italian dish was heartly relished. All the guests, as well as the hostesses, gave a specimen of their professional ability, so altogether an enjoyable evening was spent by those present.

The Wilson Trio are in Cleveland, O doing a hig business, they write with

t. THE WILSON TRIO are in Cleveland,

ent.

The Wilson Trio are in Cleveland, O., doing a big business, they write, with their comedy butch act and harmony singing. They go to Hamilton, Can., then Niagara Falls.

HARRY Thomson writes: "I have returned to this city from a very successful tour of the Western country, having played the Orpheum circuit, also the Kohl & Castle circuit. My act everywhere met with big success, and was highly endorsed by the press, public and the managers of the various houses on the above mentioned circuits."

CARL S. JOHNSON (formerly known as Carl Johnson Hamlin, and late of Hamlin and Hamlin) has been notified that he is one of the heirs to an estate valued at \$100,000, which was left by his aunt, who died recently at Lowell, Mass.

LA BELLE RURY, the singer, dancer and child actress, is no longer with "The Search Lights of a Great City" Co.

MUSICAL BANCROFT writes: "Have closed flye successful weeks on the New-England circuit, and—returned here to play three clubs last week. On Dec. 14 I play my third return date at the American Theatre."

W. P. MAETIN has fully recovered from the accident received from Adgie's lions while performing at Young's Ocean Pier, Atlantic City.

The De Beaumonts, whiriwind dancers, write: "We were guests at a reception at Beachlawn, the Actors' Home, West Brighton, transparent was the content of the

while performing at 10 ling's Ocean Pier, Atlantic City.

The De Bratmonts, whiriwind dancers, write: "We were guesis at a reception at Beachlawn, the Actors' Home, West Brighton, Staten Island, N. Y., on Sunday Nov. 23, and enjoyed ourselves hugely. The spirit of good fellowship which prevailed, and the absence of all restrictions, make a visit there an event to be remembered."

RAIMLYD AND VACK are appearing this week at Smith's Opera House, Grand Rapids, Mich. Their act was one of the biggest hits on the bill, and they have plenty of work ahead, they inform us.

WILLIAM LANG, of the team of Lang and Sharp (son of the late Sam Lang), became a member of Hoboken, N. J., Lodge of Elks, No. 74, night of Nov. 21.

May DUPONT closes her vaudeville season Dec. 6.

ec. 6. Tom Bateman is- in his twelfth week with the Clara Turner Co., and still making good both in parts and his specialty, he

writes.

"HATTIE NORTH opened at the Jeffers
Theatre, Saginaw, Mich., Nov. 17, and play
the Avenue Theatre, Detroit, this week.
She reports meeting with success in her

She reports meeting with success in her monologue act.

Manager James P. Neelan, of the New London, Conn., Opera House, reports business up to high water mark, some of the leading burlesque companies having played at this theatre this season, and are booked for return dates. The stage improvements are greatly appreciated by the patrons.

Manager Joe Oppenheimer sends reports of the continued good business for the Miss New York Jr. Co.

In annother the performers who appeared at Pastor's last week we inadvert

MANAGER JOE OPPENHEIMER sends reports of the continued good business for the Miss New York Jr. Co.

IN ANNOUNCING THE PERFORMERS who appeared at Pastor's last week we inadvertently omitted the Brooks Bros. These clever entertainers produced their new act, entitled "A \$25,000 Production," which proved an instant success, and gained well merited recognition.

HARRY J. BREEN, formerly with Howley, Haviland & Co., is now connected with Shapiro, Bernstein & Co.

Notes from Jas. H. Whitney's San Francisco Minstrels.—We are in our last week in Michigan, and so far business has been good. Everybody is in the best of health. The Clipter is a welcome guest every week. While in Muskegon, last week, the company were entertained by the Elks in royal style. At Hartford a reception was tendered Manager Whitney after the show, when a pleasant time was had, and our esteemed manager was presented with a handsone gold headed came.

The Keltners have just closed a pleasant and successful engagement, they write, with Ravetts, the magician. They will visit their parents, in Omaha, Nebr., for the holidays. Johnshe Shith. "the dancing framp," who was laying off at Syracuse, N. Y., joins hands with Regele St. Tel. and will present a new singing and dancing act, called "On the Corner."

Rice and Adams, the "acrobatic golfers," are in their twenty-eighth week with French's New Sensation, and state that they are meeting with big success through the South. Gillahan and Mirbary played Flom's Theatre, Madison, Wis., last week, with Lyons and Busyenport, I.a., to follow.

Frank L. Perry, the "terpsichorean violinist," who has been the past fourteen weeks under treatment for ulcer of the cornea, has regained his sight.

ROBERT A. HEWLETTE and his merry burlesquers are in their eighteenth week at the New Coeur d'Alene Theatre, Spokane, Wash., and still meeting with success, he writes.

K. CHAS. MORSE, song illustrator, has been engaged as special vaudeville feature with the Great Pauline. Mr. Morse will be joined by Fred Harrington, as electrician. Richard E. Patton, representative of Rice & Barton's Rig Gaiety Spectacular Extravaganza, writes: "Business through the Eastern cities has been bigger than ever. The S. R. O. sign is frequently put up, in splite of the warm and bad weather. The company is exceptionally good. The olio offers a varied entertainment, including: The musical laugh makers, Eckhoff and Gordon, who are received with great appleause: Mitchell and Marron, the "minstre boys," are compelled to take an encore and several bows at every performance; Olla Hood is pronounced by the press to be the greatest female baritone on the stage; the Bell Trio, marvelous acrobats, in a brother act, is the very best presentation of that always pleasing style of performance; the Esher Sisters score a great success, and are heraided the best female buck dancers of America; idyila Vyner, in the latest coon songs, always makes a good impression upon the audiences. Besides the vandeville end of the performance the personnel includes many people prominent in the theatrical world, and who have individual reputations earned in famous attractions. The first part and burlesque is quilte deserving of the sobriquet given it—The Funniest Play on Earth, as it keeps the audience in roars of laughter from the rise to the fall of the curtain. The chief comedy roles are essayed by Charles Barton and Jay Quigley."

FRED ST. ONGE writes from Johannesburg out performance in company is a, hit here, and parked houses were the rule for fofir weeks. We next played Kimberly, for two weeks, to the same big business, then opened at Johannesburg out Oct. 20, for a stay of six weeks. The show is a, hit here, and enthusiastic andiences have greeted us so far.

R. Sweet, and the St. Onge Bros."

The Hills (Wesley and Ida) opened in Fhiladelphia, at the Troeadero, with the Castle circuit, Shen's Springfield and Wor cester houses, Casto and Sheedy's circuit follow.

Jos. A. Jenny writes "The Empire Comedy Four (Cabill, Havens, Jenny and Oswald) are in their second week with "The Major and the Judge" Co., supporting Lewis and Ryan, playing prominent parris and doing an entirely new specialty, which is, meeting with success at each performance. The quartet was tendered a banquet by Geo. E. Tugnot, who presented Mr. Jenny with a soil-tailer diamond ring, and the rest of the four with soild gold watch charms as mementos. The boys are having a good time and enjoying the best of health."

Marie Borroctex AND The Two Nibbles closed a four weeks' engagement at Smith's Opera House, Grand Rapids, Mich., where M. E. Nibble put on all the burlesques during their engagement there.

Eb. Marvelle and Alice M. Gleason spent a very happy Thanksgiving Day in Salem, Mass., with Ed. Marvelle's mother. They report meeting with their usual success in the East.

Jack Van Eprs success in Birmingham, Ala., warranted Mannger—Wells in giving Mr. Van Epps another week.

Malle. Antoinette spent Thanksgiving Day at her home in Binghamton, N. Y.

EMPIRE COMEDY AND VALDEVILLE NOTES.—We are still in West Virginia and Maryland, and doing good business. The show is making more than good, and return dates are offered the company in nearly every place we play. We carry fifteen people, but expect two more to join us at Lonaconing, Md. Everybody is enjoying good health, consequently all are happy.

Coyne and Falik, the "great Western song illustrators," write that they have four more weeks of the ten weeks' engagement in Denver, Col., then jump to San Francisco. for twee weeks.

Cooper and Ralley write: "Our act is a big hit this week at the Avenue Theatre, Philadelphia, were remembered by the Hawthorn Club, shood hay feet high. It is said to be the largest ever passed over the Auditorium Theatre, Philadelph

stood live teel high. It is said to be the largest ever passed over the Auditorium footlights.

J. Theodore Muerity, in his specialty, "The Foxy Tramp." is still with the Broadway Burlesquers, doing the principal comedy both in the first part and burlesque. "We are now," he writes, "In our seventeenth week, and business has been very good so far. We open in Oklahoma next week, and then tour the Indian Territory."

Larky Sutton and Lou F. Ross, formerly of the Bros. Ross, have joined hands to do a comedy musical act, "The Fat Man and the Coon." The team is well booked up in the West, with Eastern dates to follow.

The Kumiss Tuio played Poli's, New Haven, last week. Master Richard was presented with an abundance of flowers during the week.

Major Burk's Protean Celebrities appeared at Carleton Opera House, Bay Shore, N. Y., Thursday evening, Nov. 27, glving a bill which named: Prof. Werner, Signor Guilnette, Wm. Heins, the Musical Reeds, Constance Windom, Monsieur Garnette, Sam J. Kline, the Kennions, and Major Burk.

Ed. Sansfrom wishes to extend his heartfelt thanks to all his professional friends in assisting him in his recent benefit at Murray Hill Lyceum, and is happy to say he is now convalescent.

The Wilson Trio, in their comedy Dutch act, are at Hamilton, Can., with Niagara Falls and McKeesport, Pa., to follow.

Washburn Notes.—Herbert Swift, "the minstrel," is working principal end, doing a monologue and is bandmaster with the Leon W. Washburn Big Minstrels. He has signed a three years' contract with the company, as principal comedian. The show is doing a big business, and is one of the best Mr. Washburn has ever had. Mr. Swift is manuging the stage, and everything runs like clock work.

After battling with typhoid pneumonis Reta Curtis, the violinist, is guffering with an attack of appendicitis. Her physician has hopes that an operation may be avoided. Roster and Notes of Bryant & Saville's Minstrels.—Following is the list of people: Chas. H. Bryant, Gus H. Saville, J. Everett Mehrer, Frank N. Eimer, Robins, comedy juggler; Frank Cassady, Ed. K. Cassady, Judd Norwood and Alf. Harrington, Joe McDevitt and Jas. Kelly, Eddie Giguere, Al. Miley, leader of band and orchestra; Fred Smith, solo baritone; Dave Moore, trombone; Otis Bryant, solo clarionet; Al. Hall, bass and tuba; Geo. Wiffeinyer, Wm. Angelo, cornet; Wm. B. Lange, drums; John Walters, electrician; Will Douglass, property man; George W. Hudgins, general advance agent. The night of Nov. 20 the Atlantic City, N. J., Lodge of Elks attended the performance at Young's Pier. After the show the Elks gave the minstrel boys a beefsteak supper, mingled with wine, music and song, which lasted until the small hours of the morning.

Willelm Cohn is musical director at the McGregor Park Theatre, Glens Falls, N. Y.

OREGON.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Haverly's Minstrels did fair business Nov. 17, 18, "Alphonse and Gaston" had a big house 19. "The Belle of New York" did big business 20-22. Coming: "Hearts of Oak" 24, 25, Stuart Robson 26, matinee and evening of 27: "Fliddle-Dee-Dee" week of Oak" 24, 25, Stuart Robson 26, matinee and evening of 27: "Fliddle-Dee-Dee" week of Dec. 1. Cordray, manager).—"Pennsylvania" did fair business 16-19, and so did "Hunting for Hawkins" 20-22. "Lost River" had two big houses 23. Mason & Mason week of 30, in "Rudolph and Adolph," followed by "The Little Outcast" Dec. 7.

Baker S Theatre (George L. Baker, manager).—The Noill Co. had another big week, beginning 16, with "A Contented Woman." The house was sold out for each performance of "A Gold Mine" 23. The company will present "The Masqueraders" week of 30, followed by "Shall We Forgive Her."

Fridericksburg Music Hall. (Brown & Grant, managers).—Salido, Olvio, Olivette, Louise Keesing, Flo Ferguson, Jack Symonds, John Morrison, the Seymour Trio, the vitagraph.

Fritz's New Theatre (Geo. A. Bird, manager).—Hal Conlet, Mayme Laysen, Maud Loetta, Cæsar, Helen Lewis, Whiting and Desmonde, Lewis Sisters, Gloie Eller, Great Carrol, Jennie Gulchard, Raye Curtis, Julia Byron, John A. Flynn's London Galety Girls.

Girls.

ERICKSON'S MUSIC HALL (Mae E. Gildden, manager).—Doreto Cordero, Ladles Ideal Orchestra, Mae E. Gildden, director, consisting of: Miss E. Bong, Adeline Ross, Miss E. Harrison, Ethel Gildden, Miss M. E. Gildden, Cuba Herbert.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—Lydon and Armour, Adell Edwards, Madd Merreld, Flo Ferguson, Maud Clark, and Kreyer's Orchestra.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Under Southern Skies," Növ. 24, drew fairly well, while "Because I Love You," 27, had a good house, matinee and night. "Sherlock Holmes" 28.
PARK THEATRE (John Stiles, manager).—The Morrison Comedy Co., week of 24, had good business. S. R. O. displayed 27, and hundreds furned away. Coming. week of Dec. I, Keystone Dramatic Co.
PALACE THEATRE (C. S. Marden, manager).—For week of 24: Kitty Hoffman, the Two Degrees, Wm. Le Roy, and Siddons and Siddons, and the stock company, in "Razor Jim." For week of Dec. 1: Pat and Mabel Joyce, Walter Arthur, Bell Sisters, Ella Morris and Joste Desmond.
Notes.—Business Manager E. C. Wells, of the Opera House staff, is now able to be out, after having been confined to his home for several weeks by Illness.... Manager Stiles, of the Park Theatre, has appointed Ernest Provancher, formerly property man at the same theatre, to the position of general advertising agent and lithographer, Toby Lyons will have charge of the bill posting department.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager).—"Princess Chic" played to packed houses week of Nov. 23. Primrose & Dockstader's Minstrels 30 and week.

Broadway (Peter McCourt, manager).—"Captain Jinks of the Horse Marines," with Elizabeth Kennedy and Theodore Babcock, drew good houses week of 24. Stuart Robson Dec. 1 and week.

EMPIRE (Peter McCourt, manager).—Horace Lewis presented "A Poor Relation," to good houses, week of 23. "The Convict's Daugh'er" 30 and week.

CURTIS THEATRE (A. R. Pelton, manager).—"McCarthy's Mishaps," with Ferguson and Mack, supported by Caron and Herbert, played to good houses 23 and week.

QUINLAN AND WALL.

QUINLAN AND WALL.

Dan Quinlan was born at Elmira, N. Y., April 21, 1863, and entered the profession as property man with Barlow & Wilson's Minstrels, in 1885. He was also with McNish, Johnson & Slavin's Minstrels, For seven years he was stage manager and interlocutor with the George Wilson Minstrels. For six years he was manager of Al. G. Field's Greater Minstrels. Guring which time he originated many first part productions. Jimmy Wall was born at Minneapolis, in 1863, and entered the profession sixteen years ago, with the Al. G. Field Minstrels, He has been with George Wilson: Cleveland & Haverly's Minstrels, Haverly's Minstrels, that were located at Chicago, with Primrose & West for five seasons. Primrose & Dockstader's Minstrels, and has played the leading vaudeville houses. He is a comedian of versatility, original methods and very popular. It was with the George Wilson Minstrels that Mr. Quinlan and Mr. Wall met, and the friendship of that period has sipened into the present partnership, and brought forth the Quinlan & Wall Imperial Minstrels, an organization which was launched last August, and from the opening date success has perched upon the banners of the young and enterprising managers. managers.

Pennsylvania Railrond Company Will Isaue Clerical Orders for 1903.

Pursuant to its usual custom, the Pennsylvania Railrond Company will isaue clerical orders for the year 1903 to ordained clergymen having regular charge of churches located on or near its lines. Clergymen desiring such orders should make individual application for same on blanks furnished by the company through its agents. Applications should reach the general office of the company by Dec. 21, so that orders may be mailed Dec. 31 to all clergymen entitled to receive them.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 6, 1902.

RATES.

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Our Terms are Cash.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOSI THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
RE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIET OF ROUTES ON
ANOTHER PAGE. WE CANNOT SEND BOUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

G. A. R., Chlengo.—See answer to A. S. M. G. B. J. Co., Cincinnati.—Letter will be forwarded as soon as we obtain party's address, which, at present, is unknown to us. B. W., New York.—The letter has not been called for, and remains in this office. N. M. G., Washington.—See answer to A. S. M. H. E. V. P., Jamestown.—Address T. H. Winnett, Knickerbocker Theatre Building, New York City, who can probably fill your wants.

New York City, who can propadly fill your wants.

Mrs. G. U., Avon.—The Winter quarters of the show are located at Carnegic, Pa.

J. J. B. Jr., Newark.—See answer to A. S. M.

B. M. C., Ashland.—1. The professional name of the party has always been the same as it is at present. We never answer questions relating to the private life and affairs of any one. 2. Address Martinka & Co., 493 Sixth Avenue, New York City, for juggling goods.

gling goods.
F. C., Jollet.—See answer to A. S. M.
J. F. C., Columbus.—Advertise in The

CLIPPER.

I. C., New York.—Address Wm, Morris, 111 East Fourteenth Street, New York City. Mrs. C. E. R., Manitou.—Advertise in THE CLIPPER.

A. A., Marion.—See answer to A. S. M. Miss D. N., Brownwood.—We can not ald you

you.

M. E., New York.—We have no knowledge of any such publication. A list of Summer parks was published in The Clipper dated June 28, 1902.

C. M. B. Co., Cincinnati.—See answer to

A. S. M.
T. C. O'R., New York.—Apply to the stage manager of any local theatre.
J. D., Oskaloosa.—Advertise in The CLIP-

S. M.
H. McB.—1. Elizabeth Marbury, Empire Theatre Building, New York City. 2. A. Q. Seamnon, in care of this office.
E. K. New York. Pope's Theatre was in St. Louis and Haylin's Theatre was in Cincinnatt senson of 1892-93.
A. G. C., Walmapitae.—See answer to A. S. M. S. M.

8., Corning.—Paul Boyton is correct.
P. R., Waukesha.—See answer to A.

J. P. R., Waukesha.—See answer to A. S. M.
G. M., Wyandotte.—We can not ald you. "Yours Truly," Rochester.—Watch our route list.
G. M., Dayton.—Address The Catholic Acces, New York City.
I. R., Seattle.—See answer to A. S. M.
J. W. D., Coal Gate.—Watch our route list each week.
G. M., Truckee.—1. See answer to A. S. M.
2. We do not conduct a matrimonial agency, and therefore cannot ald you.
MISS M. G. V. A., Syracuse.—See answer to A. S. M.
A. S. M., Apalachicola.—The present address of the party is unknown to us. Address a letter in our care, and we will advertise it in Tur Clipper letter list.
MISS L. Z. W., St. Paul.—See answer to A. S. M.
11. G. S., Ocean Grove.—Address James L. Arstrageng Jo Union Square, New York

S. M. H. G. S., Ocean Grove,—Address James Armstrong, 10 Union Square, New York

City. Ropers, Mt. Sterling.—We have not heard of the company for several months.

M. S., Allegheny.—See answer to A. S. M. K. R. B., St. Lambert.—See answer to J. W. D.

II., Rush Springs .- See answer to H. E. READER, Kansas City.—See answer to

A. S. M.
M. E., Council Bluffs.—See answer to
J. W. D. A. G. W. Barre.—See answer to J. W. D. E. M., Pittsburg.—We cannot aid you.

MISS L. J. S., Binghamton.—See answer to A. S. M.

CARDS.

J. C. D., New Bedford.—You have evidently misstated the queston. Please repeat, and state whether it was straight auction pitch you were playing.

H. E. B., Cleveland.—Twenty-five, twenty-six and twenty seven cannot be made by any possible combination of the carels which compose a hand or crib in cribbare.

R. J. A., Savannah.—In auction pitch, when a tie occurs in counting game, neither side scores the point,

J. L. S., Portland.—In the game of cluch, or high five, each player, commencing with the elder hand, is entitled to one bid, which he cannot after, the player who makes the highest bid naming the trump suit. In case no other player bids the dealer must bid one point, and name the trump suit.

C. D. T., Watertown.—In the regular game of euchre only that player who assumes the responsibility of the trump, either by ordering it up, taking it up, or making it, is allowed to play alone.

S. T., Richmond.—A straight composed of six, five, four, three, two beats one made up of five, four three, two one. The highest hand that can be held in poker is one composed of ace, king, queen, jack and ten spot, of the same suit; but no one suit takes precedence of another in value.

O. E. F., Rockland.—Here is the rule bearing on the dispute; "Each jack turned up by the dealer counts one point for him in the game, unless a misdeal should occurbefor the jack is turned."

BILLIARDS, POOL, ETC.

S. P. K., St. Louis.—There are no rules for French pool. According to the rules for

S. P. K., St. Louls.—There are no rules for French pool. According to the rules for American pool the answer is: If the player did not disturb the ten ball (to which the cue ball was "frozen"), called the thirteen ball and pocketed it, he was entitled to it.

J. H., Birmingham.—The player who makes the opening stroke must drive two or more object balls to a cushion, or cause at least one object ball to go into a pocket. Should he fall to do either the balls are set up again; he forfeits two points, and must continue to play until he drives two or more object ball into a pocket. Each failure causes him to forfeit two points.

ATHLETIC.

ATHLETIC.

F. A. T., Port Chester.—Rugby football has been played by American college teams ever since 1876. B wins.
E. B., Corning.—If the starter declared the start was unfair, the race should be run

the start was untair, the race should be cover.

J. A. C., Boston.—The party who guessed 18 to 0 as the probable score won, as he had the loser's score right and was but five points off the winning score, the other guesser's figures being six points off the loser's score.

W. A. P., Westfield.—The game having resulted in a tie, each bettor is entitled to the return of the money he bet. The rule which you have in mind is a special rule of the turf, and is not applicable to other sports.

the turf, and is not applicable to other sports.

F. E. C., Westfield.—The money wagered should be returned to the bettors; see answer to "W. A. I."

L. S., Bath.—They may have done so, but only one for the championship.

J. McG., So. Boston.—You fail to state the exact conditions of the bet, which is necessary to enable us to give an intelligent decision; please repeat the query.

C. L., Fishkill Landing.—See answer to "J. McG."

MISCELLANEOUS.

MISCELLANEOUS.

G. B. M., Fremont.—If C did not have a ajority of 1,400 over all his opposing canmajority of 1,400 over all his opposing candidates A loses.
A. L. P.—There are no national holidays in the United States.

Chess.

Solutions. OF ENIGMA 2,379.

OF ENIGMA 2,379.

BY M. HOBFLEIN.

1...Q to Q R sq. R to Kt 4: 2.. K Kt to B 5 ch, etc.: if 1.. B to R 7; 2.. Q to K R sq. etc.; if P to K 7; 2.. Q to K R sq. etc.; if P to R 4; 2.. K Kt to his 5 ch, etc.; if F to R 4; 2.. K Kt to his 5 ch, etc.; if Kt to Q 6; 2.. Q tks B, etc.; if F to B 4; 2.. Q to R sq ch, etc.; and if 1.. R to B 6; 2.. either Q to R 4 ch, or the R, etc. Ws should call this "The Q's Constitutional."

PROBLEM 2,379.

PROBLEM 2,379.

R. WEINHEIMER.

1. B to K 2, Q P tks Kt; 2. Q to K B 4 followed by 3. Kt tks R P (ch), etc.; and if 1. P to B 7, or Kt to B 3 etc.; 2. B tks R P, P to Q 4, or Kt to Q 4; 3. Q Kt to Q 3 ch, etc. Reference is here made to an old problem (95) by Herr W., observe that in this new position the following variation may be found: Black, if Kt to K 2; 2. Kt tks Kt, K to Q 5; 3. Kt to B 5 ch, etc. This problem appears to have been reduced from the prize list, and the third prize awarded to our No. 2,380, below.

ENIGMA 2,380.

R. WEINHEIMER.

1. Q to B 6, K B to Q 5; 2. Q Kt tks

1...Q to B 6, K B to Q 5: 2...Q Kt tks R P, etc.: if 1..K Kt tks Q; 2...Q Kt to K 8, etc: if Q Kt tks Q; 2...K t to Q 7 ch, etc: if Q B to Kt 3; 2...K Kt to B 3 ch, etc: if K tks Kt; 2...Kt tks B ch, etc: and if Black 1..else; 2..Kt tks B ch, etc: and if K tks K 5 ch, etc.—1...Kt to K 8 is defeated by K Kt tks B.

PROBLEM 2.380.

manager of any local theatre.

J. D., Oskaloosa.—Advertise in The Clipper.
C. Bros., Brooklyn.—See answer to A.
S. M.
H. McB.—1. Elizabeth Marbury, Empire Theatre Building, New York City. 2. A. Q. to K. 7 ch., etc.; if 2. Q. to K. 6 ch. K. to B. 4; if 1. K. to Q. 3; 2. Q. to K. 6 ch. K. to B. 4; if 1. K. to Q. 3; 2. Q. to K. 6 ch. K. to B. 4; if 1. K. to Q. 3; 3. K. to B. 4; if 1. K. to Q. 3; 3. K. to B. 4; if 1. K. to B.

Enigma No. 2,395.

From The British Chess Magazine. In Oct. B. C. M., p. 457, B. G. Laws, the problem editor, gave a "Retract-move Problem" of his own, to which Mrs. Baird found a second, but "even prettier and more ingenious solution" than the one designed. Mrs. Baird has amended the position, and given more detailed conditions, thus:

RR6, KR4, KB8.

White to retract his last move and play, so that Black may be able to retract his last move and play another, which w'll enable White to mate with the Bishop, at K B S, on the nove.

Problem No. 2,395. BY GEO. B. SPENCER.



WHITE.
White compels sulmate in 12 moves.

Game No. 2,395.

Played in our "Counter-Gambit Tourney," between E. P. Updegraff and H. N. Wells. LEWIS COUNTER-GAMBIT.

Lasker in Chiengo The interesting victory of Mrs. F. W. Lynn rs, Dr. Lasker, in the twenty-five board simultaneous.—Tribune

Lasker.		LEDERER.	Mrs. Lvnn.
1Pto K4	P to K 4	14 K to B 2	R to K 2
2P-K B 4	P-Q4	15B-Kt 8	P-QB8
SKPXP	P-K 5	16K Kt-B 3	Q-Kt8+
4Q Kt-B 3	K Kt-B 8	17K-B aq	Kt-Q 2
5. B-B4	B-B 4	18 P-K Kt 4	Q-K 6(1)
6P-Q4 7QXQP	PX Pen p	19P-K R 3	U-B 6+
8. K Kt-K 2		21K-Kt 80	U-K16+
9B-Q 2	Kt-his 5	22. K-R 8q	Kt-B4
10Kt-K 4	QB-B4	23P-Q6	Kt × Kt
11 Q Kt X B	QBXQ	24QF X R	Kt-B7+
12 Kt × B	Kt-K 6	25 K × Kt	Kt×R
18 Q B × Kt		Resigns.	
(!) Has			

SECOND VICTORY. The game with Lee W. Parke, at the SAME OPENING. Dr. Lasker, Mr. Parke, Dr. Lasker, Mr. Parke

(Play 71/2 mo	ves as above.)
	19 Q B to Kt 2 Kt X B
9 Kt to K 4 Q B-B 4	
	21 Q Rt-Kt 3 Q-R 5+
11Kt X Q B Kt X Q +	22K-B sq BXQKt P
12 BP X Rt B-Rt 5+	23QBXP BXRP+
18. K-Q 89 Kt-Q 2	24 M-Kt sq Q-Kt 5+
14P-4 R8 B-R 2	26 R-Q Kt 2 B X Q R
15 P-Q Kt 4 B-his 3	26 R-Q Kt 2 B × Q R 23 Q B × B R-K 8 +
16 R-his 2 Kt-his 8	21 KRXR QXR+
17P-K Kt 4 R-K sq	28K-R2 Q-K7-
18P-K Kt5 B-K 2	29 Error of record;
probably Q 7, but wir	ns readily.

"The Chess Digest."

BY MORDECAL MORGAN.

EY MORDECAI MORGAN.

Vol. II has been laid on our table, and a longer acquaintance with Vol. I lends us to remark that what we said about it was not at all overdrawn, and should be looked upon as an introductory chapter to a notice of the full work.

Never in chess, and rarely, we think, in any other science, has such a voluminous mass of compactness been presented with such delightful clearness. But, to avoid losing ourselves in the glow of our admiration, let us again quote from Mr. Morgan's apt preface:

let us again quote from Mr. Morgan's apt preface:

"The work practically takes every game through the opening moves. In some instances this is accomplished in eight or ten moves, while in other cases the play is continued to the eighteenth move. The names of the players who contested each game are given, and references to all books in which the game was published. Frequently fine games are published in four or five different chess works. The student then has the benefit of the different annotations, and if he has not a complete library will likely find that the game in question has appeared in one of the chess periodicals in his possession. The work, therefore, is not only a complete and practical treatise on the openings, but a complete index, systematically arranged, of all the tournament books, periodicals, etc. Even if the student should have in his possession but a few of the tournament books, says the Hastings and Sixth Am. Ch. Congress, a copy of Morphy's games and a few volumes of one of the chess periodicals, the work will still be most useful as a complete index to his library. He can within a few minutes find all games in his possession on any particular form of the opening.

"Annexed is a list (much condensed in form) of all books included in this Digest:

can within a few minutes and all games in lis possession on any particular form of the opening.

"Annexed is a list (much condensed in form) of all books included in this Digest: Books — Sammlung — Schachpartlen. Max Lange, 1837; Jahrbuch Westdeutsch Schachbund, '62; Corres, Games, Lange, '72; Match Stehitz-Blackburne, '76; Meister in Schach, Lange, '81; Morphy's Games, Lange, '94; Tarrasch's Games, '95; Chess Masterpieces, Bird, n. d., and Ch. Exemplified, Greenwell, n. d. Magazines—Am, Ch. Monthly, Morphy-Fiske, 1837-60; Deuetsche Schach'ng, 1839-63 and '70-99; Neue Berliner do., '64-71; London Ch. Monthly, '79-96; British Ch. Mag., '80-99; Steinitz International, '85-91; Wiener Schach'ng, '98, Am. Ch. Mag., '97-98. TOURNAMENTS.—London, 1851, '62, '83; Paris, '67, '78; Vienna, '73, '82; Centennial, '76; Lelpzlg, '77, '79; Berlin, '81; Nurnberg, '83, '96; Hamburg, '85; Frankfurt, '87; Bradford, '88; Breslau, '89; Amsterdam, '89; Sixth American, '89; Manchester, '90; Dresden, '92; Kiel, '93; Hastings, '95; St. Petersburg, '95-6, and Schachturnierbuch, Dufresne, 1884."

What more could the most exacting corresplayer ask for? or use, if he had them. A most comprehensive library right under his hand! Still, one might look longingly for Kleseritzky's Cinquante Parties; Pretis La Strategie, and Staunton's Ch. Pl.'s Chronicle, Why, even among libraries, our own of some 650 vols, included, except for the rare old treasures, as practically useless as they are rare, is no better.

(To BE CONCLUDED.)

Ravellings Knit Up.

a well known citizen, dropped dead while playing chees. Mr. Brooks was afflicted with sciatica, and the mental strain of the game is believed to have suberinduced apoplexy.

Checkers.

To Correspondents, H. HUTZLER.—What do you think of it? J. A. REED.—Very much indebted to you.

Have written.

J. Dr. Lima.—Same to you.

I. Cohex.—Pleased to hear from you.
Write often.

Solution of Position No. 39, Vol. 50. BY JAMES II. ROBINSON, ATLANTA, GA.

d]	The.	edg	e 0	fav	redg	e."		
	Bla	ick	1	4	. 5	6	7	9	20	K	25
	11.1	ilte 1	3 1	4	15	17	18	22	28	32	
	15	10	. 5	9		2	7	4	8 4 14 8 18	. 8	11
	. 6	15	13	G		00	18 (d)	11	4	23	18
	18	2	1	19		7	11	9	14	11	15
	9	18(a) 17	14	(b)	18	9	4	8	18	11
	22	15	25	22		32	27	14	18	Dra	WI
						(a)				10
1	25	18	13	6		18	9	17	13	1	10
100					WI	lite	wins				
100		4000	1	1		(0)	19.00	22 12	414	
	32	27	22	13		11	4	17	22	Bli	ack
	25	22	7	11	(c)	13	17	8	12	WI	ns.
	2	7	4	. 8		4	8	22	18		
		12.1	P. M.			(0)_		12		~ .
	7	10	4	8		10	15	8	12	15	24
	the	en 12	to 1	6.	Bla	ack.	wins.	1			
-	ad			40		100	20		10	10	
	22	11	11	10	1-1	10	0	.0	10	10	16
	. 1	11	32	21					23	27	24
					13.7	Dra	wn.				
	11	1-		04		20	30	00	24 11	94	00
· C	10	10	10	97		32	20	40	11	11	1.5
	10	14	20	10	TO	a nie	0	0	11	11	16
	the	en 20	10	10.	131	ack	WIII	5.			
			- 1		11		40				

BY J. DE LIMA, FT. WORTH, TEXAS. Black 3 5 9 13 14 24 K 3

Game No. 40, Vol. 50.

White 10 12 21 22 30 32 White to play and win.

CROSS.
BY WM. DORAN, GLASGOW, SCOTLAND. This is the game published in The Glasgow Weekly Herald, and warded the "Gilles-

pie	" priz	e by	The	Herald e	heck	er edi	or:
11	15	22	18	10 15	27	24(d)	5 14
23	18	15	22	$\frac{24}{15} \frac{19}{24} (c)$	9		24 20
10	14	25	18	15 24	18	9	11 15
18	11	4	8		5	14	32 28
8	15	20	25	7 10	22	18	15 24
26	23(a)		11	31 26	1	5	28 19
6	10	25	22	2 7	18	9	Drawn
22	17	31	26	24 20	20	16	26 22
14	18	91	6	15 24	12		$\frac{26}{25} \frac{22}{29}$
17	13	$\frac{2}{25}$	22	28 19	23	16	22 17
9	14	18	25	10 15	14	18	14 18
24	19	29	22	19 10	16	11(b)	17 13
15	24	7	22 11	6 15	18	25	17 13 29 25
28	19	27	24	13 6	11	4	21 17
4	8	11	24 15	17 14	14	10	$\frac{25}{17}$ $\frac{22}{14}$
26	23	32	28	9 5	5	1	17 14
6	10 0	5	9	1 10	10	14	22 17
				Drawn.			100
00			0.4	(6)			
22	17		24	13 9	. 8	11	30 25
18	23 19	17	14	14 17		.7	24 27
20	19	10	14	21 14	3	17	25 21
				Drawn.			
31	26	. 9	13	28 19	14	18	16 11
. 7	10	18	9	11 15	30	25	7 16
24	20	5	14	19 16	18	23	20 11
	7	24	19	12 19	26	19	Drawn
27	24	15	24	23 16	15	24	
		8		(d)			
30	25	1	6	25 21 17 22	3	8	18 14
9	13	$\frac{22}{14}$	18	17 22 26 17	15	10	10 17
18	9	21	17	26 17	6		19 10
27	24	10	17	13 22 19 15	23	19	22 26
	-1	10	11	Drawn.	7	10	21 14
		4		Diawn.			
		D. 22					

News of the Game.

News of the Game.

In The Draughts World for November is recorded the time of one move—that made by Atwell, the London expert, in the seventh game of his match with Benson—as nearly an hour. We have many records of long time waitings between moves. Frank Pierce and Chris Coakly both held records, and only a year or so ago Dr. Schaefer said that De Freest was slower than an automobile in a snow bank, and that Dungin said that he was glad to have lived long enough to have played a game with the said De F. We understand that Mr. Pomeroy, of Philadelphia, has a very slow gear on at times, but this is the first we have heard of taking almost an hour for a move. . . . Henry Hutzler has returned to Cincinnati, O., having finished his business in New York for some time.

Checkers in California.

New York CLIPPER:

Dear Sir—I send you a record of the recent tournament held in this city.

Yours very truly,

JAS: A. REED.

San Francisco, Nov. 13, 1902.

Tas: A. Reed.

San Francisco, Nov. 13, 1902.

The Mechanics' Institute Checker Club tournament, which began Oct, I, was finished Nov. I, and H. M. Angell came out winner. Angell therefore wins the gold medal given by the Institute, and retains the championship of the Pacific coast, which he has held since 1898. In all, five players took part, namely: Angell, Bowe, Lomileno, Duncan and Relly. Bowe, who has a world wide reputation as a checker player, was defeated, the champion scoring against him eleven games won, one lost, and thirty-eight draws, out of fifty games played. The other player to score any games against Angell was Lomileno, who won three, lost nineteen, and drew twenty-eight. This contest makes the third medal won by Angell. In 1900 this remarkable player played and beat F. Hopewell, of Los Angeles, by a score of four to one, for \$100 a side. Angell is willing to contest a match with Ketchum, the noted Eastern checker expert, who is now in the State, for a purse, and a match between the two cracks will probably take place shortly.

The above is the first definite information about Angel and Ketchum coming together.—CH. Eb.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"There's Many a Slip," Nov. 21. had big business. Coming: Walker Whiteside 27-29, "Mrs. Jack" Dec. 1, "The Devil's Auction" 2, 3, "The Sign of the Cross" 5, 6.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Shooting the Chutes," Nov. 20-22, drew big business. Coming: Trene Myers Co. 24-Dec. 6.

World of Players.

—Managers Bowers & Ettinger write: "A new repertory company, headed by Orris Ober and composed of the following well known players: Charles Roy Bowers, Hugh Ettinger, Josephine Drace, Nellie Montgomery, Harry Adams, Willis Nethersole and Bowman Johnson, is meeting with remarkable success throughout Missouri, Kansas and Nebraska. Everywhere they have played the people are loud in their praise of the company. Many of the members belonged to Joseph Haworth's production of 'Corianton,' and are well known Broadway people. They have secured several new plays, and so, great has been their success that the company, which at first was only a venture, will remain a permanent stock company. Not a date has been played but what return time is offered. Bowers & Ettinger are the managers and proprietors."

—F. F. Proctor has purchased two extensive pieces of real estate in Albany, at a total cost of about \$125,000. One of the parcels, a lot 75tt, front by 200ft, deep in South Pearl Street, with an L extension in the rear about 25x50ft, is now occupied by Proctor's Theatre. Mr. Proctor has been the lessee of this theatre for the last ten or twelve years. Mr. Proctor has also purchased the store property, thus securing a total frontage of about one hundred feet. This added space he will ultimately utilize for a new lobby, with reception rooms, smoking rooms, etc. He has also acquired five building lots in Washington Avenue, Albany, and will improve them by the erection of apartment houses.

—Msnager M. W. Hanley writes: "This is the seventh year that Mr. Mantell and I have been in business together, which has been all through of a most pieasant nature, both socially and financially, but, at the end of this season, on or about May 30, Air. Mantell is going to Manila, and thence to Australla, while I remain in this country, with theme Walters' "A Millionaire Tramp' Co. (Western), was the recipient of many handsome birthday presents on Nov. 24. They are in their fourieenth week with the above company, and their acting parts and sp

Missouri to follow.

— Irene Ackerman has returned from the West, and has booked her monologue for a month, which she will shortly present in the principal cities. The latter part of December Miss Ackerman will go on the road, under the management of Ed. F. Davis, when she will be featured as Lady Isabel, in "East Lypne."

Lynne."

— Harry Lea Velle, leading tenor, has been engaged as stage manager for "The Beggar Prince" Opera Co., No. 1, Jessle Weeden and Carolin Leiberg, late of the Boston Ideals, joined the company at Norfolk, Neb.— Leota Howard, a leading woman in the West, has returned from Dawson, Yukon Teritory, where she has been connected with the Auditorium Stock Co. for fourteen months. She is visiting her mother at Salem, Ore.

the Auditorlum Stock Co. for fourteen months. She is visiting her mother at Salem, Ore.

Notes from Conroy & Mack's Comedians P. P. Craft, manager: Our short Southern trip proved to be a great artistic and financial success. At Staunton, Va., list week, our business was phenomenal, the S. R. O. sign being used at every performance. The Locomobile Co. of America presented Conroy and Mack with one of their latest pattern machines, and they are now using it in Howard Wall's successful play, "Her Father's Crime." Mr. Wall is now writing a new play with two strong comedy parts, especially suited for Conroy and Mack, in which they are to star in the large cities. Mr. Conroy has purchased a valuable piece of property situated directly on the board walk at Atlantic City, and intends building a handsome theatre, which will be devoted to high class vaudeville.

"The Aeroplane." Humphreys & Gorton's new comic opera, under the management of W. H. Powell, will open the season at Contesville, Pa., Dec. 12. Among the principals will be: Marie Roslyn, Margaret Robinson, Estelle Kingston, Yoland Redding, Sidney Cox, Mack Gilden, Louis Lavalle, Frank French, Lawrence Cover, C. V. Pierce and the Gilden Children. A large chorus is in training, and the company will carry three instrumentalists to assist the house orchestras. E. O. Rogers, the veteran manager, will be under the direction of Frank Humphreys, the libretrist of the opera, and the other staff members are: Sidney Cox, stage director: Harry Freas, treasurer: Thomas Williams, stage carpenter: Hala Latimer, mistress of wardrobe, and John Halpin, property man.

—Baby Estelle and Mr. and Mrs. Al. Allen have resigned from the Corse Payton Stock Co.

—Amy Fanchonetti, one of the Three Fanchonetti Sisters, has joined A. V. Scamments.

— Amy Fanchonetti, one of the Three Fanchonetti Sisters, has joined A. V. Scammon's "Side Trucked" Co., to play the southortics.

Fanchonetti Sisters, has joined A. V. Scammon's "Side Tracked" Co., to play the soubrette.

— Joseph E. Gordon has joined the "Devil's Lane" Co., to act as treasurer.

— Mascagni's new manager is Richard Heard, of Boston, Mass.

— Charles Helston writes that William Arlington, Miss Carroll and the Helstons (Gussle and Charlie), of rhe Lecy & Lyons' Stock Co., were tendered a supper by the stage hands of the Academy of Music. Danville, Va. Heeded by J. E. Apple and slaff, they spent a very enjoyable evening with songs and speeches.

— Morris and Daly state that they have not been with the "Pay Train" Co. for the past four weeks, but are again playing dates. They have completed engagements at Pittsburg, McKeesport, Pa.: Canton, O., and Cleveland, and are booked over the Koh! & Castle circuit, with other good work to follow.

— Edward Sturant opened last week at

Koh! & Castle circuit, with other good work to follow.

— Edward Sturant opened last week at the New Star Theatre. Hamilton, Can., with other good work to follow. He reports having received some good offers for next season with his bicycle wire act.

— Notes from Roble's Knickerbockers.—We were highly entertained by Thomas Perry, owner of the Everett Hotel, Troy. N. Y., while the company was playing there. After the show of Thursday evening the company were taken in carriages to the hotel, where a large spread was prepared. After supper Frank Finney, Mike McDonald and John Cody sang and told stories, which were heartily encored. They were ably assisted by Edna Lewis, Salina Adams, Lillian Hall. Florence Dazell and the rest of the company. "Auld Lang Syne" was sung, and Tom Perry was voted "a good fellow." Manager Keeler made a speech and said that Robie's Knickerbockers was the best burlesque show that had played his house this season.

— The Garcinetti Familly, seven in number L, which has been a festure of the Walter L.

- The Garcinetti Family, seven in number, which has been a feature of the Walter L. Main Show, will soon begin their vandeville dates. The family has been re engaged next season for the Main Show.

Notes from Al. W. Martin's "U. T. C."
Co.: Before the rise of the curtain night of Nov. 22, at Ashtabula, O., the band, under the lendership of J. Edwin Owen, assembled outside of the dressing room of Geo. W. Parks, stage manager, and played, a serenade, following which Fred W. Gray presented Mr. Parks with a magnificent K. of P. watch charm as a pledge of esteem, it being the anniversary of Mr. Park's birthday. It was an agreeable surprise, and a pleasant time for all the company. Those who participated were: Florence Ockerman, Cista Miller, Mrs. Marle Mack, Mrs. Dohlman, Liftle Cirile and Elsie Dohlman, Miss Mack. Bertle Mack, Flossie Dickinson, Frank I.eo, Fred W. Gray, Asa Cummings, J. W. Stevenson, Bobble Brollier, Wallace Knees, J. Edwin Owen, Brown, and Erle, Messrs. Galster, Turner, Bryan, Lemon, Boos, Briggs, and others. The members of the "colored contingent" were also present.

—The Ho Bo Quartet, composed of Thomas, Humphreys, Reynolds and Edwards, now with the "Lost River" Co., report making a pronounced hit over the Pacific coast.

—Harry H. LaMourt, of the Olile Halford Stock Co., will close Nov. 29, at Amsterdam, N. Y., after a season of fifteen weeks.

—Louis A. Rey and Virginia Hamilton, of the Castle Square Opera Co., were married at Bußalo, N. Y., Nov. 20.

—C. E. Inslee, of Blaney's Stock Co., Newark, N. J., was married to Bertha Creese, of Orange, N. J., last week.

—Robert Sherman writes: "Rusiness so far this season has been excellent with both of my attractions. The Sherman Comedy Co., supporting Juno Barrett, opened the season July 28, and has not played to a very good business ever since. W. K. Maxam is handling the latter attraction, while R. II. Smith looks after the former."

—Harry K. Hamilton and Helene Reicka beeg to thank the managers from whom they heard in answer to their "ad." on Nov. 1. They signed almost immediately to join Wilbur Mack Nov. 25. They spent a few days in Buffalo and at the Falls, the rest of their vacation being passed at their home at Indianapolis.

—The Ge

m Banaio and at the Falis, the Fest of their vacation being passed at their home at Indianapolis.

— The Gerdes Hotel, Cincinnati, O., is again under the management of Wm. Gerdes.
— The Hazelrigg Opera House, Greensburg, Ind., was entirely destroyed by fire Nov. 21.

— Notes from "The Hoosier Girl." We are playing to crowded houses through the middle West. Kate Watson is winning new laurels as Roxane Peabody, while Gus Cohan, as Heiney Whetzel, the Dutch farm hand, sets a merry pace for this company of fun makers. The tour is booked East, after the holidays, under the direction of Bave B. Levis.

— Lorrett, the dancing juggler, is in his tenth week as the vaudeville feature with the No. 1 (Eastern) Bennett & Moulton Co. He is this week at Taunton, Mass.
— Wallace R. Cutter, advance agent, writes that he has closed a fourteen weeks, engagement ahead of the Ulbe Akerstrom Co. of his own accord. Mr. Cutter was with the Walter L. Main Shows twenty weeks last Summer, and the past five seasons has been on the road constantly, connected with first class companies.

— James L. Phelan is playing heavy leads in support of Pearl Lund, who is being starred in the South with the Pearl Lund Big Stock Co., which carries twenty acting people.

— A four act musical farce comedy, "Si-

—A four act musical farce comedy, "Simon Simple," by Donald Mackarfand, will
soon be put on the road, touring lowa, Illinois and Indiana. It is said to be somewhat different from the usual run of farce
comedies, in the fact that it has a plot
and does not depend on horse play to keep
the fun going. Mr. MacFarland will personally direct the tour, and is making arrangements to put out two companies, he
writes.

writes.

—II. M. Perrir has joined the Murray Hill Stock, in this city, for the remainder of this season.

— Marcus Moriarty has been engaged as stage director for "The Game of Life."

— Juliette De Grignan joins "The Parish Priest" this week, at Boston.

— Edwin Archer has gone into vaudeville with Mattie Keene.

— Fred Lotto is out of the vaudeville business.

-- Fred Lotto is out of the vaudeville business.

-- James Allen goes with Joseph Jefferson. Harry Smart, business manager, has also been engaged.

-- The Agnes Herndon Co. closes Nov. 29.

-- Walter Lennox Sr., has retired from The Great Ruby Co.

-- Thomas Meggan goes with "The Little Church Around the Corner."

-- Living Gooden met with an accident at

Church Around the Corner."

— Lizzle Goone met with an accident at the Grand Opera House, Philadelphia, Nov. 17, by falling down stairs, while at rehearsal, and breaking her left arm. Although suffering great pain, she is still acting, her daughter being with her, giving her every assistance.

daughter being with her, giving her every assistance.

— Kelffer and Diamond closed with the Curtis' Comedy Co., and were engaged by the Bonnair Price Co. They joined at Savannah, Ga., Miss Diamond to do soubrettes and juveniles, Mr. Kelffer to play the comedy parts. They also do their specialties.

— Mrs. Grant Luce, wife of Advance Agent Luce, of Stetson's "U. T. C.," has been traveling in the East with her husband for the past two months.

— Louis Mann closed his season in "Hoch, the Consul," at Philadelphia, on Monday night. Nov. 24, because he has been suffering from throat trouble for some time, and he has been advised to rest. It was announced that he would be able to resume blue stace work in about three weeks.

ing from throat trouble for some time, and he has been advised to rest. It was announced that he would be able to resume his stage work in about three weeks.

—Signora Duse has decided to abandon her projected Australian tour. Owing to the great business depression in that country the financial success of the venture appeared doubtful.

—E. S. Williard appeared at the Tremont Theatre, Boston, Mass., evening of Nov. 24, for the first time in Paigrave Simpson and Herman Merivale's drama, "All for Her."

—Theo, Burt Sayre's three act military comedy drama, "The Bold Sojer Boy." was originally produced at the Columbia Theatre, Washington, D. C., on Nov. 20, with the following cast: Gerald Adair, Andrew Mack: Colonel Bassett, Richard J. Dillon: Captain Fitzgerald, Glies Shine: Captain Thorndyke, Hugh: Cameron: Gustavus Van Nahm. Myron Callee; Batton Quimby, Harry P. Stone; Swing Hl, Eddle Heron: Billings, Thos. E. Jackson: Corporal of the Guard, Edward Aiken: Helen Fitzgerald, Frances Ring: Mrs. Bassett, Grace Thorne; Mrs. Esmeralda O'Hooligan, Maggle Fielding; Richard, Master John Cooke: Thomas, Master Gus Wilkes: Montmorency Bassett, Master Frankle Cooke; Millicent Bassett, Vivian Martin.

—Paul Bordman, who met with an accident while playing at Ferris Wheel Park

Martin.

— Paul Bordman, who met with an accident while playing at Ferris Wheel Park. Chicago, under the name of "Raymond," of the Western Raymond Trlo, has recovered from two serious surgical operations and arrived in Kansas City to Join "The Eleventh Hoar" Co. (Kastern), having been engaged to play the German part, Fritz.

— Joseph M. Hollander, is in his four-tecnth week with Pete Baker, in "Chris and Lena," as musical director, and reports big success through the South.

— Paul M. Potter returned from Europe last week.

— Billy B. Van, and Neille O'Neill celebrated their Thanksgiving dinner at their home at George's Mills, N. H., as the "Bollvar's Busy Day" Co, laid on last week. A bountiful tarkly dinner was heartly enjoyed by many invited guests.

—Notes from the Thos, Lennon Co.; We have been sorely troubled this season with incompetent people, but we had an ad. in The OLD Hellands, and succeeded in getting together the strongest company we may ever carried. Blanche Plunkett, our new leading lady, is the most versatile woman that ever trayeled with the company, and has the finest wardrobe ever displayed in this neck of the woods. Mr. and Mrs. Jas. Godley are recent and valuable additions, their work being the best that has been done with the company. Hugo linig and Mabel Pelham Imig are still winning favor, and are the recipients of curtain calls nightly. Bert Alden, who is the oldest member of the company, comes in for his share of the honors, and his specialties are hummed by the small boys in every city. Geo. Decker and Geo. Hayes, the vaudeville features, in their original creation, "Who Bought the Trump?" are conceeded to be one of the strongest features carried by a popular priceu company, Myrtle Woodrinf is winning new laurels with Illustrated songs, while Bowman Eastman brings down the house with chest tone tenor singing. Frank Herworth and Fred Thompson are constantly making friends with their excellent work, and W. E. Griffen, the kinetoscope man, is quite proud of his new film, depicting the "Eruption of Mt. Felee." As for Mr. Lennon, he has not lost any of his old time energy, and is doing better work and getting a better grip on the annisement lovers of the middle West than ever before. Fred C. Herworth, the manager, is always out with a glad hand, and is now very busy making arrangements for a Summer trip to Dawson City, Alaska, where the company will play a Summer stock engagement. Our business since the first of this month we have "stood them up." THE CLIPPER is eagerly fought over every week, and no less than ten copies are purchased and perused each Saturday.

—Harry R. Vickers writes: "Lowell, Mass., gave the Alma Chester Co, a most excellent week's business, and the press, in every instance, gave Mr. Bloom has not been asked by local

and is the recipient of many flattering press notices, he writes.

— C. Eddle Morton has formed a partnership with the comic opera comedian, Ed. L. Groves, and is making arrangements for the Morton Comic Opera Co., which will consist of twenty-five people, with all new operas, and will tour the South and West.

— Ollie Halford Notes: After the performance of "May Blossom," Nov. 25, at Amsterdam, the members of the company assembled on the stage to present Harry B. Kerr with a handsome watch charm with diamond settings, on his twenty-third birthday. Horace V. Noble, Tessle Lorraine, Minnie Seward and Frederic Seward have joined the company, which now makes twenty-one people, under the management of Carl Brehm.

— Charles Frohman, through the courtesy of Liebler & Co., has secured John W. Albaugh Jr. He will appear in Clyde Fitch's new play, "The Girl with the Green Eyes."

— "Weary Willie Walker" Notes: Oscar Lewis, Bilchard Frank and Bob Nolan were

— Charles Frohman, through the courtesy of Liebler & Co., has secured John W. Albaugh Jr. I lie will appear in Clyde Fitch's new play, "The Girl with the Green Eyes."

— "Weary Willie Walker" Notes: Oscar Lewis, Richard Frank and Bob Noian were entertained by the F. O. E's, of Joplin. Mo. After the performance there was a swell banquet, including chili, hot tamales and laughing soup. The boys told riddles and had a good time until the early hours of the morning.

Tile Two Hobbs (Fred and Mazie) have closed a twenty-seven weeks' stock engagement at the Alcazar Theatre, Denver, Col., where they have been producing burlesque. They open at Deadwood, S. D., Dec. 8.

— F. E. Johnson, manager of the Verbeck Theatre, Lorain, O., has purchased the sensational melodrama, "The Way of the Wicked." from Messrs. Fosse & Milesand, and will put it out next season in excellent shape. The company will contain twelve people, and an entire scenic production will be carried. Manager Johnson is booking the attraction in the best one night stands.

— Geo. A. Florida, business manager of the Eastern "The Convict's Daughter" Co., writes: "The business done so far this season with this attraction has been phenomenally large, especially at St. Louis, Chicago, Kansas City, Cincinnati and Cleveland, where we have played to record breaking business. The company engaged this season is pronounced to be by far the best that has ever been engaged to present this popular play, and has been the recipient of mainy laudatory criticisms in every city played. The show is booked solid up to May, and the prospects are excellent for a record breaking season. Roster is as follows: Harry B. Eytinge, Maurice Drew. Edmund Saraghan, C. C. Bartling, Wm. F. Ovlatt, Nate Porter, Lawrence Cassidy, Geo. W. Hurst, Arthur Clark, Lizzle May Ulmer, Mildred Hyland, Carrie Hemins, Geo. Samuels, proprietor and manager; Arthur Clark carpenter: John Sawton, property man; Tom Edwards, electrician."

— Louie Ramsdell, heavy man of Himmelein's Imperial Stock Co., who has bee

— William W. Lapoint, author of "For Love and Honor." is completing a new melodrama for Ed. N. McDowell, entitled "Green Mountain Justice." "The Stolen Mill," by Mr. Lapoint, is to go on a Spring tour, Kathryn Brayham is to have her own company next season, we are informed, and has contracted with Mr. Lapoint to write a complete repertory of new plays for her exclusive use. Every play will have special scenic and mechanical effects, and all stage furnishings will be carried by the company. A lady orchestra will be carried, and a strong vaudeville feature act has been engaged. The senson will open Aug. 31, and the booking includes the best cities in the Eastern and middle States. Miss Brayham has engaged Mr. Lapoint to direct her tour.—"Hearts of Gold" Notes: J. V. Brock and wife (Polly Ann) are in their fifth week with R. A. Johnson's "Hearts of Gold" Co. After a series of bad stands through the coal belt of Pennsylvania, caused by the strike, the company is now playing to capacity almost everywhere. The company is making good all along the line, and house managers are asking for return dates. The best cities in West Virginia, Ohlo, Kentucky, Illinois and Indiana are to follow, and the company will close the latter part of May, 1903.

— H. B. Harris has engaged Ellzabeth Tyree's supporting company in "Greina"

best cities in West viginia, Onlo, Kentucsy, Illinois and Indiana are to follow, and the company will close the latter part of May, 1903.

— H. B. Harris has engaged Elizabeth Tyree's supporting company, in "Gretna Green:" Scott Craven, Frances Gaunt, Robert Hickman, Eva Vincent, Frances Gaunt, Robert Hickman, Geo. Lawrence, Robert Broderick, Maude Monroe, Mrs. Felix Morris, Harris Forbes.

— Marle Cahill, who first sang "Nancy Brown," is going to star in a musical comedy named after the song. George II. Broadhurst and Frederick Ranken have written the book, and Miss Cahill will star under the management of Daniel B. Arthur.

— Frank McKee last week denied the statement that Fay Templeton would be starred next season in a play by Clyde Fitch, entitled "Major Andre."

— Dorrit Ashton Gough has joined the Gibney-Hoeffier Stock, to play leads. Baby John Gough Joined also.

— The Etta May Winn Stock Co., we are informed, was obliged to close its season on account of the illness of Miss Winn, who is very ill with perifonitis. There are grave doubts as to her recovery.

— Wills Comedy Co. Notes: Ayres Webster and wife came on with the show to visit their son and daughter in law, where they are at present enjoying a pleasant vacation. Ayres Webster, Geo. C. Raymond, Howard Webster, Walter S. Wills and James Leslie were duly initiated into the secrets of Kingston Lodge, B. P. O. E., No. 550, John B. Wills, manager of the company, and member of Newark Lodge, No. 21, kindly called off a mattinee in order to have the members of his company installed as a few of the "best people on earth."

— Butterfield and Bramilow have secured the Forepaugh wrestling bear, Frank, for their scenic comedy dramilo have, Frank, for their scenic comedy dramilo have, Frank, for their

house.

Lottle Blair Parker, who wrote "Way Down East" and "Under Southern Skies," has been ill at Holyoke, Mass., for the past two weeks. Mrs. Parker went there to witness a performance of "Under Southern Skies," on Nov. 18, and was taken ill that night. Since then her husband and a trained nurse have been in constant attendance, and it was feared for a few days that her illness would result fatally, but she is now out of danger.

wound resure danger.

— Jas. E. Brown, of the Forepaugh & Sells' Show, and Jos. Crane, of the Wallace Show, have joined Al. W. Martin's "U. T. C."
Co., this making their fifth season with the

Co., this making their fifth season with the company.

— David M. Hartford, who is starring this season under the management of Warren & Altman, has, he writes, met with more than usual success. Mr. Hartford opened his season Aug. 4, at Cleveland, O., and the company has played mostly week stands to the large cities.

his season Aug. 4. at Cleveland, O., and the company has played mostly week stands in the large cities.

— John G. McDowell is in his eighteenth week doing his specialty and playing a coon part in "A Montana Outlaw" Co. The show plays New York the week of Dec. 8-13.

— T. Henry French, the play broker, is believed to be suffering from a paralytic stroke. He was stricken a week ago last Wednesday, at Delmonico's, New York, and had been unconscious up to the time this form went to press.

— Judge Morrow, of the United State Circuit Court for the California district, has granted an injunction against "The Liberty Belles," on the ground that the scene of the girls in the school dormitory is an infringement of "Under the Sphiax." copyrighted several years ago by Mrs. H. N. Cook, of. San Francisco.

— Harry and Emily Hamilton, and Henry Pruden have joined J. P. Morgan's Comedians, Mr. Pruden as musical director, and Mr. Hamilton as stage manager.

— Hall Caine, who was to have sailed for Europe last week, remained in this country because of the illness of his wife.

— Ben F. Imhof, the 'cyclist, is with the Guy Stock Co., for the season, doing his speciality on street and stage, and playing parts.

— The Klaw & Erlanger New Orleans Theatrical Co., capitalized at \$300.000, filed articles of incorporation in New Jersey, Nov. 28.

— John F. Byrne, of the Byrne Brothers' "Eight Bells" Co., accidentally shot himself.

— John F. Byrne, of the Byrne Brothers "Eight Bells" Co., accidentally shot himself in the left foot while out gunning at Norwich, Conn., Nov. 28, tearing the foot from toes to instep. Amputation may be necessary.

wich, Conn., Nov. 28, tearing the foot from toes to instep. Amputation may be necessary.

— Harry Nye, business manager with the Mamle Fleming Co., writes: "We have just closed a successful week at the Empire Theatre, North Adams, Mass., playing to large houses, afternoon and evening, and the last three days of the week saw the S. R. O. sign displayed four times. On Saturday Rastus and Banks, in their clever specialty, 'The Major and the Maid,' were engaged as a special feature for Thanksgiving, and made a great hit. This is our twelfth week out. Business has been remarkably good, and we are told by local managers that it is done solely on the merits of the show. Edwin Maynard, Sarah McDonald, Alfred Mayo and William Lee have replaced W. H. Barwail, Marcella Forreste, Bertram Yost and Williams. We are being offered, on the strength of the show, some very good city time, and have booked on the Stair & Havlin circuit, the Kensington Theatre, Philadelphia, for a week, early in January."

— Notes from the "Two Married Women" Co.: Business with us has been fine, not withstanding the fact that it has rained eight nights in the last two weeks. At Eureka Springs, Ark., it rained all day, yet we packed them in. We were compelled to charter a train to Seligman Junction, in order to make our Neosha date. Manager West furnished us baggage and Pullman cars, and landed us at the junction in time to catch the "Frisco." While at Eureka Springs W. L. Richmond, went hunting in the Ozarks, and killed two wild turkeys and seventeen quali. They were sent on to our Thanksgiving date, and were served to the company by the host of the hotel, and enjoyed by all. La Petite Doris joined us recently, from Denver, and is making quite a hit in her singing and dancing. We failed to get our Clipper hast Saturday morning, but Manager Craig wired to Soringfeld and had one forwarded to us. It cost us eighty cents, and was chean at that, the entire company taking their "turn" Sunday reading it.

—Geo, R. Robinson writes: "The Pearl Lund Big Stock Co. opened Nov. 24, at Durham, N. C., Opera House, to the largest business in the history of the house. The S. R. O. sign was out all the week, and the bills went so successfully that Manager Hackney has asked for a return date. This was formerly Lacy & Lyons Big Stock Co., but the company was reorganized under the management of Geo. R. Robinson and Mrs. H. P. Lund, with unlimited capital. The company is now wending its merry way southward, playing all dates canceled by Lacy & Lyons. The roster: Geo. R. Robinson, manager; Mrs. H. P. Lund, treasurer; J. H. Bauman, advance representative; Geo. Llewellyn, Jas. L. Phelan, Ned Nelson, William P. Arlington, Charles Helston, Mark Lynch, Frank Mc-Kee, John E. Gaynor, Baruche W. Koweski, Harold DeMonte, William Fischer Burns, Pearl Land, Myra Lavena, Gussle Helston, Margie Carroll, Miriam Roselle and Mollle Shields.

Pearl Land, Myra Lavena, Gussie Helston, Margie Carroll, Miriam Roselle and Mollie Shields."

— Wilbur Mack Co. Notes: Bryan and Martin are no longer connected with this company in any way, and it is now under the sole ownership and management of Wilbur Mack. The paper is all special, four colored, of which we have a large variety. We carry our own scenle artist, who has supplied all our necessities in that line, and our repertory is large. The last three weeks we have played to capacity business everywhere, and Mr. Mack states that this is the strongest organization he has had the pleasure to be connected with in his stage career. Roster of the company follows: Wilbur Mack, sole owner; Eugene Petiter, advance; Geo. Mitchell, stage manager; Nelson A. Heffner, musical director; Helene Reicka, Gertie Lewis, Suzanné Norwood, Lottie Williamson, Baby Helene, Wilbur Mack, Harry K. Hamilton, E. H. Howe, Geo. Mitchell, L. Cushman Koehler, Eugene Petiter, Nelson A. Heffner, pake and Collins, and Bert Saunders.

— Nellie Emerald, formerly of the Emerald Sisters, has joined "The King of Detectives" Co., and reports success in her new line of character work.

— John Patten, of Patten & Perry's "Jerry from Kerry" Co., writes; "We are meeting with success, and all managers are offering this company return dates everywhere. We carry eighteen people, including our uniformed band and orchestra."

— The Rice Brothers played at New Mechanics' Hall, Salem, Mass., last week. They are at the Casto Theatre, Lawrence, to follow.

— A new farce by Leo Dietrichstein has been accepted by Rich & Harris for John C. Rice and Thomas A. Wise. It will be called "Caught With the Goods," and will be produced later in the season.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—The attraction last week at this house was "The Wilderness," which drew big all week. Chas, Hawtrey, in "A Message from Mars," is here Dec. 1-6. "The Defender"

week. Chas. Hawtey, in "A Message from Mars," is here Dec. 1-6. "The Defender" 8-10.

EMPIRE THEATEE (Spitz & Nathason, managers).—For week of Nov. 24 Al. II. Wilson and a very strong company presented "A Prince of Tatters." It made a most enjoyable evening's entertainment. The business was very large. "The Little Mother" this week, followed by "Her Marringe Vow."

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"A Fight for Millions, here last week, contained some very stirring scenes, and was played by a good company. It enjoyed good business all through the week. The Smart Set this week, followed by "Winchester."

KETH'S THEATRE (Chas. Lovenberg, manager).—Week of 24 there was a good bill on, and business was at top notch. For week of Dec. 1: Lena Merville, Sidney Booth and Marion Ellmore, in "The Two Juliets;" Stinson and Merton, Clarence E. Billings, W. P. Sweatnam, Andreassen Bros., Will F. Denny, Lew Simmons and Frank White, Leon Morris and his ponles, Milt and Maude Wood, Pascatel, Ferguson, Lewis and Redfield, Pelot, Rastus Banks, Pauline Saxon, the American biograph.

PARK THEATRE (Spitz & Nathason, managers).—"Two Little Walfs" was well played Nov. 22-29. Business was good all the week, and standing room only was the order at several performances. "The Black Hand" is here Dec. 1-6, "Alaska" 8-13.

Wesceminstra Theatre (George H. Batcheller, manager).—Week of Nov. 22 the Big City Sports was here, to big business. Due: Roble's Knickerbockers Dec. 1-6, Clarke's Royal Burlesquers 8-13.

Notes.—The Thanksgiving business at the theatres in this city was the largest in its history. Keith's Theatre had to stop selling tickets seven times during the day.

Sousa and his band will be here for two concerts on Dec. 5, under the management of D. W. Reeves Jr., who is son of the late and much loved bandmaster of this

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—Mrs. Patrick Campbell, in repertory, will be the attraction Dec. 1 and week, to be followed 8 by "Sky

Dec. 1 and week, to be followed a syfarm."

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Martin Harvey and his English company will present this week "A Cigarette Maker's Romance." "Rouget de L'Isle." and "The Only Way." Week of 8, "Huckleberry Finn."

CHASE'S THEATRE (P. B. Chase, manager).—The Faweitt Company, with Frank Gillmore, returns this week, giving "The blaze" and "Camille."

berry Finn."
CHASE'S THEATRE (P. B. Chase, manager).—The Faweitt Company, with Frank Gillmore, returns this week, glving "The Liars" and "Camille."
HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"At Cripple Creek" this week. "A Kentucky Feud" is due 8 and week.

MONUMENTAL THEATRE (Jas. L. Kernan, manager).—Harry Morris' Night on Broadway is the attraction this week. The Brigadiers comes week of 8.

Alditorium Music Hall (Jas. L. Kernan, manager).—This week will bring "A Runaway Giri," to be followed, 8, by "Through the Centre of the Earth."

ODEON THEATRE (James Madison, manager).—Whiteley and Beil, Harry Devine, and Madge Williams and Inez George are new this week. There will be a new burlesque, caled "Zelinda's Seminary."

Notes.—The Russian planist, Mark Hambourg, appears at Music Hall, with the Philadelphia Orchestra, night of Dec. 1....
Thursday night Kocian, the Bohemian violinist, will give a concert at the same place.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) —Charles Hawtrey, in "A Message from Mars," Nov. 24, filled the house. "Sherlock Holmes" 26, 27, "Under Southern Skies" 28, 29, Clara Turner Dec. 1-6, Dan'l Ryan 8-13.

PORTLAND FAMILY THEATHE (Jas. E. Moore, manager).—The bill for 24-29 was: La Troupe Fantastique, Clarence Billings, Baker and Lynn, Anna Caldwell, Francesca Redding & Co., Martin and Quigg, Paifrey and Hilton, and the biograph. Usual good attendance.

MASCAGNI Is booked at City Hall Dec. 5.

"Cincinnati-St. Louis Limited."
Pive trains a day from New York to Cincinnati
and St. Louis by the New York Central, including
"The Limited," leaving New York at 5.30 P. M. ***

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau, Granville House, Arundel Street, Strand, London, W. C.

From now on until the pantomine sesson we shall have a duil sesson theriteally in we shall have a duil sesson theriteally in we shall have a duil sesson theriteally in the best of the particular, only one other confronts me between the best of the particular, only one other confronts me between the particular, and the particular of th

thea Baird will take the part of Idillan Braithwaite, who goes to St. James.

At the conclusion of the performance of "A Story of Waterloo" and "Doctor' Johnson," on Friday night, Sir Henry living and Mr. and Mrs. Arthur Bottenier had the special honor of being invited to supper with the king and queen, the German Emperor, and the Prince of Wales, In order that the royal party should not be kept waiting, Sir Dighton Probyn conveyed to Mr. Bourchier the king's wish that he should attend supper in bis costume of the great lexicographer. Their majesties expressed their warm approval of both the play and players, the kaiser, as is well known, taking as much interest in matters dramatic as King Edward. While the distinction gained from a "command" performance at Sandringham is considerable. Sir Henry Irving's performance there on Friday was noteworthy for other reasons. Directly after the conclusion of the play on Thursday night, at Belfast, he, with Bram Stoker and the members of his company, were hurrying to Liverpool, and thence to Wolferton, which was reached about of P. M. The "Story of Waterloo" finished shortly after midnight, and within an hour Sir Henry and his assistants were on their way back to Belfast, where they were billed to present "The Bells" on Saturday evening. His visit demanded about thirty-seven hours' traveling, and it speaks volumes for the stamina of our veteran actor—he is now in his sixty-fifth year—that he should have achieved such a notable record. On Friday Seymour Hicks, Ellaline Terriss, and the Vaudeville Company will present "Quality Street" before the king and queen and the King of Portugal, at Windsor Castle. The play will be staged in the historic Waterloo Chamber, where Charles Kean played, in 1849, and where, until the death of the Prince Consort, in 1861, dramatic performances were frequent. The Vaudeville Theatre will be closed on that day.

It is rumored that Imre Kiralfy is about to resign the directorship of the entertainment after the elm of the prayed action, and he pro

brought to a successful end at Glasgow, it was stated that the cash drawings for his last seven performances there amounted to the largest sum ever taken for the same number of consecutive performances in any theatre in Great Britain. Such a statement might be difficult to verify; but the fact that it has been made with some semblance of authority seems well worthy of note.

Max Beerbohm's play, "The Fly on the Wheel," written in collaboration with Murray Carson, will be produced for a trial trip at the Coronet Theatre in about a fortinght's time. This play was written, or, at any rate, planned, before "The Happy Hypocrite" was produced by Mrs. Patrick Campbell at the Royalty. Everyone who admires Mr. Beerbohm's peculiar gift of humor will look forward to seeing a more ambitious example of his work.

Cologue now boasts of a municipal theatre able to sent 1,800 people. A restaurant, indispensable adjunct to all German theatres, is attached to it, and the inaugural performance the other day, which evoked great enthusiasm, consisted of "The Meistersingers."

A benefit is being got up for Messrs James and Thorne's old ally at the Vaudeville, Sid-ney Allport, who, I am sorry to say, is in bad health- and in need of help- for a trip

"The Marriage of Kitty," which, at Wynd-

"The Marriage of Kitty," which, at Wyndham's Theatre, continues as brightly attractive as ever, reached its one hundredth performance on Tuesday evening.

The arrangements for the Christmas productions at the London theatres are now practically complete. Starting the list, of course, is "Mother Goose," at Drury Lane. "Water Bables" is to be the (matinee) play at the Garrick, and Mrs. Hodgson Burnett's children's story, "A Little Un-fairy Princess," will be staged at afternoon performances at the Shaftesbury. The children's play by Rudyard Kirling, spoken of in ronat the Garrick, and Mrs. Hotogon butted schildren's story, "A Little Un-fairy Princess," will be staged at afternoon performances at the Shaftesbury. The children's play, by Rudyard Kipting, spoken of in connection with the Lyceum any time these three Christmasses, does not seem to have got past the stage of discussion. Prary Lane's pantomine this year will be a pantomine with a moral—that "money without contentment is a curse." "Mother Goose" is the lady of discontent. What she did to the bird that laid the golden eggs everychild knows: what she will do at Drury Lane remains to be seen. The pantomine will be in three scenes. The first, the "Nouveaux Arts," reveals a collection of the world's curiosities, which the demon wants Mother Goose, the "great millionaire" of the play, to buy. The next scene represents Gooseland, and a great goose fair will be staggested by hundreds of children. This will not take up the whole of the second act, for the seene will lead on to a sort of floral spectacle. In the final scene everyone will find his or her happiness, and the annual harlequinade will follow. Marle George, who will create what is regarded as a very important part in the pantomine, that of a German character, has arrived in London rom New York, and all the other members are hard at work. hard at work

rom New York, and all the other members are hard at work.

Albert Chevalier was honored with a royal command to give his entertainment at Sandringham on Wednesday evening. With Mr. Chevalier was Horace Goldin, the clever libusionist, who is now at the Palace Theatre, The stage was erected in the ball room; the entertainment commenced at ten o'clock, and was witnessed by their majesties the king and queen, the kalser and a company of guests numbering about fifty. The room was beautifully decorated for the occasion.

An Anglo-American tegam has revived bicycle polosits belong rightly to the period, a vear or two ago, when there were several stage games which it was thought possible to popularize outside the theatre. Bleyeling is not a very popular sport out of doors, but on the stage it is still as exciting as many another athletic "turn," and the scorer of a point is sufficiently in doubt to make the players all sopear to "play the game." The men at the Empire, Messrs, Hanegan, Hazle-

ton, Murphy and Brady, formed the original team. Blanch Sloan has been further reengaged at the Oxford.

I hear that at a meeting of several London and provincial music hall managers, held privately recently, the question of the barring of artists was discussed. The point raised was whether forms of contract used by two or three syndicates was not "in restraint of trade," and if this was not illegal and contrary to statutory law. It was decided to obtain a test case, and fight the entire question up to the House of Lords if necessary. American artists in England will be keenly interested in this fight—should it come off.

Conway and Leland are at the Royal this week. They have always been popular at this house, and now seem to be established favorites. Lill Hawthorne is also here, and has still with her the gallery "boy" with the distracting falsetto.

Rackett and Hazard are at the Foresters this week. Mr. Rackett informs me that he is now booked solid until 1904.

The representation of the Martinique disaster at the Hippodrome seems to be a success. It engages a number of full blooded negroes, "authentic survivors" of the horror, and these gentlemen manage to make themselves conspicuous in the neighborhood of Lejecster Square during the hours when they are not on the stage. They dress immaculately in evening clothes, and patronize the best cafes in the West End Evidently they receive handsome salaries.

Having concluded his engagement at Munchen Everhart goes to the Colliscum. Essen. After that he goes to Copenhagen. The hoop roller is seeing Europe.

May Moore Duprez, whose name has been adorning the top of the bill in the provinces for some weeks past, returns to town in fulfillment of three months' engagements at the London halls.

PENNSYLVANIA.

Philadelphia.—We are still being inundated with a superabundance of musical comedies, four out of the five principal houses being devoted to this style of entertainment this week. And yet it does not seem to pull on the taste of our theatregoers, for they keep crowding the theatres and apparently extracting as much amusement from each of the lighter offerings as they did from any of its predecessors. At the Garrick Theatre, this week, Eleanora Duse offers one play which has never before been seen here, while "The Major and the Judge," at the Auditorium, and "The Prince of Tatters," at the aPrk, are new to this city. The opening of the Winter's opera season on Tuesday evening is another feature of the current week worthy of special mention.

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ACADEMY OF MUSIC.—The regular Winter senson of grand opera by the forces from the Metropolitan Opera House begins at this house on Tuesday evening of the current week, with a performance of "Otelle." The season is under the direction of Maurice Grau, with S. Behrens as local manager. Tuesday evening's performance will be directed by M. Mancinelli, and the principals in the cast include; Mmes. Fames, Marylli, MM. Alvarez, Scottl, Journet, Bars, Dufriche Begue, Vanni. There will be only the one performance this week. Last week's engagement for Henrietta Crosman, in "The Sword of the King," was a winner. At each performance the house was completely filled with an audience which could not have been crowded into an ordinary theatre. The receipts for the week were undoubtedly large, even without a Saturday night performance, which had to be foregone, owing to the previous engagement of the house by the Philharmonic Orchestra. Our local orchestra gave two excellent concerts on Friday afternoon and Saturday evening, before large and apprecialtive gatherings. Mark Hambourg was the soloist.

BROAD STREET THEATEE (Nixon & Zimmerman, managers).—The second production of "A Chinese Honeymoon" to be see here is fully equal in merit to the first, and that is saying a great deal in its favor. This bright and tuneful comedy is delightfully presented by the company at this house, and only receives list due in the overflowing audiences which attend the performances. It is to remain during this and the coning, week, being followed, 15, by William Glilette, in "Sherlock Holmes," for a single week's engagement.

Garrick Theatre (Frank Howe Jr., man ager)—Eleanora Dusse in repertory is the

week, bell Sherlock Holmes," for a single week's engagement.
GABRICK THEATRE (Frank Howe Jr., manager).—Eleanora Duse, in repertory, is the attraction at this house during this and next week. Only nine performances are given, during the two weeks, and the prices bave been increased to \$3 for the best orchestra chairs. Tuesday evening, "La Gloconda;" Wednesday evening, "La Citta Morta," and Friday evening and Saturday matinee, "Francesca Da Rhaini," is the repertory for this week, no performances being given on Monday, Thursday or Saturday evenings.

wednesday evening. "La Citta Morta, and Friday evening and Saturday matinee, "Francesca Da Rimini," is the repertory for this week, no performances being given on Monday, Thursday or Saturday even'ngs, "Dolly Varden" continued to draw excellent sized audiences during its last week, despite the absence of Lulu Glaser from the cast and several changes among the principals. Dec. 15, Mrs. Patrick Campbell.

CHESTNIT STREET OFERA HOUSE (Nixon & Zimmerman, managers).—Much has already been written in praise of "The Sleeping Beauty and the Beast," its beautiful spectacles, its gorgeous settings and costumes, its handsome women, its remarkable flying ballet, and other astonishing features, too numerous to mention. The local critics have joined in these words of praise with their whole heart, and there seems nothing else to say but ditto. The production is all that has been promised, and more than could be anticipated, the finest spectacle ever seen here. Business has been immense, the house being crowded at each performance, at increased prices. It is in for a run, and a prosperous one, too.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Huckleberry Finn" continues to entertain audiences of excellent size at this house, this being the last week of the ergagement. Quite a number of changes have been made in the performance, as repetition showed imperfections, and great improvement has resulted. It still seems impossible to classify this production, which contains a little from almost every style of stage entertainment, Next week brings "The Two Schools."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"San Toy," which has in

contains a little from almost every style of stage entertainment. Next week brings "The Stage entertainment, Next week brings "The Two Schools."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"San Toy," which has in times past been seen at two of our theatres, begins a fortnight's engagement at this house this week. "The Old Homestead" enjoyed a profitable two weeks ending last Saturday night. The coming offering is Dan Daly, in "The New Clown," opening 15.

AUDITORIUM (Stair & Havlin, managers).—A novelty at this house this week is "The Major and the Judge," presented by Tom Lewis, Sam J. Rvan and an extensive company, including Maud Huth, under the management of Hurrig & Seamon. "Zig Zag Alley." a new faire comedy, had its local premier last week, and enjoyed great popularity throughout the week. Next week, "A Runaway Girl."

Park Theatre (F. G. Nixon-Nirdlinger, marager).—Al. H. Wilson holds the boards at this house this week, amoearing with his company in Sidney R. Ellis' new comedy drama. "A Prince of Tatters." The return of "Lovers' Lane" last week was just what the patrons destred; judging by the size of the andiences throughout the week. Next week, "Arlzona."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Lost River" is the offering this week. The Hanlons' "Le Voyage en Suisse, which has been seen here in times past, proved a popular offering last week. John J. Farrell, in "The Bandit King," is announced for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, mannager).—"The Doings of Mrs.
Dooley," in which George W. Monroe appeared successfully at the Park Theatre a
short time ago, holds the boards at this
house this week. "The White Slave" did wel;
KENSINGTON THEATRE (John Hart, manager.—"For Love and Honor" is the offering
this week. Good results attended the performances of "Search Lights of a Great
City" last week. Coming, next week. "Span
of Life."

EMPIRE THEATRE (Dr. W. H. Long, manager).—"The Game of Life" and "Two Married Men divide the current week equally
eplayed last week by "The Blind Girl" and
"The Heart of Stone." Next week, "A Break
for Liberty" and "Uncle Josh Spruceby."

Foreparder's TiteAtrie (Wm. W. Miller,
manager).—"A Lion's Heart" is the offering
by the stock company this week. A capital
offering was "Barbara Frietchie" last week.
The company did excelent work in the proand the patrons, who were out in force, did
not fail in appreciation. "Glore Aston." an
English melodrama, is announced to be in
rehearsal for the coming week.

GERAID AVENUE TIERATEE (Wm. W. Miller,
manager).—The stock company of this house
is presenting this week "Oliver Twist." Assistant Manager Geo. Learock is seen in his
admirable interpretation of the rolling week.
GERAID OPERA HOUSE (G. A. Wegefarth,
manager).—Viola Alien's production of "In
elemental that could be desired. "May Blossom" is in preparation for the coming week.
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Methodical public. Already a large clientel
has been boult up of enthusiastic admirers
of the stock company of this house,
leabelle Evesson is seen in the role of Dolores. "The Soudan" lent itself well to
production on the large stage of this house,
lashele Evesson is seen in the role of Dolores. "The Sudan" i

ness has been all that could be desired, the patrons completely filling the house each evening, and receiving the burlesques and first part with the greatest display of delight.

Lyceum Theathe (John G. Jermon, manager.).—The Brigadiers Burlesquers is furnishing a pleasing combination of burlesque and vaudeville this week. Large audiences and superabundance of applause were the rewards of A Night on Broadway last week. Next week brings the Parisian Widows.

Thocadero (Fleyd Launan, manager.).—The Moulin Rouge Burlesquers is on view this week, appearing m this house in a varied programme calculated to please the patrons immensely. The Metropolitan Burlesquers met with a hearty reception last week, and merited it fully.

Denn's Star Theather: Fred Waldmann, manager.).—Waldron & Bryant's Trocadero Burlesquers is furnishing the entertainment for the patrons this week. Last week's entertainment, furnished by the City Club Burlesquers, proved satisfactory, judging by the liberal patronage. The Thoroughbreds is announced for next week.

Ninth and Arch Messum (C. A. Bradenburgh, manager.).—Bushess is all that could be desired at this house, both the curio hall and the theatre holding crowds every day in the afternoon and evening. This week the curios include: Parmer Jones and his performing pigs, Doss, the human telescope: Burkbart, king of coins; Dumont. French bearded marvel; Albene and Labrant, mind reading seance, and Frank Burt, balancing artist. In the theatre continuous vandeville is furnished by the London Gaiety Trio, in "As in a Looking Glass:" W. F. Judge, Farley and Tyrene, James Brockman, Fowler and Lamb, Jennie Adams, Leonard and Leonard, and the cineograph.

Notes.—In a speech before the curtain Monday night of last week, at the Academy of Music, flenrietta Crosman stated that before another year the independent stars, herself, Mrs. Fiske and James K. Hackett, would have an independent theatre of their own in this city. Her husband and Manager Maurice Cambbell refused to discuss the matter afterwards, st

weekly stipend in Baltimore when Lulu Glaser was too ill to play, and one perform-ance was canceled.

Harrisburg.—In adding their approval to a successful enterprise, backed by local brains and money, theatregoers of this city made record breaking business.

Opera House (N. Appell, manager).—The King Company closed one of the biggest weeks in the history of the theatre Nov. 29, breaking all previous records for attendance and receipts with a week stand attraction. Twelve performances were given, and at but one was the S. R. O. sign missing. Holiday prices prevailed Thanksgiving, and at both the afternoon and evening performances the sale of tickets was stopped long before the curtain went up. The company, with Frank Dennithorn and Helen Grayce at the head, added greatly to the performance. Armand Anthony, of this city, was given a warm welcome at each performance. Mamie Remington and her pickaninnies, and the Four Musical Cuttys were especially engaged as vaudeville features this week, and were strong attractions. Frank Christie and the De Valis also assisted in the vaudeville part of the programme with much success. Miss Grayce will sever her connection with this company at Williamsport in two weeks, and will be succeeded by Alma Powell, late of the Mrs. Spooner Cincinnati Stock Company, who appeared with the company in "Blue Jeans." scoring a big hit as Suc. The coming attractions are: Al. Martins "Ten Nights in a Bar Room" Dec. 1, "New York Day by Day" 2, "Uncle Josh Spruceby" 3, Washburne's Minstrels 4, "The Flaming Arrow" 5, the Blondells, in "Through the Centre of the Earth," 6.

CLIPPER MEDIEX.—Washburn's Minstrels did well at Middletown 24, and "Maloney's Wedding Day" had big business 27......
"Rupert of Hentzau" had fair business at Carlisle, 28...., Howard McKee assumed the management of the Middletown Auditorium Dec. 1..., Vic Woodward, manager of the Washburne Minstrels, and Geo. W. Winnett, representing the "New York Day by Day" Co, were here Nov. 25.....
George Forepaugh closed with the Al. Martin "Ten Nights in a Bar Room" Co, here, 24, and was succeeded by Thomas Dally..... Charles Gilder, who h

Pittsburg.—At the Alvin Theatre (Nixon & Zimmerman, managers).—Anella Bingham is filling her annual engagement, beginning Dec. 1. Annie Russell closed, to good business, Nov. 29. Jerome Sykes presents "The Billionaire" 8. for the first time here.

BiJou Theatrage (R. Gulick, manager).—
"For Her Children's Sake" is the bill for the current week. "Eight Bells" chimed out sweet and clear during the week ending Nov. 29.

Grand Opera House (Harry beginning).

current week. "Eight Bells" chimed out sweet and clear during the week ending Nov. 29.

Grand Opera House (Harry Davis, manager).—"Miss Hobbs" will hold the boards during the week beginning Dec. 1. "In the Palace of the King" was withdrawn Nov. 29, having played to big business.

Duquesne Thearne (Harry W. Williams, manager).—The Great Lafayette Vaudeyille Co, will hold the stage throughout the week beginning Dec. 1. The James J. Corbett Specialty Co, closed to big business Nov. 29.

Empire Thearne (E. J. McCullough, manager).—"Fiddle-Dee-Dee" has a big advance sale for the week beginning Dec. 1. "A Gambler's Daughter" played to large audiences last week. "The Counterfeiters" S.

Harry Williams, manager).—Fred Irwin's Own Big Show, which Manager Irwin states is the strongest vaudeville combination he has ever put before the public, took the boards 1, for a week's stay. Harry W. Williams Jr.'s imperial Burlesquers closed an immense week's business Nov. 29.

AVENTE THEATRE (Harry Davis, manager).—One of the strongest bills of the current season will be presented during the week beginning Dec. 1. It will include: Will II. Fox, Victor Moore and Julia Blanc, Hill and Silvany, Frederick Bros, and Burns, Tom Moore, John T. Powers, the Marinellas, L. Fox, the Lawrence Sisters, and the stock operatic company, comprising Clara Lane, Bessie Tannehill, Harold Rehill, Charles Drew, and full chorus, in "The Bohemian Girl." Attendance last week was all that the house would hold.

Duquesne Gamen (James W. Conant, manager).—This popular resort opened for the season on Thanksglying Day, and did a land office business, which continues steadily. The principal attractions are exhibitions of skatling and hockey playing.

Scranton.—Lyceum (A. J. Duffy, manager).—Charles Frohman presents "The Two Schools" Dec. 1. "Lost River." Nov. 29. to good house. Geo. W. Lederer's "A Wild Rose" 28, Allce Fischer 27, matinee and evening, to overflowing houses.

ACADEMY OF MUSIC (A. J. Duffy, manager).—"The Game Keeper" Dec. 1-3. Vassie Farrell's Co. 4-6. Himmelein's Ideals, week Nov. 24, to good houses.

DIXIE'S THEATRE (Henry F. Dixie, manager).—Week of Dec. 1: The Four Luxens, Coakley and McBride. Adair and Dahn, Deforest and Ward, Edward Gray, and Matthews and Harsis.

STAR (Alf. G. Harrington, manager).—The Majestics Dec. 1-3. Chas. B. Carr's Thoroughbreds 4-6. A New York Girl, Nov. 27-29, to good houses.

NEBRASKA.

Omahd.—At Boyd's Theatre (W. J. Burgess, manager).—Lewis Morrison, in "Faust," was the attraction Nov. 39. Coming: The Nell Stock Company Dec. 2, "Puddinhead Wilson" 3, 4, "Allce of Old Vincennes" 5, 6, "Way Down East" 7, 8, Mrs. Brune, in "Thorna," 11, 12; "A Stranger in New York" 13, "King Podo" did good business Nov. 23-25. Primrose & Dockestader had large audlences 26, 27, Ezra Kendall had fair business 28, 29.

ORPHEUM (CAT) Reiter, manager).—The bill week of 23 drew good houses. For week of 30 the bill will include: Athos Family, Carver and Pollard, Mark Sullivan, Kelly and Violet, Berol and Berol, Baby Lund, Alburtus and Mil'ar, and the kinodrome.

Fremont.—At the Love (P. C. Love)

good house Nov. 12. "Elm Dale Farm" had small house 18. "The Evil Eye" drew a packed house 22. Coming: Eugene Cowles Concert Co. 27, "Pudd'nhead Wilson" Dec. 5, "Gilhooley's Reception" 8, Murray and Mack 12, "The Boy Tramp" 18.

LOUISIANA.

New Orleans.—At the St. Charles Orpheum (Class. E. Bray, manager).—A packed house greeted one of the best bills seen at this popular vaudeville, house this season Nov. 24, and big business ruied all week. The bill for week of Dec. 1 includes: Wilfred Clarke and Co., the Five Freers. De Luccas, Jos. F. Kelly and Dorothy Kent. Bryan and Nadine, Stuart Barnes, Mitchell and Love, Maud McInityre, and new animated pictures. The Orpheum Big Trayeling Show will be here week of S.

Audubon Theatrie (H. C. Fourton, manager).—Two packed houses greeted the Baldwin-Melville Stock Co. 23, with big business all week, when a most elaborate production of "Quo Vadis" was presented, and, beyond doubt, it was by far the best production of this play ever seen in this city. Lester-Lonergan, the popular leading man, covered himself with glory in the part of Petronius, and was compelled to respond to several curtain calls at each performance. Guino Socola, as Tibellinos, was at his best, and proved himself an actor of splendid ability Others deserving of special mention "are: Amelia Gardner, Ida Adair, Una Clayton, Luke Conness, L. O. Hart and Tom Findlay. Too much praise cannot be given to Stage Director H. Percy Meldon and Louis F. Fett. "The Man from Mexico" week of 30, to be followed with a grand production of "Faust."

**CRESCENT THEATEE (W. H. Rowles, manager).—Kate Claxton, supported by a special company, had a good week's business 23, in "The Two Orphans:" it is announced that this is her farewell tour. For week of 30, "The Cowboy and the Lady." Rose Melville, in "Sis Hopkins," is next.

Grand Opera House (H. Greenwall, manager).—The second week of the Melbourne McDowell Florence Stone engagement was as big as the prevous one, and S. R. 6, predominated throughout: the bill offered was "I.a. Tosca," handsomely staged, costumed and presented. The work of Mr. McDowell and Miss Stone is too well known to need any mention, while the support of the Grand Stock Company was exceptionally good. "Gismonda," week of 30, to be followed by

trained animals, and many other novel features.

Notes.—General Manager Martin Beck. of the Orpheum Circuit Co., is due here Dec. 1.... The local Elks gave an enjoyable ladles' social 26, at their beautiful home in Elks' Place, and a crowded house was in attendance. Many professionals filling engagements at the local houses took part... Manager Chas. E. Bray, of the Orpheum Circuit Co., to The Circuit Co., to The Times-Democrat Poor Children Christmas Doll Fund. The little miss was beautifully dressed in sliks and satius by Mrs. Bray, the charming wife of the popular manager.... Tom -Cunningham, the well known stage manager of the Orpheum. entertained the stage mechanics' delegates in line style during their convention here.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"Busy Izzy" came to crowded houses, Nov. 20, 21. Geo. Stitney, the star, kept the audience in a state of merriment through the entire performance. Fred Wycoff, as Gee Whiz, made a hit. "The Messenger Boy," billed 22, falled to arrive. "The Wizard of Oz" packed the house 24. 25. Little Anna Laughlin captivated the audience. Montgomery and Stone were decidedly successful as laugh provokers. "Human Hearts." with E. P. Sullivan, came, to a crowded house, 26. Coming: William H. Crane Dec. 5, 6, Marguerita Sylva 8, Kate Claxton 11, the Metropolitan Opera Co. 14.

Hopkins' Grand Opera House (A. B. Morrison, manager).—"Mistress Neil," presented by the stock company week of 24 drew splendid houses. At the Thanksgiving matinee the house was taxed to the capacity. Lucia Moore's impersonation of Neil Gwynne was an artistic success. Robi. Wayne, Nera Rosa and the others in the cast were up to the standard. The production was elaborate, and the management well merlis the success achieved. The vandeville: Dixon, Bowers and Dixon, and Almont and Dumont. "Lottery of Love" week of Dec. 1.

New Auditorial (Benj, M. Stainback, manager).—"Peck's Bad Boy" played to good business 20-22. The audience was well pleased with the clever presentation. Darkness prevailed 24-27. Coming: Stanley L. Krebbs Dec. 4, the Black Patti Troubadours 5, 6.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Never before in the history of our theatres have the public had the opportunity of seeing, at the price, such a production of "Richard III" as was given them by the Boyle Stock Co. through the week, and, despite wretched weather, they have shown their appreciation by large attendance. Mr. Moore, in his impersonation of the misshapen villain, was all that could be desired. Mr. Paulding, as Henry VI, did a rare bit of acting. The version used was the famous Colley Cibber, and is a superharrangement of this great Shakespearean tragedy. Miss. Elemere deserves mention for her clever handling of the role of Lady Anne, while Miss Boland, as Elizabeth, appeared stronger than at any time since her coming to this city. J. Gordon Edwards, as Richmond, and Mr. Moore, with their perfect knowledge of the use of the sword, made the final act most realistic. Vera King, and Forrester and Floyd pleased greatly in their entre acts. Boyle Stock Co. week of Dec. I, in "Hazel Kirke."

NOTE—Mrs. Boyle has secured Lansing Rowall as leading lady, and she will appear for the first time here Dec. 8.

"The 90th Century Limited"
is, of course, the New York Central's 20 hour train between New York and Chicago, It saves a day."

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Sau Francisco Has a New Playhouse —Good Business at the Various Houses."

Houses.
San Francisoc, Dec. 2.—At the Columbia Theatre, last night, the Bostonians began their second and last week, with "Maid Marlan" as the bill. "Captain Jinks of the Horse Marines" follows, for two weeks. Alcazar Theatre.—"The Case of Rebellious Susan" is this week's bill.

Central Theatre.—"The Angel of the Alley" opened last night for the week. Grand Opera House.—"Winchester, or a Tale of Virginia in the '60's." is this week's offering by the stock. Nance O'Neill begins a six weeks' stock star engagement 8.

Tivold Opera House.—"Ferris Hartman and Tivoli Opera Co., in 'The Toy Maker."

Fischer's Theatre.—"The Geezer' was given by the stock last night. The production was a great success and the house was packed to the doors.

California Theatre.—"The Belle of New York" opened Sunday, Nov. 30, for week.

Theatre Republic.—This new playhouse, formerly known as the Metropolitan Temple, was opened Saturday, Nov. 29, with "The Sporting Duchess" as the bill, to a packed house. 'Edwird Ackerman is the manager.

Orificts.—New people opening 30: Harrigan, Thorne and Carleton, Helene Mora, Barrows-Lancaster Co.

Chittes.—New people opening last night: Evelyn Orinsby, Edna Martin, the Three Malvenne, Francis J. Bryant.

MECHANICS' PAVILION.—Sunday, Nov. 30, was the beginning of five weeks of festival concerts of Channing Ellery's Royal Italian Band, Mathees Saturday and Sunday afternoons. Popular prices. Business at the opening was big. Special Dispatch to THE NEW YORK CLIPPER.

FROM OTHER POINTS.

There Was the Anticipated Falling Off in Attendance From Thanks-giving Week, But Business Re-mains Satisfactory.

Chicago, Dec. 2.—De Wolf Hopper's "Mr. Pickwick" received its first production here at the Grand, Sunday night. The comic opera proved a great hit; it is one of the best things seen here this season. Every number was encored; house filled.....The Castle Square Co. received a royal welcome back to the Studebaker last night.....E. II. Sothern, in "If I Were King," opened at Powers last night, with a well filled house....."The Suburban" continued at McVicker's, with little less than capacity......The Dearborn Stock, in "Charley's Aunt," began with a four-lifths house......"Ward and Vokes continued, with full houses, at the Great Northern....."The Billionaire," at the Illinois, continued, with little less than capacity Outlying stock and melodrama houses played close to capacity on Sunday, with business averaging fair last night...... The Kohl & Castle houses began with no room to spare.... "Baby Jo," the new burletta at the Trocadero, pleased big audiences Sunday......The Orpheon, Sam Jack's and Hopkins' began well, in above order, Special dispatches to THE NEW YORK CLIPPER

order,

KANSAS CITY, Dec. 2.—Dave Warfield, In "The Auctioneer," opened a week's engagement at the Willis Wood last night, and was well received by a splendid house... At the Grand, Sunday matinee, a packed house greeted "King Dodo," and at night hundreds were turned away. The show repeated its lit of last season and is in for a big week.

The Orpheum drew two capacity houses Sunday to see a good vaudeville bill, in which the Motogirl is the head liner.... At the Auditorium a fair matinee and a packed night house assembled to see "The Prisoner of Zenda.".... Two S. R. O. houses were on hand at the Gillis to receive Nelle Methenry, in a fine performance of houses were on hand at the Gillis to receive houses were on hand at the Gillis to receive Nelle McHenry, in a fine performance of "M'llss."..... The Century Theatre, rechristened the Gertrude Berkley Playhouse, will open Saturday night, with the Berkley Stock Company, in "A Social Highwayhous".

PHILADELPHIA, Dec. 2.—Last night's openings proved satisfactory on the whole, though nobody had overflowing audiences. Continued offerings were: "A Chinese Honeymoon" at the Broad. "Beauty and the Beast" at the Opera House, and "Huckleberry Finn" at the Chestnut, all doing well. ... "San Toy" came to the Walnut, receiving a hearty welcome. ... The Novelty at the Auditorium was "The Major and the Judge." Ryan Lewis and company making comedy and amusing a large gathering. ... A filled house at the Park welcomed Al. H. Wilson. In "A Prince of Tatters." ... Fortune smiled on other combination houses, sil having attractive offerings. ... Productions at the stock houses, als usual, did not want for patronage and appreciation, and burlesque proved as popular as ever. ... Large and stylish audiences at Keith's enjoyed the fine

bill provided, and the Eleventh and Museum fared well.

People's to the walls.... Anna Eva Fay was seen at Robinson's in her mystical performance.

Boston, Dec. 2.—Strong openings and excellent weather prevailed. Tremont—"Sultan of Sulu;" a great musical novelty; S. R. O. gathering.... Columbia.—"The Show Gift;" full house... Hollis—"Rogers Brothers in Harvard;" S. R. O. patronage... Colonial—"The Toreador;" big attendance... Museum—"The Bird in the Cage;" few "vacants.". Boston—"When Johnny Comes Marching Home;" two-thirds business... Grand Opera—"A Fight for Millions;" capacity... Music Hall—"Beyond Pardon;" big asemblage.... Castle Square—"The Christian;" Park, "Fanchon, the Cricket;" Bowdoin Square, "An African King;" all showed to prosperity... Keith's—Excellent vaudeville; great business... Burlesque houses and museums, full quota.

WASHINGTON, Dec. 2.—Lederer's "The Wild Rose" company opened at the National, to a large house... Denman Thompson, in "The Old Homestead," had his usual cordial greeting at the Columbia, which was crowded..... Hanlons "Superba" packed the Lafayette.... The Beaux and Belles Octette headed a fine vaudeville bill at Chase's, crowding the house at both afternoon and night performances...... "A Kentucky Feud" turned people away at the Academy...... The High Rollers had two standing room houses at the Empire.

MILWALKEE, Dec. 2.—"The Prince of Pilsen" arrived Sunday, and started in to do business at the Davidson from the jump....... The second week of "The Day of Doom" also opened good at the Academy...... "Der Fremde Herr" was repeated at the Pabst Sunday by the Wachsner Company, before a large and appreciative audience...... "On the Suwanee River." at the Alhambra, and "A Desperate Chance," at the Bijou, were witnessed by packed houses...... At the Star Weber's Dainty Duchess had S. R. O. for a starter.

Louisville. Dec. 2.—W. H. Crane opened at Macauley's Sunday night, in "David Harum" to a large audience.

R. O. for a starter,
LOUISVILLE. Dec. 2.—W. H. Crane opened at Macauley's Sunday night, in "David Harum," to a large audience.....
"Lost in the Desert" was the Sunday opening at the Avenue, playing to good crowds......Rose Sydell's London Belles attracted big houses at the Buckingham..........A good vaudeville bill brought good attendance to the Temple at the Sunday opening.

WISCONSIN.

MII waukee.—At the Pabst Theatre. (Leon Wachsner, manager).—Isabel Irving, in "The Crisis," played an interesting engagement Nov. 27-29. The attendance was excellent and entirely in keeping with the merits of the offering. Mr. Wachsner's German company will put on "The Stranger" 30, and "Glueck Bei Frauen" Dec. 3.

Academy.—Manager Edwin Thanhouser's judgment in announcing George Foster Platt's "The Day of Doom" for two weeks is in line with his great record since taking this house. "The Day of Doom" has won the best kind of notices from local critics, and nothing but praise from the patrons of the house. 18,000 people witnessed the first ten performances.

DAVIDSON THEATRE—E. H. Sothern, in "If I Were King," was favored with packed houses 27-29, at advanced prices. "The Prince of Pilsen" comes week of 30, "Liberty Belles" Dec. 7-13.

ALHAMBRA THEATRE (O. F. Miller, manager).—"McFadden's Row of Flats" fared exceptionally well. "On the Suwanee River" week of Nov. 30, and "Happy Hooligan" to follow.

BIJOU.—Manager J. M. Handley offered another big winner, at popular prices, in Eugenie Blair, in "Zaza." "A Desperate Chance" and West's Minstrels are booked for weeks of 30 and Dec. 7, respectively.

STAR THEATRE (Frank R. Trottman, manager).—Manchester's Cracker Jacks scored heavily. Florizel, in the ollo, and Annie Flocker, in the burlesques, were great favorites. Harvey Parker met all comers. The Dainty Duchess comes 30.

CREAM CTEY OPERA GAIDEN (W. E. McLean, manager).—The season opened 24, and good business ruled. People week of Dec. 1 include: Gliroy, Haynes and Montgomery, the Burtons, Martin and Crouch, Miss De Nece, and Zelma Wheeler.

Eau Claire.—At the Grand (C. D. Moon, manager).—Richard Golden, in "Foxy Quiller," delighted a large audience Nov. 22. "Jesse James" did fair business 24. "The Peddler's Claim" 27. "Mr. Jolly of Jollet" 29. Coming: "A Run for Her Money" Dec. J. West's Minstrels 3, "The Storks" 6, "When We Were Twenty-one" 9.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—At advanced prices, "Audrey" was presented Nov. 20, 21, in a thoroughly satisfactory manner, to crowded houses. The Giffen Stock Co. followed 24-26. The offering, "Rosemary," gave universal satisfaction. "San Toy" is booked for 27, Rose Coghlan Dec. 1, Mrs. Le Moyne 3, "The Climbers" 4, "When We Were Twenty-one" 6, "White Slave" 8, "Volunteer Organist" 10, "Old Homestead" 11.

GRANRY THEATRE (Jake Wells, manager).—For week of Nov. 24 the Fawcett Stock Co. presented "Secret Service," to unusually big business. Vaudeville week of Dec. 1.

BIJOU THEATRE (Jake Wells, manager).—People for week of 1 are: Inez Jee, Chas. West, the Monigomerys, Harry Shafer, Harry Howard, Geo. Stewart, John West, and Abble Scoffeld, "Oliver Twist" will be presented by the regular stock.

Auditorialum Theatre (J. M. Barton, manager).—People for week of Dec. 1: Ethel Lisette, Mile. Sousa, J. E. Raymond, Emma Stocker, Leon and Adeline, the Holdens, and Perkins and Calvette.

Atlantic Gampen (Wasserman & Perkins, managers).—New people for week of Ice. 1: Mamie Burew, Flamnle Sisters, Mile Rixford, Billy Nasmyth, La Belle Asia, Clara Barton, Minnle Patterson, Sadie Thomes, and Slivia Verona.

Note.—E. J. Smith, a pianist, after a short liness at the St. Vincent's Hospital, died Nov. 26.

Lynchburg.—At the Opera House (F. M. Dawson, manager).—"The Gay Lord Quer" played to only a fair audieuce Nov. 22. "San Toy," 24, had a tremendous house. Rose Coghlan, in "The Second Mrs. Tanqueray," 26, had small returns. "The Volunteer Organist" Dec. 2.

THE LASKY MILITARY MUSICIANS are at Keith's Union Square this week, with the rest of the circuit to follow.

the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—N. Y. City Dec. 1, indefinite.

Aubrey Stock, Western (J. Moy, mgr.)—Cumberland, Md., Dec. 1-6.

Aubrey Stock, Eastern (W. R. Hill, mgr.)—Taunton, Mass., Dec. 1-6. Fall River 8-13.

Akerstrom Comedy—Alexandria, Ind., Dec. 1-6.

Allen-Earle Stock—St. Marys, Pa., Dec. 1-6.

"Are You a Mason?" (Julius Cahn, mgr.)—Delaware, O., Dec. 3, Washington Court House 4, Marlon 5, Bucyrus 6.

"Are You a Mason?" (Rich & Harris, mgrs.)—Brooklyn, N. Y., Dec. 1-13.

"An American Gentleman" (Al. Harris, mgr.)—Monmouth, Ill., Dec. 3, Canton 4, Champaign 5, Logansport, Ind., 6, Anderson 10.

"Arizona" (J. H. Palser, mgr.)—N. Y. City Dec. 1-6, Philadelphia, Pa., 8-13.

"Arizona" (John Timony, mgr.)—Ottawa, Cah., Dec. 3, St. Albans 4, Plattsburg 5, Burleigh 6.

"Alaska," Lincoln J. Carter's—Leominster, Mass., Dec. 3, Springfield 4-6, Providence, R. I., S-13.

"At Cripple Creek"—Baltimore, Md., Dec. 1-6.

"At Valley Forge," Eastern (R. L. Forrest

"At Cripple Creek"—Baltimore, Md., Dec. 1-6.

"At Valley Forge," Eastern (R. L. Forrest & Co., mgrs.)—Xenia, O., Dec. 3, Washington Court House 4, Delphos 5, Lima 6, Sandusky 8.

"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Lorain, O., Dec. 3, Elyria 4, Norwalk 5, Sandusky 6.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Wichita, Kan., Dec. 6, Topeka 12.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Chicago, Ill., Dec. 1-6, Washington D. C., S-13.

"Audrey" (Liebler & Co., mgrs.)—N. Y. City Dec. 1, Indefinite, "Alphonse and Gaston," Gus Hill's—Lawrence, Mass., Dec. 3, Fall River 4-6, Brooklyn, N. Y., S-13.

"All on Account of Eliza"—Buffalo, N. Y., Dec. S-13.
"Across the Desert" (F. Harred)

Dec. 8-13.

Across the Desert' (E. Hommel, mgr.)—
Brainerd, Minn., Dec. 4. Fargo, N. D., 5,
Grand Forks 6, Winnipeg, Man., 8-13.
At Atlantic City'—Springfield, Mass., Dec.
1-3.

Bingham, Amelia, in "A Modern Magdalen".

(Percy Weedon, mgr.)—Pittsburg, Pa., Dec. 1-6, Cleveland, O., 8-13.

Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—N. Y. City Dec. 1, Indefinite.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Dec. 1, indefinite Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—N. Y. City Dec. 1-6, Boston, Mass., 8-13.

Brune, Mrs. (Wallace Monro, mgr.)—Wichlta, Kan., Dec. 3, Junction City 4, Lawrence 5, Ottawa 6, Kansas City, Mo., 8-10.

Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Los Angeles, Cal., Nov. 30-Dec. 6, Santa Ana 8, Riverside 9, San Bernardino 10, San Diego 11, Santa Barbara 13.

Burgess, Nell, in "The County Fair" (W. A. Downes, mgr.)—Adrian, Mich., Dec. 3, Tecumseh-4, Fostoria, O., 5, Ashtabula 6, Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Davenport, Ia., Dec. 3, Peoria, Ill., 4.

Biair, Eugenie, in "Zaza" (Henri Gressit, hgr.)—Davenport, Ia., Dec. 3, Peoria, Ill., 4.

Bennett & Moulton (F. C. Twitchell, mgr.)—Waltham, Mass., Dec. 1-6, Clinton 8-13.

Bennett & Moulton (Earl Burgess, mgr.)—Allentown, Pa., Dec. 1-6, Hazleton 8-13.

Bennett & Moulton (George K. Robinson, mgr.)—Derby, Conn., Dec. 1-6.

Bennett & Moulton (Ira E. Newhall, mgr.)—Haverhill, Mass., Dec. 1-6.

Bennett & Moulton (Ira E. Newhall, mgr.)—Butler, Pa., Dec. 1-6.

Bennett & Moulton (A. P. Reed, mgr.)—Butler, Pa., Dec. 1-6.

Baker, Petc. in "Chris and Lena"—Richmond, Ind., Dec. 4-4, Hartford City 5, Marlon 6.

Baldwin-Melville Repertory (Walter S. Baldwin-Melville Repertory (Walter S. Baldwin-Melville Repertory)

Brown's Comedy (T. M. Brown, mgr.)—Rhinelander, Wis., Dec. 1-8.

Bee Davis Theatre (E. E. Whittington, mgr.)—Litchfield, Ill., Dec. 1-3.

Booth, Leslie (Leslie Smith, mgr.)—Philadelphia, Pa., Dec. 1-6.

Bonnair-Price (Wm. N. Smith, mgr.)—Marietta, Ga., Dec. 4-6, Balton, Ga., S-10.

"Because I Love You," Thomas W. Broadhurst's (Edward J. Hassan, mgr.)—Providence, R. I., Dec. 1-6, Worcester, Mass., S-13.

"Bandit King." John J. Farreii, James H.

dence, R. L. Dec. 1-6, Worcester, Mass., 8-13.

"Bandit King." John J. Farreii, James H. Wallick's (W. H. Oviatte, mgr.)—Blug hamton, N. Y., Dec. 3, 4, Hazleton, Pa., 5, Bethiehem 6, Philadelph'a 8-13.

"Brown's in Town" (Frank Hennessy, mgr.)—Globe, Arlz., Dec. 4, Bisbec 5, 6, Tucson 8, Phoenix 10, Prescott '11, Jerome 12, Winslow 13.

"Black Hand." Thomas W. Broadhurst's (Edward J. Hassan, mgr.)—Providence, R. L., Dec. 1-6.

"Blind in a Cage"—Boston, Mass., Dec. 1-6.

"Blind Girl," Leah Lessl—Fall River, Mass., Dec. 1-3, Springfield 8-10, Camden, N. J., 11-13.

Dec. 1-3, Springfield 8-10, Camden, N. J., 11-13.

"Breezy Time." Eastern, Merle H. Norton's (N. E. Tucker, mgr.)—Washington, Pa., Dec. 3, New Kensington 4, Evans City 5, Vandergr'lf 6, New Bethlehem 8, Butler 9, Sharpsville 10, Cambridge Springs 11, Titusville 12, Union City 13.

"Breezy Time." Western, Merele H. Norton's (Grant Heth, mgr.)—Blackwell. Okin., Dec. 3, Guthrie 4, Hennessey 5, Eireno 6, Oklahoma City 7, Stillwater 9, Pawnee 10, Perry 11, Arkan'sas City, Ark., 12, Ponca City, Okia., 13.

"Beyond Pardon"—Boston, Mass., Dec. 1-6, Holyoke 8-10.

"Broken Heart" (J. E. Cayan, mgr.)—Clachand, O. Nov, 30-Dec.6.

"Bunch of Keys" (Gus Bothner, mgr.)—Abla, Ia., Dec. 3, Kirksville, O., 4, Macon 5, Moberly 6,

clinati, O., Nov. 39-bec.6.

"Bunch of Keys" (Gus Bothner, mgr.)—
Albia, Ia., Dec. 3, Kirksville, O., 4, Macon 5, Moberly 6,
"Bolivar's Busy Day." Billy B. Van and Nellie O'Nell—Albany, N. Y., Dec. 1-3, Boston, Mass., 8-13.

"Break for Liberty"—Philadelphia, Pa., Dec. 8-10.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Brooklyn, N. Y., Dec. 1-13. Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Auburn N. Y., Dec. 3, London, Ont., 4, Hamilton 5, Grand Rapids, Mich., 6, Battle Creek

5. Grand Rapids, Mich., 6. Battle Creek 12. Campbell, Mrs. Patrick. Repertory (Charles Frohman, mgr.)—Baltimore, Md., Dec. 1-6. Washbington, D. C. 8-13. Crane. Wm. H., in "David Hartim" (Charles Frohman, mgr.)—Loulsville, Ky., Dec. 1-3. Nashville, Tenn., 4. Memphis 5, 6, New Orleans, La., 7-13. Coghlan, Rose, Repertory (Jules Murry, mgr.)—Greenville, S. C., Dec. 4. Columbus 5, Charleston, S. C. 6. Savannah, Ga., 8. Claxton, Kate. in "The Two Orphans"—Greenville, Miss., Dec. 3. Clarksdale 4. Yahoo City 5, Canton 6, Columbus 8, West Point 9, Jackson, Tenn., 10, Memphis 11; Jonesboro, Ark., 12, Newport 13. Cohens., Four, in "The Governor's Son" (Fred Niblo, mgr.)—Brooklyn, N. Y., Dec. 1-6, N. Y. City 8-13. Curtis, M. B.—Savannah, Ga., Dec. 9, Austin, Tex., 13.

Coghlan, Gertrude, in "Alice of Old Vincennes"—Des Moines, Ia., Dec. 3, St. Joseph, Mo., 10, Topeka, Kan., 12.
Cariton, Effie (James H. Kent., mgr.)—Peterboro, N. H., Dec. 1-3, Hillsboro 4-6, Henniker 8-10.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—St. Cloud, Minn., Dec. 1-6, Little Falls 8-14.
Chase-Lister, Southern (Will T. Lister, mgr.)—San. Autonio, Tex., Dec. 1-6.
Carter-Reynolds (Fred H. Seymour, mgr.)—Galena, Kan.; Dec. 1-6, Fort Scott 8-13.
Carpenter, Frankie (Jere Grady, mgr.)—Augusta, Me., Dec. 1-6, Waterville 8-13.
Chester, Alma (Edward L. Bloom, mgr.)—Salem, Mass., Dec. 1-6, Lawrence 8-13.
Courtney Players (Edward A. Courtney, mgr.)—Winfield, Kan., Dec. 1-8.
Clark Stock—Matthews, Ind., Dec. 1-3.
Carrel Comedy (Ion Carroll, mgr.)—Port Huron, Mich., Dec. 1-6, Howell 8-13.
Carner Stock (Henry L. Webb, mgr.)—Youngstown, O., Dec. 1-6, Meadville, Pa., 8-13.
Cook-Church Stock (H. W. Taylor, mgr.)—Chelsen, Mass., Dec. 1-6, Brockton 8-20.

8-13.

Cook-Church Stock (H. W. Taylor, mgr.)—
Chelsea, Mass., Dec. 1-6, Brockton 8-20.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Martinsburg, W. Va., Dec. 1-3, Meyersdale, Pa., 4-6, Lonaconing, Md., 8

Castle Square Stock, No. 1 (Wm. Briggs & L. L. Greene, mgrs.)—Adams, Mass., Dec. Castle Square Stock (W. B. Sherman, mgr.)

Ridgetown, Ont., Dec. 1-6, Blenheim

1-6.
Castle Square Stock (W. B. Sherman, mgr.)
—Ridgetown, Ont., Dec. 1-6, Blenheim
8-13.
Colson Stock—DeWitt, Nebr., Dec. 1-3, Superior 4-6.
"Climbers'—Norfolk, Va., Dec. 4, Mobile, Ala., 13.
"Casey's Troubles" (Kennedy & Gray, mgrs.)
—Muskogee, Ind. Ter., Dec. 3, Hartshorne
4, Mansfield, Ark., 5, Fort Smith 6, Wilberton S, Coalgate, Ind. Ter., 9, Lehigh 10, Caddo 11.
"California" (Bronson & Norworth, mgrs.)
—Ripon, Wis., Dec. 3, Watertown 4, Portage 5, Fond du Lac 6, Beloit, Wis., S, Freeport, Ill., 9, Galena 10, Savanna 11, Sterling 12, Aurora 13,
"Counterfeiters" (Carl A, Haswin, mgr.)—Lewistown, Pa., Dec. 3, Latrobe 4, Johnstown 5, Connellsville 6, Pittsburg 8-13,
"Convict's Daughter." Eastern, Geo. Samuels' (Wesley B, Schram, mgr.)—Jackson, Mich., Dec. 3, Owassa 4, Saginaw 5, Port Huron 6, Petrolia, Ont., S, Chatham 9, Stratford 10, Berlin 11, Brantford 12, London 13,
"Convict's Daughter." Western, Geo. Samuels' (Rowland G, Pray, mgr.)—Denver, Colo., Dec. 1-6,
"Convict's Daughter," Middle, Geo. Samuels' (J. D, Newman, mgr.)—Fayette, Mo., Dec., 3, Boonville 4, California 5, Sedalia 6, Warrensburg 8, Clinton 9, Butler 10,
"Caught in the Web" (J. H, Dobbins, mgr.)—Provo, U., Dec., 3, Salt Lake City 4-6, Christian's Son'—Sigourney, Ia., Dec., 3, Fairfield 4, Stockpert 5, Galesburg, Ill., 6, Fort Madlson, Ia., 7,
"Cowboy and the Indy," 8, Miller Kent (Burke Smith, mgr.)—New Orleans, La., Dec., 1-6, Austin, Tex., 12,
"Circumstantial Ev'dence" (Fred D, Fowler,

Cowboy and the Tady." S. Miller Kent (Burke Smith, mgr.)—New Orleans, La., Dec. 1-6, Austin. Tex., 12.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Newark, N. Y., Dec. 3, Palmyra 4, Canasora 5, Oneida 8, St. Johnsville 9, Fort Plain 10, Johnstown 11, Gloversville 12, Coxsackie 13.

Drew, John, In "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—
Troy, N. Y., Dec. 3. Glens Falls 4, Schenectady 5, Binghamton 6.

De Wolfe, Elsie, in "The Way of the World"—Lafayette, Ind., Dec. 3, Logansport 4, Fort Wayne 5, South Bend 6, Chicago, Ill., Dec. 8-13.

Duse, Eleanor (Liebler & Co., mgrs.)—Philadelphia, Pa., Dec. 1-13.

Dodge, Sanford—Hope, N. D., Dec. 3, 4, Mayville 6, Hillsboro 8, Fergus Falls, Minn., 9, Wahpeton, N. D., 10, Morrls, Minn., 11, Wheaton 12, Milbank, S. D., 13.

Doty, Earl, in "The Man in the Iron Mask" (John B. MacElroy, mgr.)—Lake Mills, Ia., Dec. 3, Forest City 4, Garner 5, Sloux Falls, S. D., 6, 7, Yankton 8, Sloux City, Ia., 9, Sibley 10.

Diger-Cornell—Somerset, Pa., Dec. 1-6.

Davidson Stock (A. E. Davidson, mgr.)—Ottawa, Ill., Dec. 1-6, Streator 8-13.

Dyffryn, Ethel (Eos' Dyffryn, mgr.)—South Amboy, N. J., Dec. 1-6, New Brunswick 8-13.

"Down Mobile," Lincoln J. Carter's—Falis City, Nebr., Dec. 3, Clay Center, Kan., 5,

13.
"Down Mobile," Lincoln J. Carter's—Falls City, Nebr. Dec. 3. Clay Center. Kan., 5, Junction City 6, Salina 8, McPherson 9, Hutchinson 10, Wichita 11, Wellington 12, Winfield 13.

Hutchinson 10, Wichita 11, Wellington 12, Whitfield 13.

"Darkest Hour." Lincoin J. Carter's—Wilmington, Del., Dec. 3, Columbia, Pa., 6, Hanover 8, Frederick, Md., 9, Charleston, W. Va., 10, Martinsburg 11, Hagerstown, Md., 12, Cumberland 13.

"Deemster." Alden Benedict's (Guy Durell, mgr.)—Sigourney, Ia., Dec. 3, Fairfield 4, Stockton 5, Galesburg, Ill., 6, Centerville, Ia., 8, Albia 9, Oscoola 10, Creston 11, Clarinda 12, Chariton 13.

"David Harum" (Julius Cahn, mgr.)—Charles City, Ia., Dec. 3, Mason City 4, Iowa Falis 5, Eldora 6, Fort Dodge 9, "Devil's Island," Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Frankfort, Ind., Dec. 3, Daaville, Ill., 4, Carlinville 5, Peorla 6.

"Devil's Auction" (Charles H. Yale, mgr.)
—Wheeling, W. Va., Dec. 3, Zanesville, O.,
—Wheeling, W. Va., Dec. 3, Zanesville, O.,
—City 4, Pue

—Wheeling, W. Va., Dec. 3, Zanesville, O., 5.

"Down by the Sea" (Phil Hunt, mgr.) — Newton, Kan., Dec. 3, Dodge City 4, Pueblo, Col., 5, Central City 6, Denver 7-13.

"David Caruth" (Porter J. White, mgr.) — Blomington, Ind., Dec. 3, Bedford 4, Oiney Ill., 5, Washington, Ind., 6, Seymour 8, Madison 9, Columbus 10, Greensburg 11.

"Devil's Lane" (James F. Green, mgr.) — Jackson, O., Dec. 3, Portsmouth 4, Charleston, W. Va., 5, Ironton, O., 6.

"Desperate Chance" (Mittenthal Brothers, mgrs.) — Milwaukee, Wis., Nov. 30-Dec. 6.

"Down and Up., Eastern, Hickman Brothers (George M. Perry, mgr.) — Oil City, Ps., Dec. 3, Charleroi 6, Waynesburg 11, Warren, O., 12.

"Denver Express" — Lincoln, Nebr., Dec. 5, 6, Paducah, Ky., 11.

Warren, O. 12.
"Denver, Express"—Lincoln, Nebr., Dec. 5, 6,
Paducah, Ky., 11.
"Duffy's Jubblee" (Frank W. Nason, mgr.)—
Mount Morris, N. Y., Dec. 6. E

Edeson, Robert, in "He Soldiers of Fortune" (Henry B. Harris, mgr.)—Buffalo, N. Y., Dec. 1-6.
Effic Ellister, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Bennington, Yt., Dec. 3. North Adams, Mass., 4. Cohoes, N. V., 5. Schenectady 6, Kingstón 8, Scranton, Pa., 9, Wilkesbarre 10, Carbondaie 11, Mauch Chank 12, Allentown 13.

ter's—Huntington, O., Dec. 3, Ashland 4, Portsmouth 5, Waverly 6, Greenfield 8, Wilmington 9, Lebanon 10, Franklin 12, Hamilton 13,
"Eight Bells," Byrne Bros.'—Pittsburg, Pa., Dec. 1-6.
"East Lynne," Rebecca Warren (Frank Burt' mgr.)—Lima, O., Dec. 3, Madison, Ind., 4, Seymour 5, Evansville 6, Marion, Ill., 8, Murphysboro 9, Carbondale 10, Centralia 11, Mattoon 12, Champaign 13.
"Eimdale Farm" (C. E. Beyerle, mgr.)—Canton, S. D., Dec. 3, Sloux Falls 4, Sibley, ia., 5, Spirit Lake 6, Esterville 8, Spencer 9, Storm Lake 10.

Canton, S. D., Dec. 3, Sloux Falls 4, Slb-ley, ia., 5, Spirit Lake 6, Esterville 8, Spencer 9, Storm Lake 10.

Fiske, Mrs. in "Mary of Magdala" (Harr'son Grey Fiske, mgr.)—N. Y. City Dec. 1, Indefinite.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—N. Y. City Dec. 1-6.
Fisher, Alice, in "Mrs. Jack" (Henry R. Harris, mgr.)—Spiringfield, O., Dec. 3, Anderson, Ind., 13.
Forbes, Elizabeth, in "Barbara Frietchle" (Scott Seaton, mgr.)—Hancock, Mich., Dec. 3, Ashland 4, West Superior, Wis., 5, Duluth, Minn., 6, Minneapolis 7, Northfield 8, Faribault 9, Mankato 10, Owatonna 11, Winona 12, Eau Claire, Wis., 13, Frankle Stock (E. D. Davenport, mgr.)—Eric, Pa., Dec. 1-6.
Frankle Stock (W. C. Connors, mgr.)—Port Jeryls, N. Y., Dec. 1-6.
Fiske, May (J. F., Cosgrove, mgr.)—Enid, Okla, Dec. 1-6, Shawnee S-13.
Frorlman, Charles, Comedians, in "Two Schools"—Syracuse, N. Y., Dec. 4, Rochester 5, 6, Phindelphia, Pa., 8-13.
Forris Comedians (Harry Bubb, mgr.)—Wichita, Kan., Dec. 1-6.
Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Leominster, Mass., Dec. 4-6, Gardner S-13.
Field Stock—St. Martinville, La., Dec. 1-3.
Fenberg Stock (George M. Fenberg, mgr.)—Lebanon, Pa., Dec. 1-6. Reading 8-13.
French, Irving (Don Macmillon, mgr.)—Portsmouth, O., Dec. 1-3. Chillicothe 4-6, Wellston S-10, Lancaster 11, 12.
"Faust," Olga Verne as Marguerite (Porter J. White, mgr.)—Pittsfield, Ill., Dec. 3, Taylorville 4, Effingham 5, Rantoul 6, "Fast Mail," Lincoln J. Carter's—St Johnsville, N. Y., Dec. 3, Fort Plain 4, Glens Falls 5, Cohoes 6, Schenectady 8, Pittsfield, Mass., p., North Adams 10, Adams 11, Shelbourne Falls 12, Turner 13.
"Flaming Arrow," Ge-Won-Go Mohawk, Lincoln J. Carter's—Lewisburg, Pa., Dec. 3, Danville 4, Harrisburg 5, Lancaster 6, Columbia 9, Fottsville 10, Ashland 11, Shamokin 12, Shenandosh 13.
"Flaming Arrow," Ge-Won-Go Mohawk, Lincoln J. Carter's—Lewisburg, Pa., Dec. 3, Danville 4, Harrisburg 5, Lancaster 6, Columbia 9, Fottsville 10, Ashland 11, Shamokin 12, Shenandosh 13.
"For Her Sake," Western, E. J. Carpenter'

Floy, N. 1., Dec. 4, North Adams, Mass., 6,

"Foxy Grandpa" (Wm. A. Brardy, mgr.)—
Grand Rapids, Mich., Dec. 3,

"Folks Up Willow Greek" (Frank Davidson, mgr.)—Laurel, Md., Dec. 3, Harrington, Del., 4, Havre de Grace, Md., 5, Annapolis 6, Fredericksburg, Va., 8, Orange
9, Culpepper 10,

"Faust," Morrison's (Jules Murry, mgr.)—
Jersey Shre, Pa., Dec. 3, Mount Carmel
4, Ashland 5, Williamsport 6,

"Fight for Millions" (Malcolm Douglas,
mgr.)—Boston, Mass., Dec. 1-6,

"Fatal Wedding," Sullivan, Harris & Woods'
—Chicago, Ill., Dec. 1-6, St. Paul, Minn.,
7-13,

"Fatal Wedding"—Indianapolis, Ind., Dec.

"Fistal Wedding"—Indianapolis, Ind., Dec.

"Fistal Dec. Dec." (Tony, P. Mason, mgr.)—

1-6.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—
Pittsburg, Pa., Dec. 1-6, Cincinnati, O.,
7-13.
"Foxy Boy" (Will P. Phillips, mgr.)—Des
Moines, Ia., Dec. 3, Fort Dodge 4, Shenandoah 5, Malvern 6,
"Fatal Wedding"—Rochester, N. Y., Dec.
4-6.

Goodman, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.—N. Y. City Dec. I, indefinite.

Gillette, Wm., in "Sherlock Holmes" (Charles Frchman, mgr.)—Hartford, Conn., Dec. 3, 4, Springfield, Mass., 5, 6, Washington, D. C. S-13.

Grossmith, Weeden, in "The Night of the Party" (S. S. & L. Shubert & Daniel V. Arthur, mgrs.)—N. Y. City Dec. 1-13.

Grace George, in "Pretty Peggy"—Rochester, N. Y., Dec. 3.

Galland, Bertha, in "Notre Dame" (Daniel Frohman, mgr.)—St. Louis, Mo., Dec. 1-6, Evansville, Ind., 9.

Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Parls, Tex., Dec. 3, Greenville 4, Hillsboro 5, Waco 6, Austin 8.

Granger, Willis, in "Gybyy Jask" (Edward C. White, mgr.)—Chicago, Ill., Nov. 30-Dec. 6, Hammond, Ind., 7, Ottawa, Ill., 8, Bloomington 9, Decatur 10, Lincoln 11, Jacksonville 12, Springfield 13.

Griffith, John, in "Macbeth," Alden Benedict's (A. H. Sheldon, mgr.)—Cornwall, Ont., Dec. 3, Ottawa 5, 6, Brockville 8, Kingston 9, Lindsay 17, Orlilia 12, Barrie 13.

Gibney-Hoeffler (Wm. Stanford, mgr.)—Al-

Gibney-Hoeffler (Wm. Stanford, mgr.)—Al-toona, Pa., Dec. 1-6, Dubols S-10, Tyrone 11-13.

tonia, 1. a., Dec. 1-0, Pubbis 8-10, Tyrone 11-13.

Gentry Stock (R. B. Gentry, mgr.)—Sikeston, Mo., Dec. 1-3. Mound City, Ill., 4-6, Anna 8-10, Duquoin 11-13.

Garside-Condit & Mack Stock (J. S. Garside, mgr.)—Peckskill, N. Y., Dec. 1-6, Pittsfield, Mass., 8-13.

Garrick Theatre (Murray & Taylor, mgrs.)—Canton, N. Y., Dec. 1-6. Potsdam 8-13.

Glasgow Stock, Wilson B. Todd (Joseph G. Glasgow, mgr.)—Akron, O., Dec. 1-6, Mansfield 8-12.

Gaynon-Pollock Stock (Chas. W. Coleman, rept.)—Florence, S. C., Doc. 1-6, Sumter 8-13.

Gormand & Ford—Enfield, Vt., Dec. 1-6.

rept.)—Florence, S. C., Dec. 1-6, Sainter 8-13.

Gormand & Ford—Enfield, Vt., Dec. 1-6, Windsor 8-13.

Guy Stock (Billy Casad, mgr.)—Columbus, Kan., Dec. 11-13.

Garlick & Smith, Repertory—Shelburne Falls, Mass., Dec. 1-6, Greenfield 8-13.

Garrick Theatre Stock (C. C. Vaught, mgr.)—Chlcago, Ill., Dec. 1, Indefinite.

"Gambler's Daughter," Eastern (J. M. Ward & R. L. Crescy, mgrs.)—Cleveland, O., Dec. 1-6, Buffalo, N. Y., 8-13.

"Gambler's Daughter," Western (J. M. Ward & R. L. Crescy, mgrs.)—Crookston, Minn., Dec. 3, Fargo, N. D., 4, Valley City 6, Bismarck 8, Dickinson 9, Glendive, Mont., 10, Billings 11, Big Timber 12, Livingston 13.

ston 8, Scranton, Pa., 9, Wilkesbarre 10, Carbondale 11, Mauch Chunk 12, Allentown 13.

Empire Theatre Stock (Charles Frohman, mgr.)—N, Y. City Dec. 1-6.

Ewing-Taylor (Albert Taylor, mgr.)—Palestine, Tex., Dec. 1-6, Crockett 8-10, Huntsville 11-13.

Edwards, Charles F., Stock (Sam Carlton, mgr.)—South Fork, Pa., Dec. 1-6, Connellsville 8-10, Jeanett 11-15.

Erwood Theatre (R. J. Erwood, mgr.)—Midland, Md., Dec. 1-3, Onkland 4-6, Thomas, W. Va., 8-10, Frostburg, Md., 11-12.

"Evyl. Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Oskalocsa, In., Dec. 3, Ottumwa 4, Burlington 5, Muscatine 6, Rock Island, Ill., 7, Davenport, Ia., 8, Clinton 9, Cedar Rapids 10, Dubuque 11, Freeport, Ill., 12, Rockford 13.

"Everyman" (Charles Frohman, mgr.)—Springfield, Mass., Dec. 3, Albany, N. Y., 4, North Adams, Mass., 5, Holyoke 6.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Concordia, Kan., Dec. 3, Fairbury, Nebr., 4, Beatrice 5, Aurora 8, Central City 9, Columbus 10, David City 11, Schuyler

"Eleventh Hour," Southern, Lincoln J. Carter's—Concordia, Kan., Dec. 3, Fairbury, Nebr., 4, Beatrice 5, Aurora 8, Central City 9, Columbus 10, David City 11, Schuyler

"Eleventh Hour," Southern, Lincoln J. Carter's—Newark 8-13.

"Eleventh Hour," Southern, Lincoln J. Carter's—Newark 8-18.

"Gambler's Daughter," Western (J. M. Ward & R. L. Crescy, mgrs.)—Clevelond, N. Y. S. 13.

"E

"Great Ruby"—St. Catherines, Ont., Dec. 11, Hamilton 12, 13.

Hamilton 12, 13.

Hackett, James K., in "The Crisis"—N. Y. City Dec. 1-27.

Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Providence, R. I., Dec. 1-6.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—N. Y. City Dec. 1-6.

Harvey, Martin, Repertory (Klaw & Erlanger, mgrs.)—Baltimore, Md., Dec. 1-6, N. Y. City 8-13.

Holiand, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Amsterdam, N. Y., Dec. 3, Gloverswille 4, Rome 5, Utica 6, Watertown 8, Oswego 9, Asburn 10, Geneva 11, Batavia 12, Lock-Day 13.

Auburn 10, Geneva 11, Batavia 12, Lockport 13.

Haswell, Percy, in "A Royal Family" (Henry B. Harris, mgr.)—Minneapoiis, Minn., Dec. 1-3, St. Paul 4-6, Cedar Rapids, 1a, 8, Peoria, Ill., 10, Fort Madison, Ia., 12, Burlington 13.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—St. Louis, Mo., Nov. 30-Dec. 6, Chicago, Ill., 7-13.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Fort Worth, Tex., Dec. 3, Hillsboro 4, Marlin 5, Corsicana 6, Greenville S. Paris 9, Denison 10, Sherman 11, Mc-Kinney 12, Denton 13.

Halford, Ollie, Stock (Carl Brehm, mgr.)—Pittston, Pa., Dec. 1-6, Shamokin 8-13.

Hillman, Maude (J. A. Dillon, mgr.)—Illon, N. Y., Dec. 1-6, Herklimer 8-13.

Hunt Stock (B. H. Killman, mgr.)—Willamston, Mich., Dec. 1-6.

ton, Mich., Dec. 1-6.

Hawthorne Sisters' Comedy (B. A. Bergman, mgr.)—Mexico, Mo., Dec. 4-6, Charleston 8-10, Poplar Bing 11-13.

Howard-Dorse:—Marletta, O., Dec. 3-6, Cambridge 8-13.

Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Battle Creek, Mich., Dec. 1-6, Jack-son 8-13.

mgr.1—Battle Creek, Mich., Irec. 19, 1980 8018-13.

Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Winnlpeg, Man., Dec. 3. Grand Forks, N. D., 4. Crookston, Minn., 5. Brainerd 6. Duluth 8, West Superfor, Wis., 9. Asbland 10, Ean Claire 11, Redwing, Minn., 12, La Crosse, Wis., 13.

Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Dec. 1, indefinite.

Hadfield Stock—Lynn, Mass., Dec. 1-6, Chelsen 8-13.

Harris & Parkinson Stock, Robert Harris (N. C. Royt, mgr.)—Gastonia, N. C., Dec. 1-6.

1-6.

Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Northampton, Mass., Dec. 1-6, Manchester, N. H., 8-13.

Hamilton Stock—Charleston, S. C., Dec. 1-6.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Spring Grove, Minn., Dec. 1-7.

"Heart of Maryland" (David Belasco, mgr.)—Marion, Ind., Dec. 3, Fort Wayne 4, Elkhart 5, South Bend 6, Chicago, Ill., 7-13.

buquerque 13.
"Hogan's Alley" (Harry Yeager, mgr.)—Up-per Sandusky, O., Dec. 3, Bryan 5, North

"Hogan's Alley" (Harry Yeager, mgr.)—Upper Sandusky, O., Dec. 3, Bryan 5, North Battimore 6.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Jersey City, N. J., Dec. 1-6, Providence, R. I., S-13.
"Hearts of Gold" (R. A. Johnson, mgr.)—Mount Pleasant, Pa., Dec. 3, Scottdale 4, Connellsville 5, Brownville 6, Belle Vernon 8, Washington 9, Morgantown, W. Va., 10, Manington 11, Cameron 12, Martin's Fery, O., 13.
"Haus Hanson" (James T. McAlpin, mgr.)—Eureka, Kan., Dec. 4, Newton 5, Hutchinson 6, Larned 11, Kinsley 12, St. John 13.
"Hooligan's Wedding" (Dupree & Smith, mgrs.)—Leipsle, O., Dec. 3, Bluffton 4.
"Hunting for Hawkins" Western (Wm. Gray, mgr.)—Pocatello, Ida., Dec. 3, Logan, U., 4, Ogden 5, Park City 6.
"Heart of Stone," Lorraine Hollis—Atlantic City, N. J., Dec. 4-6.

City, N. J., Dec. 4-6.

Isabelle Irving, in "The Crisis"—Dubuque, Ia. Dec. 3, Clinton 4, Burlington 8, Cedar Rapids 12.
Imperial Dramatic (Green & Dennen, mgrs.)
—Oak Harbor, O., Dec. 1-3, Pemberville 4-6, Blufton 8-10.

Inter-Ocean Comedy (Charles G. Amsden, mgr).—Middleboro, Ky., Dec. 1-3, Laurens, S. C., 8-10, Spartanburg 14-13.

"In Old Kentucky," Jacob Litt's—Cedar Rapids, Ia., Dec. 3, Jova City 4, Clinton 6, "In Convict's Stripes" (Bert St. John, mgr.)
—Cincinnati, O., Dec. 1-6, Chicago, Ill., 7-13.

7-13.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Corvallis, Ore., Dec. 11, Chehalis, Wash., 13, Seattle 14-20.

Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Tacoma, Wash. Dec. 3, Seattle 4-6, New Whatcom 8, Everett 9, Portland, Ore., 10, 11, Salem

8. Everett 9, Portland, Öre., 10, 11, Salem 12
James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Houston, Tex.
Dec. 3, Brenham 4, San Antonio 5, Austin 6, Waco 8, Fort Worth 9, Dallas 10, 11, Jordan Dramatic (James A, Feliz, mgr.)—Clinton, Ia., Dec. 1-3, Moline, Ill., 8-10, Jefferson, Stock—Lewiston, Me., Dec. 1-3, "Jolly American Tramp"—Helena Ark., Dec. 4, Greenville, Miss., 5, Greenwood 6, "Janice Meredith." Wm. Bonelli and Rose Stahi (Al. Harris, mgr.)—Marshall, Tex., Dec. 3, Texarkana 4, Pine Bluff, Ark., 5, Hot Springs 6, Little Rock 8, Topeka 13, James Boys in Missouri, "Eastern (Frank Gazzolo, mgr.)—Wellston, O., Dec. 3, Ironton 4, Charleston, W. Va., 5, Parkersburg 5, Athens, O., 8, Portsmouth 9, Huntington, W. Va., 10, Mount Sterling, Ky., 11, Frankfort 12, Blchmond 13, "James Boys in Missouri," Western (Frank Gazzolo, mgr.)—New Whatcom, Wash., Dec. 3, Vancouver, B. C., 4-6, Seattle, Wash., 7-13.

3. Grand Junction 4. Salt Lake City, U., 5. 6. San Francisco, Cal., 8-20. Kelcey, Herbert, and Effe Shannon, in "Sherlock Holmes" (D. V. Arthur, mgr.)—Worcester, Mass., Dec. 4. Kendall, Ezra, in "The Vinegar Buyer"—Keokuk, Ia., Dec. 5. Burlington 6. Kyle, Howard, in "Nathan Hale" (E. L. Sackett, mgr.)—Selma, Ala., Dec. 3. Mobile 4. Pensacola, Fia., 5. Montgomery, Ala., 6. Savannah, Ga., 10, Columbia, S. C., 12.

Ala., 6, Savannah, Ga., 10, Columbia, S. C., 12.

King Dramatic, Helen Grayce (A. G. Snyder, mgr.)—Shamokin, Pa., Dec. 1-6, Williamsport 8-13.

King Dramatic, Katherine Browne and Lon Beasley (Will Deshon, mgr.)—Salem, Mass., Dec. 8-13.

Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Superior, Nebr., Dec. 1-6, Edgar 8-14.

Kinseys, The, Repertory (Charles W. Benner, mgr.)—Bellevue, O., Dec. 1-6, McComb 8-13.

Klark-Urban (H. B. Klark, mgr.)—Bath, Me., Dec. 1-6, Biddeford 8-13.

Karroll, Dot (J. C. Welsh, mgr.)—Ware, Mass., Dec. 4-6, Willimantic, Conn., 8-10, Rockville 11-13.

Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence McGill, mgr.)—Manchester, N. H., Dec. 1-6, Nashua 8-13.

Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Filint, Mich., Dec. 1-6, Owasso 8-13.

"King of Detectives," Sullivan, Harris & Woods'—Toledo, O., Nov. 30-Dec. 3, Grand Rapids, Mich., 4-6, Dayton, O., 7-9, Sandusky 13.

"King of Tremps," Leroy J. French's (Harry Levy, mgr.)—Monongahela, Pa., Dec. 3.

dusky 13.

"King of Tramps," Leroy J. French's (Harry Levy, mgr.)—Monongahela, Pa., Dec. 3, Connellsville 4, Greensburg 5, Denison 6, Zanesville, O., 10, Athens 11, Gallipolis 12, Jackson 13.

"Katzenfammer Kids" (Blondell & Fennessy, mgrs.)—East Liverpool, O., Dec. 5, Bellaire 6, Washington, Pa., 8, New Martinsville, W. Va., 9, St. Marys 10, Wheeling 11-13.

"Kentucky Fond" (Www. F., Marys 10, Wheeling 11-13.

Centucky Feud" (Wm. T. Keough, mgr.)— Washington, D. C., Dec. 1-6, Baltimore, Md., 8-13.

Md., 8-13.

"Kidnapped I'n New York," Barney Gilmore—
Geneva, N. Y., Dec. 3. Onelda 4, St. Catherines, Can., 5, London 6, Gratford 8,
Brantford 9, Guelph 10, Hamilton 11, Galt
12, Chatham 13.

Le Moyne, Mrs., in "Among Those Present" (Liebler & Co., mgrs.)—Norfolk, Va., Dec. 3, Birmingham, Ala., 9, Charlotte, N. C., 10.

Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Northampton, Mass., Dec. 1-6, Manchester, N. H., 8-13. Hamilton Stock—Charleston, S. C., Dec. 1-6. Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Spring Grove, Minn., Dec. 1-7. "Heart of Maryland" (David Belasco, mgr.)—Marjon, Ind., Dec. 3, Fort Wayne 4, Elkhart 5, South Bend 6, Chicago, Ill., 7-13. "Hoosier Dalsy," Bessie Clifton (G. H. Eldon, mgr.)—Des Molnes, In., Dec. 1-3, Jefferson 4, Currell 5, Boone 6, Marshalltown 8, Icwa Falls 9, Manchester 10, Monticello 11, Anamosa 12, Navanna, Ill., 13. "Homespan Heart" (Floyd & Williams, mgrs.)—Alliance, O., Dec. 4, Cambridge 6, "Huckleberry Finn" (Klaw & Erlinger, mgrs.)—Philadelphia, Pa., Dec. 1-6, Bellander, Mgr.)—Hartford, Comi., Dec. 3, Springfield, Mass., 4-5, Crof. Adams 13, "Httsfield, Mass., 4-5, Crof. Adams 13, "Hitsfield, Mass., 4-6, Crof. Adams 13, "Hitsfield, Mass., 4-7, Crof. Adams 13, "Hitsfield, Mass., 1-9, Titusville, Pa., Dec. 3, Ullion, Reilli, Golden, Wash., Dec. 3, Tacoma 5, Yakims 6, Spokane 7-9, "Hitsfield, Mass., 1-9, "Hitsfield, Mass., 1-10, "Hitsfield, Mass., nigr.)—2. 1. Chy hec. 1-6, Newars, A. J., 8-13. 1. Chy hec. 1-6, Newars, A. J., 8-13. 1. Chy hec. 3, Hobken, N. J., 4-6. 1. Chylingh house Robbery. Marsh Brothers & Hooker's (Charles Marsh, mgr.)—Carbondale, Ill., Dec. 3, Marion 4, Centralia 5, Mount Vernon 6, Taylorville 8, Beardstown 9, Pekin 10, Pontiac 11, Watseka 12, Kankakee 43. 12, Kankakee 43. 13, Little Mother' (Wm. E. Nankville, mgr.)—Providence, R. I., Dec. 1-6. 1. Chost in New York'—Grand Rapids, Mich., Dec. 1-3. Bay City 5. 11, Lost, Strayed or Stolen'—Springfield, Mass., Dec. 1-6.

Marlowe, Julia, in "The Cavalier" (C. R. Dillingham, mgr.)—New Haven, Conn., Dec. 4, 5, Troy, N. Y., 6, N. Y. City 8, indefinite, Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—N. Y. City Dec. 1, indefinite.

definite.

Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—N. Y. City Dec. 1, indefinite.

Mannering, Mary, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—N. Y. City Dec. 1, indefinite.

Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Buffato, N. Y., Dec. 1-6, Niagara Falls 8, St. Catharines, Can., 9, Hamilton 10, Woodstock 11, London 12, Port Huron, Mich., 13.

Mack, Andrew, in "The Bold Sojer Boy" (Rich & Harris, mgrs.)—Jersey City, N. J., Dec. 1-6, N. Y. City 8-13.

Morrison, Louis (Jules Murry, mgr.)—Linceln, Nebr., Dec. 3, Nebraska City 4, St. Joseph, Mo., 5, Topeka, Kan., 6.

Mouroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—Philadelphia, Pa., Dec. 1-6.

Melville, Rose, in "Sis Hopkins" (J. R. String, mgr.)—Waco, Tex., Dec. 3, San Antonio 4, Houston 5, Beaumont 6, McHenry, Nellie, in "M'liss" (A. J., Spencer, mgr.)—Kansas City, Mo., Dec. 1-6.

Mantol, Robert B. (M. W. Hanley, mgr.)—Washington, Ind., Dec. 3, Sephony 4, Columbus 5, Franklin 6, Indianapolis 8-13.

Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Portland, Ore., Dec. 1-6.

Ore., Dec. 1-6. MacDowell, Melbourne-New Orleans, La.,

MacDowell. Melbourne—New Orleans, La., Dec. 1-20.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Hannibal, Mo., Dec. 3. Louisiana 4. Springfield 5. Pittsburg, Kan., 6, Joplin, Mo., 7, Parsons, Kan., 8, Ottawa 9, 8t. Joseph, Mo., 10, 11, Fremont, Neb., 12, North Platte 13.
McAuliffe, Jere, Stock—Poughkeepsle, N. Y., Dec. 1-6, New Haven, Conn., 8-13.
Myrkie & Harder, Eastern (Wm. Harder, mgr.)—Orange, N. J., Dec. 1-6, Elizabeth 8-13.

Myrkle & Harder, Western-Akron, O., Dec.

Morrison Comedy (Leigh Morrison, mgr.)— Dover, N. H., Dec. 1-6, Haverhill, Mass., 8-13.

8-13.

Mack, Wilbur (Wilbur Mack, mgr.)—Montpeller, Ind., Dec. 4-6, Dunkirk 8-10, Gas City 11-13.

Marks Bros. (Tom Marks, mgr.)—Sault Ste. Marie, Mich., Dec. 1-13.

Marks Bros., (Joe Marks, mgr.)—Oshawa, Can., Dec. 1-6, Brampton 8-13.

Marks Bres., May A. Bell Marks (R. W. Marks, mgr.)—Syracuse, N. Y., Dec. 1-13.

Morey Stock (Le Comte & Flesher, mgrs.)—Grand Island, Nebr., Dec. 1-6, Hastings 8-13.

Kellar—Detroit, Mich., Dec. 1-6.
Kennedy, Ellzabeth, in "Captain Jinks of the Horse Marines," P. J. Kennedy's (A. Toxen Worm, mgr.)—Pueblo, Colo., Dec. Murray & Mackle Big Stock (John J. Murray,

8-13.

McCincheon & Ellis Stock—St. John, N. B., Dec. 1, Indefinite.

"Modern Magdalen" (Hipman Keene, mgr.)—Toronto, Cnn., Dec. 1-3, Hamilton S. 9, Helleville 10.

"Madman," Lincoln J. Carter's—Tiffin, O., Dec. 3, Toledo 4-6.

"Man to Man" (W. S. Butterfield & E. W. Brimlow, mgrs.)—Williamsport, Pa., Dec. 3, Renova 4, Dubols 5, Phillipsburg 6.

"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Camden, N. J., Dec. 1-3, Chester, Pa., 4, Chambers-burg 5, Carlisle 6, Tyrone S. Johnstown 9, Windbur 10, Somerset 11, Myersdale 12, Frostburg, Md., 13.

"McFadden's Row of Flats," Gus Hill's (Thos. R. Henry, mgr.)—delvidere, Ill., Dec. 3, Elgin 4, Aurora 5, Jollet 6, Chicago 7-20.

"Missouri Girl," Eastern (Fred Raymond, mgr.)—Canton, N. Y., Dec. 3, Gouverneur 4, Lowville 5, Boonville 6, Johnstown 8, Gloversville 9, Richield Springs 10, New Berlin 11, Oxford 12, Norwich 13.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping.—mgr.—Wahneton, N. D., Dec. 3, Fergus-Falls, Minn, 4, Cassetton, N. D., 5, Northwood 6, Lacota 8, Devil's Lake 9, Rigby 19, Minot 11, Carrington 12, Valley City 13.

"My Pattner" (Gus Bothner, mgr.)—Corsicana, Tex., Dec. 2, Dallas 4, Pueblo, Colo., 6, Denver 7-13.

"Mississippl" (A. H. Kerno, mgr.)—Urhana, O., Dec. 3, Hamilton 4, Easton 5, Greenville 6, Cellna 8, Kenton 11, Marysville 12, Bellefontalne 13.

"My Friend Hogan" (A. D. Cameron, mgr.)—Connelisville, Pa., Dec. 3, Glahoma (Narysville 112, Hellefontalne 13.

"My Friend Hogan" (A. D. Cameron, mgr.)—Connelisville, Pa., Dec. 1-6, Minneapolis 7-13.

"Montann Outlaw," Davild M. Hartford (Warner & Altman, mgrs.)—Newark, N. J., Dec. 1-6, N. Y. City 8-13.

"Minneapolis 7-13.

"Montann Outlaw," Davild M. Hartford (Warner & Altman, mgrs.)—New Brothers, mgrs.)—Columbus, O., Dec. 1-3.

"Montann Outlaw," Davild M. Hartford (Warner & Altman, mgrs.)—New Frohers, mgrs.)—Columbus, O., Dec. 1-3.

"Minneapolis 7-13.

O., 15, "McCarthy's Mishaps" (H. L. Lawrence, mgr.)—Lamar, Kan., Dec. 3, Great Bend 4, Hutchinson 5, Emporia 6, Newton 8, Ponca City, Neb., 9, Arkansas City, Kan., 10, Eldorado 11, Wichita 12, Atchison 13.

Neill, James—Lincoln, Nebr., 4, Topeka, Kan., 5, Wichita 6. Neill Stock—Portland, Ore., Dec. 1, indefiw Century Entertainers (Frank Raun, mgr.)—Allendale, Ill., Dec. 1-6, Keensburg 8-13.

mgr.)—Allendale, Ill., Dec. 1-6, Keensburg 8-13.

"Ninety and Nine" (Frank McKee, mgr.)—
N. Y. City Dec. I. Indefinite.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Milton, Pa., Dec. 3, Williamsport 4, Binghamton, N. Y., 5, Cortland 6, Syracuse 8-10, Rochester 11-13.
"Not Guility"—Brooklyn, N. Y., Dec. 1-6, Hoboken, N. J., 11-13.
"Next Door." Royer Brothers'—Meadville, Pa., Dec. 3.
"Next Door." (Melville & Ruge, mgrs.)—Three Rivers, Mich., Dec. 3, Allegon 4, Grand Rapids 5, Belding 6, Muskegon 8, Big Rapids 9, Hastings 10, Charlotte 11, Battle Creek 12, Pontiac 13.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Paris, Ill., Dec. 3, Terre Haute, Ind., 4, Union City 5, Hamilton, O., 6, Cincinnati 7-13.
"Nobody's Claim" (Charles A, Holden mgr.)—Toronto, Can., Dec. 1-6, Ottawa 8-13.

Olcott, Chauncey, in "Old Limerick Tow (Augustus Pitou, mgr.)—N. Y. City D 1-13.

1-13.
wen, William in "The School For Scandal"
(Matthew Sheeley, mgr.)—Cresco, Ia., Dec.
3. Decorah 4, McGregor 5, Prairie du
Chien, Wis., 6, Platteville 8, Dodgeville 9,
Baraboo 10, Sparta 11, Grand Rapids 12,
Marshield 13. Orsborne Stock—Kingston, N. Y., Dec. 1-3, Coxsackle 4-6, Binnewater 8-10, Peekskill

Orsborne Stock—Kingston, N. Y., Dec. 1-3.
Coxsackie 4-6, Binnewater S-10, Peekskill
11-13.

"Oid Arkansaw" (Will F. Lindsey, mgr.)—
Fulton, N. Y., Dec. 3, Oswego 4 Camden 5,
Canton 6, Gouverneur 8, Lowville 9, Boonville 10, Rome 11, Oneida 12, Richield
Springs 13.

"Our New Minister" (Miller & Conyers,
mgrs.)—Sandusky, O., Dec. 3, Zanesville
4, Franklin, Pa., 6, Clearfield 8, Lock
Ilaven 9, Danville 10, Shamokin 11, Pottsville 12, Wellshoro 13.

"Oid Jed Prouty" (Wm. H. Randolph, mgr.)—Laselle, Ill., Dec. 3, Freeport 4, Rockport 5, Beloit, Wis., 6, Racine 7, Sheboygan 8, Maulitowoc 9.

"On the Suwanee River" (Stair & Nicolal,
mgrs.)—Milwaukee, Wis., Dec. 1-6,
"Oid Homestead," Denman Thompson's
(Frank Thompson & W. J. Kilpatrick,
mgrs.)—Washington, D. C., Dec. 1-6, Augusta, Ga., 8, Charleston, S. C., 9, Columbia 10, Charlotte, N. C., 11, Richmond, Va., 12, Norfolk 13.

"Over Niagara Falls" (Rowland & Clifford,
mgrs.)—Muffalo, N. Y., Dec. 1-6, Cleveland, O., S-13.
"On the Stroke of Twelve," W. B. Law-

"Over Niggar Falls mgrs.)—Buffalo, N. Y., Dec. 1-6, Cleveland, O., 8-13.
"On the Stroke of Twelve," W. B. Lawrence's (C. II. Rumsey, mgr.)—Denver, Colo., Dec. 1-6, Topeka, Kan., 11.
"Ole Olson," Ben Hendrick's (W. O. Wheeler, mgr.)—Mansfield, O., Dec. 6.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Toledo, O., Dec. 4-6, Detroit, Mich., 7-13.

13.
"Out of the Fold"—Berlin, Ont., Dec. 3, Battle Creek, Mich., 9, Grand Rapids 11.
"O'Hooligan's Wedding" (Dupree & Smith, mgrs.)—Bluffon, O., Dec. 5, Deflance 6, Delphos 8, Decatur, Ind., 9, Van Buren 10.
"On the Quier" (Sheagreen & Reynolds, mgrs.)—Jollet, Ill., Dec. 3, Terre Haute, Ind., 5, Anderson 7.
"One Night in June" (T. B. Henry, mgr.)—Nelsonville, O., Dec. 3, Welston 4, Parkersburg, W. Va., 5, Zanesville, O., 6.

P Paige, Mabel (Henry F. Willard, mgr.)— Americus, Ga., Dec. 1-3, Albany 4-6, Ma-con 8-13. Peruchi-Beldeni (Theodore Johnston, mgr.)— Durham, N. C., Dec. 8-10, Sanford 11-13.

—Port Glison, Miss., Dec. 5, 6, Baton Rouge, La., 8-13. Payton, Corse, Stock (F. Faith Adams, mgr.) —New Bedford, Mass., Dec. 1-15. Payton, Corse. Comedy (J. T. Macauley, mgr.)—Lowell, Mass., Dec. 1-6, Holyoke 8-13. mgr.)—Newcastle, Pa., Dec. 1-6, Rochester Peruchl-Beideni (Chelso D. Peruchl, mgr.) —Port Gibson, Miss., Dec. 5, 6, Baton

S-13. Payton Sisters Comedy (J. N. Montgomery, mgr.)—Mobile, Ala., Dec. 1-6. Phelan's Stock (Ratiph A. Ward, mgr.)— Corning, N. Y., Dec. 1-6, Hornellsville S-

13.
Phelan's, E. V., Stock (E. V. Phelan, mgr.)
—Nashua, N. H., Dec. 1-6, New London,
Conn., 8-13.
"Pudd'nhead Wilson" (Shipman Brothers,
mgrs.)—Omahu, Nebr., Dec. 3, 4, Fremont

Conn., S-13.

"Pudd'nhead Wilson" (Shipman Brothers, mgrs.)—Omaha, Nebr., Dec. 3, 4, Fremont 5, Plattsmouth 6.

"Pennsylvania" (C. E. Callahan, mgr.)—Sait Lake City, U., Dec. 1-3, Ogden 4, American Forks 5, Provo 6, Grand Junction, Col., S. Aspen 9, Victor 13.

"Prisoner of Zenda," Eastern, Frank Mordant and Ola Humphrey (Shipman Brothers, mgrs.)—Norwalk, Conn., Dec. 3, Bridgeport 4-6, Springfield, Mass., S-10.

"Prisoner of Zenda," Western, T. B. Alexander (Shipman Brothers, mgrs.)—Marshali, Mo., Dec. 3, Sedalia 4, Boonville 5, Jefferson City 6.

"Pickings from Puck," Willard Simms (Oille B. Marks, mgr.)—Green Bay, Wis., Dec. 3, Manlitowoc 4, Rachne 5, Belyidere, Ill., 6.

"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Mian, Mo., Dec. 3, Trenton 4, Richmond 5, Marshall 6, St. Joseph 9, Sedalia 10; Holden 11, Windsor 12, Clinton 13.

"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Watertown, Wis., Dec. 7, Joliet, Ill., 8, South Chicago 9, Kankake 10, Mishawaka, Ind., 11, Benton Harbor, Mich., 12, Battle Creek 13.

"Price of Honor"—Philādalphia, Pa., Dec. 8-13.

"Pickprs from Puck," Willard Simms (Ollie Mack & Joseph M. Galies, mgrs.)—Adburn.

"Price of Honor"—Philadalphia, Pa., Dec. 8-13.

"Pickngs from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Auburn, Cal., Dec. 3, Vallefo 4, Santa Rosa 5, Woodland 6.

"Penitent" (W. E. Nankeville, mgr.)—Levenworth, Kan., Dec. 3, Lawrence 4, Kansas City, Mo., 8-13.

"Peck's Bad Boy." Southern (W. St. Auburn, mgr.)—Murfreesboro, Tenn., Dec. 3, Chattanooga 6.

"Peck and His Mother-in-Law"—Orange, Mass., Dec. 3, Greenfield 4, North Adams 5, Schenectady, N. Y., 6, Syracuse 8-10, Rochester 11-13.
"Pat Maloney" (Frank W. Nason, mgr.)—Akron, N. Y., Dec. 3, Leroy 4, Avon 5, Avon 8, Nunda 9, Canaseraga 10.

Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Ottawa, Ont., Dec. 1-3. Kingston 4, Belleville 5, Hamilton 6, Toronto 8-13. Quincy Adams Sawyer"—New Haven, Conn., Dec. 6, Brocklyn, N. Y., 8-13.

"Quincy Adams Sawyer"—New Haven, Conn., Dec. 6, Brooklyn, N. Y., 8-13.

R
Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—Cincinnati, O., Diec. 1-6.
Robson, Stuart (D. V. Arthur, mgr.)—Denver. Colo., Dec. 1-6. Wichtin, Kan., 10, Kansas City, Mo., 11-13.
Rogers Bros., in "The Rogers Brothers in Harvard" (Klaw & Erianger, mgrs.)—Boston, Mass., Dec. 1-13.
Rays. The, Johany and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Detroit, Mich., Dec. 1-6, Toledo, O., 7-10, Dayton 11-13.
Rober, Katherine—Trenton, N. J., Dec. 1-6, Ryan, Daniel R. (W. S. Bates, mgr.)—Bangor, Me., Dec. 1-6, Portland S-13.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Helena, Mont., Dec. 3, Anaconda 4, Butte 5, 6, Missoula 8, Wallace, Ida., 9, Spokane, Wash., 10, 11, Yakima 12, Ellensburg 13, Seattle 14, 15.
Ryan, Elsie, in "Nevada"—Cedar Rapids, Ia., Theof.

Dec. 6.
Ruble Theatre (C. S. Ruble, mgr.)—Oroville,
Cal., Dec. 1-6.
Rosar & Mason Comedians—Atlantic, Ia.,
Dec. 1-6, Boone 8-13.
Roberts, Gertrude tHarry C. Arnold, mgr.)
—Canton, Me., Dec. 1-2, Livermore Falls
4-6.

Royal Liliputians, Gus Hills (Daniel A. Kelly, mgr.)—Cleveland, O., Dec. 1-6,

Canton, Me., Dec. 1-3, Livermore Falls
4-6.
Royal Liliputians, Gus Hills (Daniel A. Keily, mgr.)—Cleveland, O., Dec. 1-6, Cincinnati 7-13.

"Robert Emmet," Brandon Tynon (J. Wesley Rosenquest, mgr.)—Easton, Pa., Dec. 3, Scranton 4, Wilkesbarre 6, Washington, D. C., S-13.

"Ruined Life" (J. M. Ward & R. L. Crescy, mgrs.)—North Adams, Mass., Dec. 3, Troy, N. Y., 4-6,
Road to Ruin," Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—St. Louis, Mo., Dec. 1-6, Alton, Ill., 7, Pana 8, Springfield 9, Clinton 10, Bloomington 11, Danville 12, Decatur 12.

"Rip Van Winkle," George W. Larson, Alden Benedict's (Dudley Farnworth, mgr.)—Ashiand, Pa., Dec. 3, Lansford 4, Minersville 5, Danville 6, Mahanoy City 8, Mount Carmel 9, Bloomsburg 10, Muncy 11, Lock Haven 12, Renovo 13.

"Romance of Coon Hollow" (I. V. Strebig, mgr.)—York, Pa., Dec. 3, Chambersburg 4, Lewiston 5, Clearfield 6, Phillipsburg 8, Glen Campbell 9, Hastings 10, Connellsville 12, McKeesport 13

"Rip Van Winkle," J. A. Simon, Clay T. Lambert's (Wm. H. Sherwood, mgr.)—Monticello, Ill., Dec. 3, Mattoon 4, Hillsboro 5, Lincola 6, Alton 7, Canton 8, Jerseyville 9, Petersburg 10, Mount Sterling 11, Pittsfield 12, Hannibad, Mo., 13.

"Romeo and Juliet," Eastern, Simvelle's (R. F. Trevellick, mgr.)—Dodgeville, Wis., Dec. 4, Marengo, Ill., S. Belvidere 10, De Kalb 13.

"Ragged Hero"—Wilkesbarre, Pa., Dec. 1-3, Scranton 4-6, N. Y. City 8-13.

"Reuben in New York" (John Curran, mgr.)—Torrington, Conn., Dec. 3, Waterbury 4, Stamford 5, South Norwalk 6.

"Rupert of Hentzau," Harry Leighton (Wallace Monro, mgr.)—Fairmont, W. Va., Dec. 3, Charlestown 4, Gallipolls, O., 5, Huntington, W. Va., 6, Portsmouth, O., 8, Chillicothe 9.

"Royal Slave" (Harry Gordon, mgr.)—Albion, Mich., Dec. 3, Chatham, Ont., 8, Dayton, O., 11.

"Run for Her Money" (Wm. E. Blekett, mgr.)—Faribault, Minn., Dec. 6, Mankato S. Albert Lee 9, Mason City, Ia., 10, Hampton 11, Cedar Falls 12, Marshalltown 13.

town 13.

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Chicago, Ill., Dec. 1-13.
Skinner, Otis, in "Lazarre" (Joseph J. Buckley, mgr.)—Fort Dodge, Ia., Dec. 3, Des Moines 4, Minneapolis, Minn., 8-10, St. Paul 11-13.

Sully, Daniel, in "The Parlsh Priest"—Springfield, Mass., Dec. 1-3, Hartford, Conn., 6.
Stoddart, John H., in "Bonnie Brier Bush," (Robert Brower, mgr.)—West Superior, Wis., Dec. 3, Ashland 4, Appleton 5, Oshkoš& 6, Dubuque 9, Clinton 10, Burlington 12, Peorla, Ill., 13.
Sidney, George, in "Busy Izzy" (Star & Nicolat, mgrs.)—Des Moines, Ia., 5, St. Joseph, Mo., 6, Kansas City, Mo., 7-13.
Spooner, Cecil, in "My Lady Peggy Goes to Town"—Brooklyn, N. Y., Dec. 1-6.
Shannons, The (Harry Shannon, mgr.)—Michigan City, Ind., Dec. 1-6, Laporte 8-13.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Victoria, Tay, Dag 26,

13.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Victoria, Tex., Dec. 2-6, Cuero 8-13.
Sivia, Morgan, Stock (Morgan Sivia, mgr.—Aurora, Mo., Dec. 1-6, Carthage 8-13.

Shea, Thomas E. (James Wall, mgr.)—Yonkers, N. Y., Dec. 1-6, Jersey City, N. J., 8-13.
Stillwell Comedy—Carlbon, Me., Dec. 1-3.
Sherman Comedy, Juno Barrett R. H. Smith, mgr.)—Kokomo, Ind., Dec. 1-6.
Schiller Stock, Campbell Stratton (C. J. W. Roe, mgr.)—Syracuse, N. Y., Dec. 1-6.
Stirling, Alma, in "A Standard Article" (Stirling & Cornell, mgrs.)—South Bend, Ind., Dec. 3, Downglac, Mich., 5.
Sawtelle Dramatic—Barberton, O., Dec. 1-3, East Palestine 4-6.
Stuttz Stock, in "Was She to Blame" (J. 6, Stuttz, mgr.)—Frankfort, Mich., Dec. 3, Manirowoc, Wis., 5, Two Rivers 6, Kaukama S.

Manitowoc, Wis., c, kanna S. Kinclair Dramatic—Annapolis, Md., Dec. 1-3, Alexandrin, Va., 4-6.

"Sky Farm" (Charles Frohman, mgr.)—Newark, N. J., Dec. 1-6, Baltimore, Md., 8-13. Sweet Clover." Otis B. Thayer and Blanche Hall (Broadhurst & Currie, mgrs.)—Sag-inaw, Mich., Dec. 3, Lansing 4, 5, Jackson

"Sergeant James" (Joseph Kever, mgr.)—
Minneapolis, Minn., Dec. 1-6, Cleveland,
O. 8-13.
"Spotless Town." Gus Hill's (Al. Dolson,
mgr.)—Toronto, Can., Dec. 1-6, Montrent
8-13.
"Shore Acres." Herne's (Wm. B. Gross,
mgr.)—Hanford, Cal., Dec. 3, Fresno 4, 5,
Bakersfield 6.

Shore Acres," Herne's (Wm. B. Gross, mgr.)—Hanford, Cal., Dec. 3, Fresno 4, 5, Bakersfield 6.

'Smart Set," Gus Hill's (Charles W. Walters, mgr.)—Providence, R. I., Dec. 1-6, Boston, Massa, 8-13.

'Shooting the Chutes' (Oille Mack, mgr.)—Cameron, W. Va., Dec. 3, Canonsburg, Pa., 4, Waynesburg 5, Washington 6, Charleroi 9, Vandergriff 13.

"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Streator, Ill., Dec. 3, Dixon 4, Mendotto 5, Aurora 6,

"Suburban"—Chicago, Ill., Dec. 1-13.

"Superba." Hanlans—Washington, D. C., Dec. 1-6, Springfield, Mass., 12, 13.

"Stranger in New York"—St. Joseph, Mo., Dec. 7, 8.

"Superba," Hanlans — Washington, D. C.,
Dec. 1-6, Springfield, Mass., 12, 13.
"Stranger in New York"—St. Joseph, Mo.,
Dec. 7, S.
"Stranger in New York"—St. Joseph, Mo.,
Dec. 7, S.
"Span of Life" (Louis Donazetta, mgr.)—
Reading, Pa., Dec. 4, Wilmington, Del.,
5, Chester, Pa., 6, Philadelphia S.12.
"Smart Set," Gus Illil's—Providence, R. I.,
Dec. 1-6.
"Sign of the Cross" (Berger & Craerin,
mgrs.)—Columbus, O., Dec. 1-3, Zanesville
4, Wheeling, W. Va., 5, 6.
"Search Lights of a Great City"—N. Y. City
Dec. 1-6.
"Side Tracked." Western, Jule Walters'
(James F. Fulton, mgr.)—Long Prairie,
Minn., Dec. 3, Wadena 4, Staples 5, Nebraska City, Nebr., 6, Valley City, N. D.,
S. Mandan 9, Diekinson 11, Glendive,
Mont., 12, Bigtimber 13.
"Sandy Bottom" (Hampton & Hopkins,
mgrs.)—Butte, Mont., Dec. 1-3, Missoula
4, Wallace, Ida., 5, Wardner 6, Spokane,
Wash., S-10, Walla Welfa 11, North Yakima 12, Ellenburg 13.
"Study in Rags" (Clark Hillyer, mgr.)—
Pensacola, Fla., Dec. 9, 10, Scranton,
Miss., 11, Biloxi 12, 13.
"Thurston, Adelaide, in "At Cosey Corners"
(Claxton Wilstuch, mgr.)—Jacksonville,
111, Dec. 3, Burlington, Ia., 4, Clinton 5,
Dubuque 6, Little Rock, Ark, 13.
Turner, Clara, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Portland,
Me., Dec. 1-6, Lewiston 8-13.

Tucker, Ethel, Stock—Durant, Ind. Ter., Dec.
1-6.
Tolson Stock (Charles Tolson, mgr.)—Mer-

1-6. Tolson Stock (Charles Tolson, mgr.)—Morgan City, La., Dec. 1-3, Brookhaven, Miss., 8-13.

gan City, La., Dec. 1-3, Brookhaven, Miss. 8-12.
Tucker, Lillian (Joe Santry, mgr.)—Quebec, Can., Dec. 1, Indefinite.
"Two Little Waifs," Lincoln J. Carter's—Worcester, Mass., Dec. 1-6, Albany, N. Y., 8-10, Troy 11, 12.
"Two Married Men." Eastern (Swafford & Colton, mgrs.)—Elizabeth, N. J., Dec. 1-3, Philadelphia, Pa., 4-6, Danbury, Conn., 8, Winsted 9, Torrington 10.
"Tracy, the Outlaw" (Percy G. Williams, mgr.)—Montreal, Can., Dec. 1-6, Pittsburg, Pn., 8-13.
"Two Sisters" (Hickey & Warmington, mgrs.)—Southbridge, Mass., Dec. 3, Franklin 4, Gardner 5, Flichburg 6, Athol 8, Oronge 9, Westfield 10, Pittsfield 11, North Adams 12, Northampton 13.
"Two Merry Tramps" (Sherman McVenn, mgr.)—Baton Rouge, La., Dec. 3, McComb, Miss., 4, Brookhaven 5, Jackson 6, Vicksburg 8, Canton 9, Yazoo City 10, Greenwood 11, Merldian 13.
"Ten Nights in a Bar Room," Al. W. Martin's (Charles A, White, mgr.)—Nortistown, Pa., Dec. 3, Camden, N. J., 4-6, Heboken 7-10, Trenton 11, Manayunk, Pa., 12.
"Through the Center of the Earth," the

boken 7-10, Trenton 11, Manayunk, Pa., 12.

"Through the Center of the Earth," the Blondells (Blondell & Fennessy, mgrs.)—
Bridgeton, N. J., Dec. 3. Atlantic Cty 4, Lancaster, Pa., 5, Harrisburg 6, Baltimore, Md. 8-13.

"Thelma," Aiden Benedict's (Col. H. J. Bernard, mgr.)—Galnesville, Tex., Dec. 3, Terrell 4, Dallas 5, Tyler' 6, Palestine 8, Consicana 9, Calvert 10, Marlin 11, Waco 12, Belton 13.

"Thelma," Aiden Benedict's (J. C. Yeomans, mgr.)—Spencer, Ia., Dec. 3, Estherville 4, Algona 5, Mason City 6, Hampton 8, Waverly 9, Cedar Falls 10, Waterloo 11, Independence 12, Dubuque 13.

"Too Rich to Marry" (Fred S. Armstead, mgr.)—Linsboro, Kan., Dec. 3, Great Bend 4, Larned 5.

"Tide of Life" (Edward Weitzel, mgr.)—Princeton, Ind., Dec. 4, Bedford 8, Brazil 11, Lebanon 13.
"Ten Nights in a Bar Room" (W. A. Eiler, mgr.)—Lineville, Ia. Dec. 3, Princeton, Mo., 4, Jamesport 5, Winston 6, Cameron 8, Marysville 9, Wathena, Kan., 10, Troy II, Sabetha 12.
"Thoroughbred Tramp," Eastern, Elmer Wal-

11. Sabetha 12 11. Sabetha 12.
"Thoroughbred Tramp," Eastern, Elmer Walters' (Frank M. Morgan, mgr.)—Huntington, W. Va., Dec. 4, St. Marys 5, New Martinsville 6, Martins Ferry, O. 9, Weston, W. Va., 10, Uniontown, Pa., 11, Columbia

13.
"Thoroughbred Tramp," Western, Elmer Walters' (Willis Dunlap, mgr.)—Emporia, Kan., Dec. 3, Topeka 4, Horton 5, Stella, Nebr., 6, Shenandonh, Ia., 8, Omaha, Nebr., 10, Norfolk 12, Sloux City, Ia., 13.
"Trip to the Jungles" (D. J. Sprague, mgr.)—Thomaston, Conn., Dec. 3, Torrington 5, Naugatuck 6, Wallingford 8.

U. Cunningham, mgr.)—Reading, Pa., Dec. 3. Hazleton 4. Wilkesbarre 5, Scranton 6. Brooklyn, N. Y., S-13. "Under Southern Skies" (Harry Doel Parker, mgr.)—Berlin, N. H., Dec. 3. St. Johnsbury, Vt., 4. Barre 5, Rutland 6. Granville, N. Y., S. Schenectady 9, Little Falls 10, Oswego 11, Cortland 12, Ithaca 13.

Falls 10, Oswego 11, Cortland 12, Ithaca 13, "Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Meriden, Conn. Dec. 3, New Britain 4, Waterbury 5, 6, Torrington 8, Thomaston 9, Danbury 10, Greenville 11, New Rochelle, N. Y., 12, Roches'er 13.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—York, Nebr., Dec. 4, Columbus 5, Council Bluff, Ia., 6, "Clacie Tom's Cabin" (Browniee & Reed, mgrs.)—Syracuse, N. Y., Dec. 1-6, "Uncle Hez." Frank Adams—Portland, Ind., Dec. 4, Winchester 5, Union City 6, "Up York State." David Higgins & Georgia Waldron (J. Wesley Rosenquest, mgr.)—Cincinnati, O., Dec. 1-6.
"Uncle Hez." Frank Adams—Portland, Ind., Dec. 4, Winchester 5, Union City 6, "Up York State." David Higgins & Georgia Waldron (J. Wesley Rosenquest, mgr.)—Cincinnati, O., Dec. 1-6.
"Uncle Josh Spruceby." Eastern (Dave B. Levis, mgr.)—Lancaster, Pa., Dec. 4, Philadelphia 11-13.
"Theie Josh Spruceby." Western, Dave B. Levis' (J. P. Donohue, mgr.)—Fairmont, Minn., Dec. 3.

Villa, Agues Wallace (Dinkens & Jacobs, mgrs.)—Charlestown, W. Va., Dec. 1-3, Frestburg, Md., 44, Barton 8-10, Piedment, W. Va., 11-12.
Vinton, Myrths (H. P. Bulm, mgr.)—Hooper, Nebr., Dec. 4-6, West Point 8-10, Van Dyke & Eaton (C. Mack, mgr.)—Bowling Green, Ky., Dec. 1-6, Lexington 8-13.
Vernon Stock (Ben.) B. Vernon, mgr.)—Ossining, N. Y., Dec. 1-6, Tarrytown 8-13.
Village Parson (F. J. Dunne, mgr.)—Hoboken, N. J., Nov. 30-Dec. 3, Elizabeth 4.
Village Postmaster (J. Wesley Rosenquest, mgr.)—St. Louis, Mo., Dec. 1-6.
Vöfunteer Organist —Norfolk, Va., Dec. 10.

Walsh, Blauche, in "The Daughter of Ham-ilcar" (Wagenhals & Kennper, mgrs.)—De-troit, Mcb., Dec. 1-6. Buffalo, N. Y., 8-13. Willard, E. S.—N. Y. City Dec. 1, Indefinite. Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)— Fort Madison, Ia., Dec. 3, Cedar Rapids 4, Jowa City 5, Ottumwa 6, Oskaloosa 8, Marshalltown 9, Waterloo 10, Eldora 11, Webster City 12, Fort Dodge 13. Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Kansas City, Mo., Dec. 1-6.

Helasco, mgr.)—Kansas City, Mo., Dec. 1-6.
Wilson, Al. II. in "The Prince of Tatters" (Chus. II. Yale & Sidney R. Ellis, mgrs.)—Philadelphia, Pa., Dec. 1-6, Jersey City, N. J., S-13.
Ward & Vokes, in "The Head Walters" (E. D. Stulr, mgr.)—Chicago, Ill., Dec. 1-6.
Walters, Jules, in "Just Struck Town"—Des Molnes, Ia., Dec. 4-6.
Whiteside, Walker.—Toledo, O., Dec. 4, Sandisky 5, Battle Creek, Mich., 8, Grand Rapids 9, 10.
Wills Bros. Comedy—Holyoke, Mass., Dec. 4-6.

Wills Bros. Comedy—Holyoke, Mass., Dec. 4-6.
Williams and Walker, in "Dahomey"—Cincinnati, O., Dec. 1-6.
Wiedemann's Big Show (Willis Bass, mgr.)—Brigham, U., Dec. 1-7, Logan S-14.
"When Ruben Comes to Town" (Morris & Hall, mgrs.)—Lawrence, Mass., Dec. 6.
"When the Bell Tolis" (Traverse-Vale, mgr.)—70ledo, O., Dec. 4-6 Grand Rapids, Mich., 7-10.
"Winchester" (E. F. Galligan & E. C. Mc-Wade, mgrs.)—N. X. City Dec. 1-6, Providence, R. I., S-13.
"Warm Match," Crimmins and Gore—Newcastle, Ind., Dec. 3, Elwood 4, Brazil 5, Vincennes 6, Evansville 7.
"Wormwood." Alden Benedict's (J. B. Murray, mgr.)—Kittanning, Pa., Dec. 3, Vandergrift 4, Latrobe 5, Greensburg 6, Irwin, S. New Kensington 9, Toronto, O., 10, Wellsburg, W. Va., 11, McKeesport, Pa., 12.
"Wormwood." Adden Benedict's (F. T. Stet.

Wellsburg, W. Va., 11, McKeesport, Pa., P., Wornwood," Aiden Benedict's (E. T. Stetson, mgr.)—Abbeville, Ala., Dec. 3, Troy 4, Montgomery 5, 6, Demopolls 8, Tuscaloosa 9, Columbus, Miss., 10, Aberdeen 11, Winena 12, Grenada 13.

"Way Down East," Eastern (Wm. A. Brady, mgr.)—Utlea, N. Y., Dec. 3, Troy 5, Albany 6.

"Way Down East," Western (Wm. A. Brady, mgr.)—St. Joseph, Mo., Dec. 4, Fort Dodge, Ia., 11.

"Western Girl," Annie Oakley—Worcester, Mass., Dec. 3, Hartford, Conn., 4, 5.

"White Slave—Newark, N. J., Dec. 1-6, Norfolk, Va., 8, Savaanah, Ga., 12.

"Walfs of New York," Katle Emmett (Frank Raymon, mgr.)—St. John, Mich., Dec. 3.

"Weary Willie Walker" (Baker & Weich, mgrs.)—Guthrie, Okla., 3, Chickasha 6, Dallas, Tex., S.

"Wanted: A Wife," Harry E. Daly (J. E. Rice, mgr.)—Kallspell, Mont., Dec. 5, Columbia Falls 6, Havre 8, Benton 9, Great Falls 10.

"Whose Baby Are You"—Keokuk, Ia., Dec.

tumbla Falls 6, Havre 8, Benton 9, Great Falls 10.

"Whose Baby Are You"—Keokuk, Ia., Dec. 4, Fort Madison 5.

"When We Were Twenty-one" (Morris & Hall. mgrs.)—Richmond. Va., Dec. 3, Petersburg 4, Newport News 5, Norfolk 6, Portsmouth 8, Wilmington, N. C., 9, Goldsboro 10, Raleigh 11, Charlotte 12, Columbia, 8, C., 13.

"When We Were Twenty-one" (Morris & Hall, mgrs.)—Eau Claire, Wis., Dec. 9.

"Yon Yonson" P. J. Kennedy (E. V. Giroux, mgr.)—San Jose, Cal., Dec. 7, Stockton 8, Fresno 9, Maderia 10, Visalia 11, Bakers-lield 12.
"York State Folks" (Fred E. Wright, mgr.)—New London, Conn., Dec. 3, Middletowa 4, Hartford 5, 6, Paterson, N. J., 11-13.

Z Zig Zag Alley (W. E. Flacke & Walter Floyd, mgrs.)—N. Y. City Dec. 1-6, Hart-ford, Conu., 11-13.

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B. R nt. City 11: Sloux Falls, S. D., 12, Mankato, Minn., 13.
Canadian Jubilee Singers (W. T. Cary, mgr.)
—Chesterville, Cap., Dec. 3, Winchester 4, Kemptville 5, Spencerville 6, 7, Cardinal 8, Morrisburg 9, Lancaster 10, Valleyfield 11, Huntingdon 12.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Dec. 1, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Dec. 1-13.
"Chaperons" (Frank L. Perley, mgr.)—Zanesville, O., Dec. 12.
"Country Girl"—N. Y. City Dec. 1, indefinite.
Danles, Frank, in "Miss Simplicity" (Kirke

nite.

Daniels, Frank, in "Miss Simplicity" (Kirke La Shelle, mgr.)—St. Louis, Mo., Dec. 1-6, Peorix, Ili., 9, Burlington, Ia., 10, St. Joseph, Mo., 13.

De Angeles, Jefferson, in "Emerald Isle" (E. R. Beynolds, mgr.)—Mausfield, O., Dec. 12.
Daly, Dan, in "The New Clown"—Utlea, N. Y., Dec. 4, Easton, Pa., 6, N. Y. City 8-13.

N. 13, Dec. 4, Easton, Pa., 6, N. Y. City S-13.

Davis Musical Extravaganza (R. Wade Davis, mgr.)—Youngstown, O., Dec. 12, 13.

"Defender" (A. H. Chamberlya, mgr.)—Holyoke, Mass., Dec. 4.

"Florodora" (Fisher & Ryley, mgrs.)—Bridgeport, Conn., Dec. 4, Atlantic City, N. J., 3.

"Florodora" (Fisher & Ryley, mgrs.)—Hamilton, Can., Dec. 3, Toronto 4, 5, Detroit, Mich., S-13.

"Florodora" (Fisher & Ryley, mgrs.)—San Bernardino, Cal., Dec. 3, San Jose 4, Stockton 5, Sacramento 6, Salt Lake City, U., S-10.

Stockfor v, Saleramento v, Sari Bake City, U., S-10.

"Foxy Quiller" (Klaw & Erlanger, mgrs.)—
Spokane, Wash., Dec. 5, 6, Seattle 7-10.
Grau Grand Opera (Maurice Grau, mgr.)—
N. Y. City Dec. 1, indefinite.
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Louisville, Ky., Dec. 4-6.
Gilman, Mabel, in "The Mocking Bird"—
N. Y. City Dec. 1, indefinite.
Grau Confe Opera (Jules Grau, mgr.)—
Little Rock, Ark., Dec. 4-6.

Gordon-Shay Opera—St. Joseph, Mo., Dec. 3. Gible, Ernest, Concert (Charles W. Gable, mgr.)—Honton, O., Dec. 3, Portsmouth 4, Cleveland 5-8, Springfield 9, Fostoria 10, Cleveland 6-8, Springfield 9, Fostoria 10, Cleveland 11, East Liverpool 12, McKeesport, Fa., 15.

Hopper, Pe Wolf, in "Mr. Pickwick" (E. R. Heynolds, mgr.)—Chlcago, Ill., Dec. 1-18.

Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Cheveland, O., Dec. 1-19.

"Lington, Ia., Dec. 3, Muscatine, mat., and Davenport 4, Washington, mat., and Gitumwa 5, Maryville, Mo., mat., and findependence 6, Kansas City 7, Atchison, Kan., mat., and St. Joseph, Mo., 8, Horton, Kan., mat., and St. Joseph, Mo., 8, Horton, Kan., mat., and Emporia 11, Hutchisson, mat., and Emporia 11, Newton, mat., and Wichita 13.

Klitles Band, Cameron Brown's (T. P. J. Powers, mgr.)—Cleveland, O., Dec. 1-7, Columbus, O., 8-14.

"King Dodo," Eastern (Henry W. Savage, mgr.)—Paris, Ky., Dec. 3, Frankfort 4, Lexington, 5, 6, Richmond, Ind., 8, Dayton, O., 9, Middletown 10, Springdeld 11, Newark 12, Columbus 13.

"King Dodo," Western (Henry W. Savage, mgr.)—Kansas City, Mo., Dec. 1-6, Springfield 8, Jophin 9, Fort Smith, Ark., 10, Fort Worth, Tex., 11, Dallas 12, 13.

"Liberty Belles" (Klaw & Evlanger, mgr.)—Paris 10, Texarkana 11, Shreveport, I.a., 12, Beaumont, Tex., 13.

Mctropolitan Opera (Maurice Grau, mgr.)—Philadelphia, Pa., Dec. 2, Indefinite.

"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Zanesville, O., Dec. 3, Canton 4.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Milwaukee, Wis., 10, Paras 10, Paras 10, Paras 11, Shreveport, I.a., 12, Beaumont, Tex., 13.

Mctropolitan Opera (Maurice Grau, mgr.)—Philadelphia, Pa., 8-13.

Sousa and his Band (Frank Christianer, mgr.)—Piltsfield, Ma

Waterbury 12, New Haven 15, N. 1. Chy 14.

14.

Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Dec. 1-6, Pittsburg, Pa., 8-13.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 1. Indefinite.

"Sally in Our Alley" (George W. Lederer, mgr.)—N. Y. City Dec. 1, indefinite.

"San Toy.—Philadelphia, Pa., Dec. 1-13.

"Bliver Slipper"—N. Y. City Dec. 1, indefinite.

"Silver Slipper"—N. Y. City Dec. 1, indeunite.

"Strollers" (Nixon & Zimmerman, mgrs.)—
New Orleans, La., Dec. 1-6.
"Sultan of Sulu" (Henry W. Savage, mgr.)
—Boston, Mass., Dec. 1-27.
"Show Girl" (E. E. Rice, mgr.)—Boston,
Mass., Dec. 1, indefinite.
"Storks"—Eau Claire, Wis., Dec. 6, Minneapolis, Minn., 11-13.
Wilson, Francts, in "The Toreador" (Nixon
& Zimuerman, mgrs.)—Boston, Mass.,
Dec. 1-29.

Wilson, Francis, in "The Toreador" (Nixon & Zimmerran, mgrs.)—Boston, Mass., bec. 1-20.
Whitney Opera, in "When Johnny Comes Marching Home" (Fred Whitney, mgr.)—Boston, Mass., Dec. 1-43.
"Wild Rose" (George W. Lederer, mgr.)—Wild Rose" (George W. Lederer, mgr.)—Wishington, D. C., Dec. 1-6.
"Wizard of Oz" (Harry Hamila, mgr.)—Anderson, Ind., Dec. 3, Toledo, O., 5, 6.
VARIETY.

American Buriesquers (W. B. Watson, mgr.)—Rochester, N. Y., Dec. 1-6.
America's Vaudeville Stars (Harry La Reane, mgr.)—Whitinsville, Mass., Dec. 1-6.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Cleveland, O., Dec. 1-6, Buffalo, N. Y., 8-13.
Broadway Burlesquers—Wichita, Kan., Dec. Bawery, Burlesquers—Hurlig, & Segmon's—

Broadway Burlesquers—Wichita, Kan., Dec. 5.

Bowery Burlesquers, Hurtig & Seamon's—St. Louls, Mo., Nov. 30-Dec. 6.

Bohemian Burlesquers (Thomas Miner, mgr.)—Holyoke, Mass., Dec. 11-13.

Bon Ton Burlesquers (Ed. F. Rusb, mgr.)—N. Y. City Dec. 1-6.

Brigadier Burlesquers—Philadelphia, Pa., Dec. 1-6, Baltimore, Md. 8-13.

City Sports (Phil. Sheridan, mgr.)—N. Y. City Dec. 1-6. Kewark, N. J., 8-13.

City Club (Louis Harris, mgr.—N. Y. City Dec. 1-6. Kewark, N. J., 8-13.

Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—Bristow, Ia., Dec. 1-6, Allison 8-13.

Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—Bristow, Ia., Dec. 1-6, Allison 8-13.

Devere, Sam—Chleago, Ill., Nov. 30-Dec. 6.

Dainty Duchess (L. Lawrence Weber, mgr.)—Minua, 7-13.

Device, Vaudeviller, M. J., Dec. 1-6, Minneapolis, Minn., 7-13.

Floyd, mgrs.)—N. Y. Cily Dec. 1-6, Harry ford, Conn., 11-13.

Bostonians (Klaw & Erlanger, mgrs.)—San Francisco, Cal., Dec. 1-6, San Jose S, 9, Oakland 10-12, Fresno 13.

Brooke's Chicago Marine Band (Bert A. Gumbhus 5, 6, Greenville, Miss., 8, Yazoo City 9, Juckson 10, Vicksburg 11, Naitchez 12.

"Burgomaster"—Dayton, O., Dec. 3, Springfield 4, Columbus 5, Anderson, Ind., 8, "Beggar Prince," No. 1 (Clarence M. Parker, mgr.)—Hastings, Nebr., Dec. 3, Springfield 4, Columbus 5, Anderson, Ind., 8, "Beggar Prince," No. 1 (Clarence M. Parker, mgr.)—Hastings, Nebr., Dec. 3, Springfield 4, Columbus 5, Anderson, Ind., 8, "Green, mgr.)—Monroe, Ia., Dec. 3, Springfield 4, Columbus 5, Anderson, Ind., 8, "Green, mgr.)—Monroe, Ia., Dec. 3, Springfield 4, Columbus 5, Anderson, Ind., 8, "Green, mgr.)—Monroe, Ia., Dec. 3, Springfield 4, Columbus 5, Anderson, Ind., 8, "Green, mgr.)—Monroe, Ia., Dec. 3, Springfield 4, Columbus 5, Anderson, Ind., 8, "Green, mgr.)—Monroe, Ia., Dec. 3, Springfield 4, Columbus 5, Anderson, Ind., 8, "Green, mgr.)—Monroe, Ia., Dec. 3, Springfield 4, Columbus 5, Anderson, Ind., 8, "Green, mgr.)—Monroe, Ia., Dec. 3, Springfield 4, Columbus 5, Anderson, Ind., 8, "Green, mgr.)—Monroe, Ia., Dec. 3, Springfield 4, Columbus 5, Anderson, Ind., 8, "Green, mgr.)—Monroe, Ia., Dec. 3, Springfield 4, Columbus 5, Anderson, Ind., 8, "Green, mgr.)—Monroe, Ia., Dec. 1-6, "Green, mgr.)—Www. Green, mgr.)—Www. Green, mgr.)—Www. Green, mgr.)—Www. Green, mgr.)—Ww. Green, mgr.)—Ww. Green, mgr.)—Ww. Green, m

Pa., 8-13.
Irwin's Fred. Big Show—Pittsburg, Pa., Dec.
1-6, Chednaul, O., 7-13.
Imperial Burlesquers (Harry W. Williams
Jr., ugr.)—Cincinnat), O., Dec. 1-6.
Jolly Grass Widows—Newark, N. J., Dec.
1-6.

1-6. Jack's, Sam T., Own, Chas, H. Weldron's— Rich Hill, Mo., 5. Nevada 4. Lamar 5. Fort Scott, Kan., 6. Parsons 8, Plttsburg 9, Joplin, Mo., 10, Aurora 12, Springfield

Johns, No., 10, Autoria 12, Springard Jolly Pulls (P. T. Jolly, mgr.)—Glyndon, Minn., Dec. 1.3, Felton 8-10, Ada 11. Knickerbockers (Louis Roble, mgr.)—Provi-dence, R. I., Dec. 1-6, N. Y. City 8-13. Kings and Queens Burlesquers—Indepen-dence, Mo., Dec. 3, Joplin 4, Nevada 5, Leavenworth, Kan., 6, Chanute 8, Topeka 9, Wichita 19. London Belles, Rose Sydell's—Louisville, Ky., Nov. 30-Dec. 6. Miss New York Jr.—Boston, Mass., Dec. 1-6, Brooklyn, N. Y., 8-13, Merry Maidens (Jacobs & Lowery, mgrs.)— Detroit, Mich., Dec. 1-6, Ceveland, O., 8-13.

New York Girl" (W. H. Weber, mgr.)—Holyoke, Mass., Dec. 1-3, Lowell 4-6.
Night on Breadway (Harry Morris, mgr.)—Baltimore, Md., Dec. 1-6, Washington, D. C. 8-13.
Orpheum Show (Clarence Droson, mgr.)—Indianapolis, Ind., Dec. 1-6, New Orleans, La 8-13.

La., 8-12, own (L. Lawrence Weber, mgr.)

—Brooklyn, N. Y., Dec. 1-6.

Papa's Baby, Watson, Hutchins & Edwards

—Lowelf, Mass., Dec. 1-3.

Rentz-Sanfley (Abe Leavitt, mgr.)—Elizabeth, N. J., Dec. 5, 6, N. Y. City 8-13.

Rice & Barton's Rig Galety N. Y. City Dec. 1-6, Scranton, Pa., 8-10, Reading 11-13. Reeves, Al.—Brooklyn, N. Y., Dec. 1-6.
Trans-Atlantic Buriesquers, Hurtig & Seamon's Albany, N. Y., Dec. 1-3, Troy 4-6, Hartford, Conn., 8-10.
Tiger Lillies—Burfalo, N. Y., Dec. 1-6.
Trocadero Buriesquers (Waldron & Bryant, mgrs.)—Philadelphia, Pa., Dec. 1-6, N. Y. City 8-13.
Thoroughbreds (Frank R. Carr, mgr.)—Reading, Pa., Dec. 1-3, Scranton 4-6, Philadelphia 8-13.
Utopians (T. W. Dinkins, mgr.)—Worcester, Mass., Dec. 1-6, Springfield 8-13.
Vanity Fair (Robert Manchester, mgr.)—Indianapolis, Ind., Dec. 1-6, St. Louls, Mo., 7-13.
World Benters, Roble & Mack's (J. Herbert Mack, mgr.)—Boston, Mass., Dec. 1-6, N. Y. City 8-13.

MINSTRELS.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Ashville, N. C. Dec. 2, Gaffney, S. C.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)

—Ashville, N. C., Dec. 3, Gaffney, S. C.,
5, Spartinsburg 9, Greenville 10, Anderson 11, Greenwood 12.

Barlow's (J. A. Coburn, mgr.)—Monroe,
La., Dec. 3, Shreveport 4, Texarkana, Tex.,

Bryant & Saville's—Dover, Del., Dec. 3, Easton, Md., 4, Cambridge 5, Cristield 6, Salisbury 8, Milford, Del., 9, Seaford 10.
Culiane, Chase & Weston's (Wm. H. Chase, mgr.)—Newport, R. 1., Dec. 3, Bristol 4, North Attleboro, Mass., 5.
Fleids, Al. G.—Muncle, Ind., Dec. 3, Anderson 4, Marion 5, Elwood 6, Springfield, O. 8, Zanesville 9, Steubenville 10, East Liverpool 11.
Gorton's (C. C. Pearl, mgr.)—Tuscon, Arlz., Dec. 3, Bisbee 4, Dening, N. M., 5, El Paso, Tex., 6, Austin 9, San Marco 12.
Guy Brothers (G. R. Guy, mgr.)—Lockport, N. Y., Dec. 3, Albion 4, Medina 5, Gideon's (Harry F. Curtis, mgr.)—Spritt Lake, Ia., Dec. 3, West Bend. 4, Clarlon 5, Eagle Grove 6, Osceola 8, Charlton 9, Ill Henry's—Lynchburg, Va., Dec. 4, Danville 5, Winston Salem, N. C., 6, Greensboro 8, Salisbury 9, Illaverly's—San Diego, Cal., Dec. 3, Mahara's (Jack Mahara, mgr.)—Topeka, Kan., Dec. 3, Burlingame 4, Alma 5, Manhattan 6, 8t. Marys, 7, Junction City 8, Clay Centre 9, Scandia 10, Smith Centre 11, Phillipsburg 12.
Primrose & Dockstader's (J. H. Decker, mgr.)—Denver, Colo., Dec. 1-6.
Quinlan & Wall's (Dan Quinlan, mgr.)—Dallas, Tex., Dec. 3, Fort Worth 4, Sherman 5, Denison 6.
Riclards & Pringle's (Rusco & Holland, mgrs.)—Helena, Ark., Dec. 3, Greenville, Miss., 4, Greenwood 5, Winona 6, Canton 8, Port Gibson 9, Natchez 10, Monroe, La., 11, Alexandrua 12, Plaquemine 13, Sun's (Gus Sun. mgr.)—Middletown, Conn., Dec. 3, Meriden 4, Westerly, R. I., 46, Middleboro, Mass., 10, Warren, R. I., 11, Bristol 13.
San's Francisco (J. H. Whitney, mgr.)—Van Wert, O., Dec. 8, Greenville, 10
Vogel's (John W. Vogel, mgr.)—Boonton, N. J., Dec. 3, Paterson 4, Morristown 5, Elizabeth 6, Stamford, Conn., 8, South Norwalk 9, Derby 10, Norwich 11, Putnam 12, Willimantic 13.
Washburn's Leon—Lancaster, Pa., Dec. 3, Harrisburg 4, Columbia 5, Potistown 6, Reading 8, Norristown 9, South Bethlehen 10.
Who, What, When (George Who, mgr.)—Selmondown, Pa., Dec. 3, Highen 10, Highen 10, Parkson, Miss., Dec. 4, Canton 5, Yazoo City 6, Greenwood 8, Clarksdale 9, Heleun,

Perkins, Ell—Forest City, Mo., Dec. 3.
Raymond, hypnotist (Wm. H. Delly, mgr.)—
Greenup, Ill., Dec. 1-3, Olney 4-6.
Roying Frank's Gypsy Camp (Frank B.
Hubin, mgr.)—Atlantic City, N. J., Dec.
1, indefinite.
Santanelli hypnotics Fillered.

Santanelli, hypnotist-Eldorado, Kan., Dec. Vanora, Prof., hypnotist (Will H. Davis, mgr.)—Wichita, Kan., Dec. 1-6.

Topekn.—At the Crawford (O. T. Crawford, local manager).—"Just Struck Town' drew a good house Nov. 19. Stetson's "U. T. C." packed the house, both matinee and night, 21; "A Jolly American Tramp" did good business, matinee and night, 22. Ezra Kendall drew a large audience 24. Coming: Sam T. Juck's Co. 26, "Too Rich to Marry" 27, "The Eleventh Hour" 29, Hortense Nellson 28, "Way Down East" Dec. 1, Mahara's Minstrels 3, "A Thoroughbred Tramp' 4, James Nell 5, Le vis Morrison 6, Wood ward Stock Co. 10, "On the Stroke of Twelve" 11, Gertrude Coghlan 12, "At the Old Cross Roads" 13.

Grand (A. S. Kane, local manager).—"The Princess Chie" drew a crowded house Nov. 21. The date was originally 22. Coming: The Gordon-Shay Co. Dec. 2, "McCarthy's Mishaps" 12, "Janice Meredith" 13, Stuart Robson 15, Gideon's Minstrels 20.

Note.—A. S. Kane, one of the lessees of the Grand, will be business manager of the Century Theatre in Kansas City, where the Gertrude Berkley Stock is to be. He retains his interests in Topeka.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager.—Ezra Kendall, in "The Vinegar Buyer," Nov. 19, had good business, The Broadway Burlesquers had poor business 22. Frinrose & Dockstader's Minstrels packed the house 23. Sam T. Jack's Co. had fair business 24. Coming: Stetson's "U. T. C." 26, 27, "Too Rich to Marry" 30, "Pudd'uhead Wilson" Dec. 1, "Penitent" 3, Ferris' Comedians week of 7.

Los Angeles.—At the Los Angeles Theatre (II. C. Wyatt, manager).—The Tivolt Opera Co, presented "The Serenade" and "The Toy Maker," to good business, week ending 23. "Liberty Belles" 23-25, with "Plorodora" 27-29.

Morrosco's Burbank Theatre (Oliver Morosco, manager).—After a week devoted to renovating, this popular house reopened 23, with "The Silver Dagger," to be followed 30 by "The Wrong Mr. Wright."

Obstitut (J. E. Waldeek, acting manager).—Features 24 and week: Smith, Doty and Coe, Lizze and Vinle Daly, Genaro and Balley. Evelyn Orinsby, Dillon Bros., Spatrow, Geo. H. Wood, and the Three Nevaros. Business good.

STUNTS.—O. C. Goerner has produced artistic results in repainting the scenery and

Interior of Morosco's Burbank Theatre..... C. O. Baker's "A Day in the Alps" is the star attraction at the Chutes.

San Diego.—At the 1sis Theatre.—"The Liberty Belles" played to a good house Nov. 22. Robert Downing 27, 28, "Florodora" Dec. 1, Haverly's Minstrels 3, Philharmonic concert, by Herr Andres Dippel, 4, "The Wrong Mr. Wright" 14.

Nobells & Rowe's Show played afternoon and evening, 17, filling the canvas both performances.

Cincinnati.—Thanksgiving Day brought damp cheer to the amusement caterers, for fine holiday was one of the most disagreeable, from the weather point of view. of the year. The first show of a belated Winter fell, and the inclination to seek pleasure at home was strong. Despite the handleap, the business all around was good enough to make the week's average larger than usual. New Grand Offera House (Harry Rainforth & John H. Havlin, managers).—Annie Russell is to present Clyde Fitch's play, "The Girl and the Judge," Dec. 1. Last week Bertha Galland was seen in "Notre Dame," Paul Potter's dramafization of Victor Hugo's novel. She took the part of Esmeralda. Frank Losee, Oswald Yorke, Geo. W. Barbler, Marion Barney and Frank C. Bangs were among the members of an exceptionally strong company that gave the star support. Business was good. Anna Heid Dec. 8.

New Pike Opera House (David W. Hunt, massage). The Direction of a public Start Co. will put on

Bangs were among the members of an exceptionally strong company that gave the star support. Business was good. Anna Held Dec. 8.

New Pike Opera House (David W. Hunt, menager).—The Pike Stock Co. will put on "As You Like it" Nov. 30. Mary Hall appearing as Rosalind and Byron Douglas as Orlando. "Northern Lights" drew good sized audiences last week. Melodrama is new to the company, but it mastered this play most commendably. George Farren was an ideal Dr. Sherwood, Byron Douglas seemed strange in an Indian role—Swiftwood. Whiam Deming's comedy work was one of the best things in the performance.

Walnut Street Theatre (M. C. Anderson, manager).—"Tp York State" will be given its local premier Nov. 30. when the actor-author. David Higgins, and Georgie Waldron will be seen in leading roles. Leo Dietrichstein's "All on Account of Eliza" pleased audiences of tremendous size last week—audiences that crowded the orchestra into the wings. Edward See and Stella M. Kenny carried the leading roles with artistic case. The Shea Annusement Company, in "Fidgle-Dee-Dee," Dec. 7.

COLUMBIA THEATRE (M. C. Anderson, manager).—"Fulgora is the head liner for the show that begins Nov. 30. Cressy and Dane, Falke and Semon, Mary Dupont and company, in "Priscilla;" the Rozinos, Charles Leonard Fletcher, the Pony Ballet, and Castellat and Hall, by a sketch, called "A Friend from Wall Street," are other entertainers, listed. Lottle Glison proved a little magnet list week, but she had to share the honors of the engagement with Winona Winter, who appears with her father, Banks Winter, in their old but pleasing sketch. Business good.

Helick's Opera House (Heuck, Fennessy & Stalt, managers).—Williams and Walker, will be seen for the first time here. Nov. 30. Elmer Walters' creation, "A Thoroughbred tramp," did a good business last week, John J. Swartwood appearing in the title role, "The Night Before Christmas" Dec. 7.

Lycelem Tieatras (Heubert Henck, managers, Headed by Edna Urline, is due Nov. 30. They Follow Rose Sydel's London Belles, wh

who played to capacity houses on several occasions last week. Irwin's Big Show

Cleveland.—At the Opera House (A. F. Hartz, manager).—Anna Held is presenting the musical comedy, "The Little Duchess," week of Dec. 1. Richard Mansfield gave "Julius Cæsar" week of Nov. 24. Amelia Bingham, in "A Modern Magdalen" next.

LYCEUX (J. K. Cookson, manager).—The Royal Liliputians, in the new musical farce, "In Posterland," is the attraction week of Dec. 1. "A Runaway Girl" repeated its former success, to big audiences, week of Nov. 24. "Sergeant James" next.

CLEVELAND (J. K. Cookson, manager).—"A Gambler's Daughter," full of exciting scenes and well staged, is the bill week of Dec. 1. "The Fatal Wedding" made a hit week of Nov. 24, and pleased large audiences. "Over Niagara Falls" week of Dec. 8.

CHASE'S EMPIAE (C. J. Stevenson, manager).—The Kiltles Band occupies one bour on the programme week of Dec. 1. The vandeville programme meludes: Hal Godfrey and company, in the sketch, "A Very Bad Boy," Hines and Remington, Crane Brothers and Belmont, and John and Bertha Gleeson.

STAR (Drew & Campbell, managers).—Harry Bryant's Burlesquers is here week of Dec. 1. The entertainment opens with a

Gleeson.

Star (Drew & Campbell, managers).—
Harry Bryant's Burlesquers is here week of
Dec. 1. The entertainment opens with a
musical farce, "His Honer the Mayor." The
ollo consists of: The Imperial Japanese
Troupe, Mildred Murray and Lillian Beach,
Ferguson and Watson, Van Leer and Duke,
Lawson and Namon, and the Musical
Craigs, The concluding burlesque is "The
Hobo Tramp," with Harry Bryant as the
hobo. Merry Malders week of S.

Toledo.—At the Valentine Theatre (Otto F. Klives manager).—"The Heart of Maryland" was presented Nov. 24. The attendance was small. "The Sultan of Sulu." 26, 27, and matinee Thursday, was a great success, S. R. O. being displayed at every performance. Blanche Walsh, in "The Daughter of Hamiltear," played a return engage-

ment 28, to good returns. Kellar, 29 and matinee, enjoyed good houses. Booked: "The Burgomaster" Dec. 1, 2, Walker Whiteside 4, "The Wizard of Oz" 5, 6.

Lyceku Theatrae (Frank Burt, manager.)—"Hogan's Alley" proved a fair attraction Nov. 23-26. "Sweet Clover" was well presented 27-29. The returns were large. Coming: "Happy Hooligan" 30-Dec. 3, "Only a Shop Gir" 4-6.

EMPIRE THEATRE (I. H. Garson, manager).—The stock company presented "Brother Officers" Nov. 23 and week to appreciative audiences. "Barbara Frietchie" this week. Heff's Theatre (Frank Burt, manager).—Willis Granger, in "Oppsy Jack," succeeded in satisfying houses that were well filled. "The Fatal Wedding" drew splendid houses 27-29. Due: "King of Detectives" 30-Dec. 3, "When the Bell Tolls" 4-6.

The Arcade Theatre (Mr. Beall, manager).—This house opens Nov. 30, with: The Rice Family, Adon's Trio, Erretto Family, Al. H. Burton, Four Huntings, Wangdoodle Four, and Adgle and her performing lions. The New Savoy Theatre (A. Engel, manager).—"La Belle Helene" is being presented this week.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—Murray & Mack, in "Shooting the Chutes," came afternoon and evening of Nov. 27, to large houses. Rice's "Show (firl," 26, did good business. "Are You a Mason?" 25, came to a fair house. "Sweet Clover" came 21, to a fair sized suddence. Coming: "Up York State" 28, Walker Whiteside Dec. 1, Alice Fischer, in "Mrs. Jack," 2; "The Messenger Boy" 3, "The Sign of the Cross" 4, "Devil's Auction" 5, "One Night in June" 6, "The Heart of Richmond" 8, "Where is Cobb?" 9, "The Chaperons" 12.

NOTE.—Elbert Hubbard, under the management of the Star course, came Nov. 25, to a fair sized but well pleased audience.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"Up York State" played to a fair audience.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Only a Shop Girl" played to S. R. O. Nov. 27-20. Booked: "The Minister's Daughter" Dec. 1-3, "The Great Ruby" 5. 6.

Ister's Daughter's Daughter's Daughter's Daughter's Daughter's Dec. (A. G. Oyens, manager). "When the Bell Tolls" did well Nov. 27-29. Coming: "The Sign of the Cross" Dec. 1-3.

Dec. 1.3.

EMPIRE THEATRE (W. Moxou, manager).

- Rig business ruled week of Nov. 24. Week of Dec. 1: Mile. Charmion, Grapewin and Chauce, Reno and Richards, La Mar and Gabriel, Affaile Claire, La Nole Bros., and Margaret Ashton.

Margaret Ashton.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager).—The Murray Comedy Co., in repertory, packed the house week of Nov. 24. Bookings: Watson's Oriental Hurlesquers Dec. 1. "The Madman" 2, "Our New Minister" 3, Walker Whifeside 5, "The American Hustler" 6, "At Valley Forge" 8, "King of Detectives" 13, Galvani, hypnotist. 15-17: "The Royal Slave" 18, "One Night in June" 20.

Note.—Edwin C. LeClair, formerly connected with the Nielsen Theatre, has purchased a half interest in the comedy, "All Aboard," and has joined the company as treasurer.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—"The Pride of Jenulco" attracted fairly good crowds Nov. 21, 22, "Kellar," 25, "The Heart of Maryland," 27, lad 8, R. O., matines and night. "Dolly Varden" Dec. 2, "The Burgomaster" 3. Park Theatrie (Harry E. Feicht, manager).—"Only a Shop Girl," 24-26, had fair houses. "Lost in the Desert" did big 27-20. The Wilbur Opera Co. Dec. 1-6.
SOLDERS' HOME THEATRE.—"A Warm Match" did the usual good business Nov. 25. Coming: "Midnight in New York" Dec. 2, "A Royal Slave" 11.
Association Hall.—Montaville Flowers, impersonator, had an overflowing house 27.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—James and Warde, in "The Tempost," came Nov. 22, matinee and night, to S. R. O. both performances, and it was the gain event of the season. Elsie de Wolfe, in "The Way of the World," came 24, to big returns. S. Miller Kent, in "The Cowboy and the Lady," came 26, matinee and night, to fair business. Coming: "Nathmu Hale" Dec. 4, the Peyton Sisters S, "The Climbers" 13.

Mascotte Theatre (Ducournau Bros., managera).—Good business prevails at this house. Their Thanksgiving week attractions opened 24. A large fist of novelties were seen in the ollo. Geo. II. Thomas is featuring, week 24, his new and original song, entitled "The World as We Find It Today, and gets three and four encores nightly.

Notes,—The Burmese Midgets, Fatma and Smaun, under the management of John T. Backman, opened a two weeks' engagement Nov. 24, to enormous business. Their patronage increases daily, and the midgets are the talk of the town, having captured the hearts of the women and children especially..... The preparations for the carnival opens Dec. 1, and lasts six days......Mrs. J. Tannenbaum has returned from the Hot Springs, Ark.

Birmingham.—The past week at the lo-

from the Hot Springs, Ark.

Birmingham.—The past week at the local theatres combined business for the managers with pleasure for the audiences.

JEFERSON THEATRE (R. S. Douglas, manager).—Large audiences enjoyed the Graco Cameron Opera Co., in "A Normandy Wedding," Nov. 20. Kate Claxton won favor and good business 21 "The Way of the World was presented for the first time on the local stage by Elsie De Wolfe and her talented company 25. The play commanded the closest attention, and the intense interest of the large audience present, from the begining to the close of the last act. Elsie De Wolfe created a very favorable impression, and received a great ovation in recognition of her artistic and intelligent por trayal. Juo. Mason offered a strong and mished piece of acting, that won for him merited appreciation and repeated applause. The play was well staged, its properties and accessories being very fine. On the way: Marguerite Sylva Opera Co., in "The Stroilers." 27: Howard Kyle, in "Nathan Haile," Dec. 2: "Human Hearts" 6. Sylvia Linden, in "The Gay Lord Quex," 8: Mrs. Le Moyne, in "Among Those Present," 9.

Bijot Theatre (M. L. Semon, manager).—The bill Nov. 21-29 proved most interesting, and drew large audiences. It included Howard and Bland, Carmen Sisters, Parros Brothers, Kelly and Kent, Lawrence Sisters, Le Roy and Woodford, and the vitegraph.

Montgomery.—At the Montgomery The-

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Clifford Alexander Wiley, a baritone singer, of Washington, D. C., entertained a fair crowd at a clever musicale Nov. 29. Loois James and Frederick Warde, in "The Tempest," had the largest house of the season 21. Kate Clastoh, in "The Two Orphans," had a large matinee 22. "The Cowboy and the Lady" made a decided hit, with a very good house, 24. Coming: "Gay Lord Quex" 5, "Nathan Hale" 6.

McDonald Theatre (G. F. McDonald, manager).—"A Wise Woman" met with fair returns matinee and night 22. "Coming: "A Husband on Salary" 26, Who, What, When Minstrels 28.

NEW YORK CITY.

Review and Comment.—Excellent attendance ruled last week at the various local houses, the usual Thanksgiving over-flow being in evidence afternoon and evening of Nov. 27. The grand opera season at the METROPOLITAN OPERA HOUSE opened 24 with the usual eclat, business keeping up to the high water mark. On the latter date at the Madison Square Theatre was given the first New York production of "Audrey," a dramatization, in all acts, by Harriet Ford and E. F. Boddington, of Mary Johnson's novel of the same name. The work was used as a vehicle to exploit Eleanor Robson as a star, and, while she met with undoubted success, the general verdict was unfavorable to the play.....At the New York THEATRE "Sally in Our Alley" returned 24 to the city, after a brief absence.....The CIRCLE THEATRE was added to New York's already long list of playhouses, and at the inaugural, evening of 26, a strong bid was made for public favor. The house was opened by the Herbert & Etherington Stock Company, in "Aristocracy." and the favor with which in "Aristocracy," and the lavor with which it was received augers well for the new enterprise...... At Mrs. Osborn's Play-House, on Thanksgiving night (27), "Fad and Folly," a musical melange, by Safford Waters and Rupert Hughes (revised by Paul Westers and Rupert Hughes (revised by Paul West), was given its initial presentation. A further account of the performance will be found elsewhere in these columns..... The continued attractions for the week ending Nov. 29; Mrs. Fiske at the MANHATTAN, Ethel Barrymore at the Savoy, James K. Hackett at Wallack's, Eleanor Robson at the Madison Square, William Faversham at the EMPIRE, Viola Allen at the VICTORIA, Weedon Grossmith at the PRINCESS, "A Chiweedon Grossmith at the Casino, "A Country Girl" at Daly's, "The Mocking Bird" at the Bijou, "Twirly Whirly" at Weber & Fields', Virginia Harned at the Criterion, the stock company at the AMERICAN, "The Ninety and Nine" at the ACADEMY, the Ger-Ninety and Nine" at the ACADEMY, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "Sally in Our Alley" at the NEW YORK, the stock company at the CIRCLE, Mrs. Sarah Cowell Le Moyne at the GARDEN, Martin Harvey at the HERALD SQUARE, William Gillette at the KNICKERBOCKER, Mrs. Leslie Carter at Belasco's, and Bostock's trained animals at St. Nicholas Garlen, the last five named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-PIFTH STREET.....The one week stands closing 29 were: "The Game of Life" at the THIRD AVENUE, Anna Held at the GRAND OPERA HOUSE, Mrs. Patrick Campbell at the HARLEM OPERA House, the Four Cohans at the METROPOLIS, "Are You a Mason?" at the WEST END, and "A Kentucky Feud" at the STAR Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, KEITH'S UNION SQUARE, TONY PAS TOR'S, the DEWEY, the LONDON, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBRE'S MUSEUM the usual curios and vaudeville were seen.

.....At the METROPOLITAN OPERA HOUSE the grand opera sesson opened Monday, 24, with Verdi's "Otello," thus cast : Desdemona, Mme. Emma Eames; Emilia, Mme. Louise Homer : Otello, M. Alvarez : Cassio, M. Bars ; Lodovico, M. Journet ; Mon: ano, M. Dufriche ; Roderigo, Signor Vanni; Araldo, M. Begue; lago, Signor Scotti. For Wednesday, 26. the bill was Rossini's "Il Barbiere di Siviglia." when the cast was: Rosina, Mme. Sembrich: Bertha, Mile. Bauermeister: Conte Sembrich; Bertha, M. Salignac; Figaro. Signor Campanari; Basilio, Edouard de Reske; Bartolo, M. Gilbert; Sargente, M. Vanni; Florello, M. Begue. On Thanksgiving night "Aida" was the offering, and was given un der difficulties. Carrie Bridewell, who took the place of Mme. Homer in the role of Amneris, was unable to sing more than two Amneris, was unable to sing more than two acts, when she was replaced by Mme. Mantelli. Mme. Eames sang the title role, Sig. de Marchi was the Rhadames, Sig. Scott', Amonasro, and Edouard de Reszke the Ramfis. On Friday night, 28, "Lohengrin" was sung, with Georg Anthes in the title role. was his American debut, and he won favor. The rest of the cast was: Elsa von Brabant, Frau Gadski; Ortrud, Frau Schumann-Heink; Friedrich von Telramund, Mr. Bispham; Der Heerrufer des Konigs, Herr Muhlmann; Heinrich der Vogler, Edouard de Reszke; Conductor, Dr. Alfred Hertz. For Saturday matinee, 29, Verdi's "La Traviata" was the bill, with Mme. Sembrich as Violetta, Sig. Scotti as Germont, and Sig. de Marchi as Alfredo. The bill at night was Bizet's "Carmen," in which Mme. Seygard assumed the title role, M. Alvarez was the Don Jose: M. Journet, Escamillo, and Fritz Scheff, Micaela.

Third Avenue Theatre (Martin J. Dixon, manager).—"Search Lights of a Great City," a melodrama, by Leander Richardson, drew good houses Monday, Dec. 1. The various sensational scenes were well put on and worked up, and the musical numbers were also encored. The burning of a fireworks factory, and the fire brigade rescuing people in a tenement caused a sensation. Cordella Roberts, Tom Flynn, Wm. Steinmann were the singers. The cast was made up as follows: Arthur Burton, Willard Bowman: Bill Rochester, Fred Murray; Edward Buckley, E. J. LeSaint; Reuben Jasper, John Saphore; Soiomon Einstein, Irwin R. Walton; Martin O'Rourke, Tom Flynn; Bob Ricketts, Harry Taylor; James Lynx, Wm. Steinman; Mike, S. Herman; Mary Jasper, Nelle Robson; Mother Bergman, Adele Lagros; Little Maggie, Cordella Roberts. The tour is under the direction of Robert Monroe. Next week, "The Montana Outlaw."

Bijos Theatre (H. R. Sire, manager).—Mabelle Gilman, in "The Mocking Bird," began her fourth week Dec. 1. The house is filled nightly.

Savoy Theatre (Charles Frohman, manager).—Ethel Barrymore has plainly caught the town, in "Carrots" and "A Country Mouse," and on the opening of her ninth week, Dec. 1, capacity was once more registered.

Broadway Theatre (A. W. Dingwall, manager).—On Dec. 1 "The Sliver Slipper" entered upon its sixth week, attendance still keeping at high water mark.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The spin of the wheel which determines the class of entertainment to be provided in stock work brings farce uppermost this week, and to the versatile members of the Proctor stock aggregation at this house are assigned the roles of "Aunt Jack," which excited the risibilities of the usual crowded houses on Dec. 1. In the title role Minnie Seligman played with the farcical fervor befitting the occasion, and gave thereby another opportunity to view her in a different light from those recently thrown upon her capabilities. Needless to say, she acquitted herself with great credit, as did Wm. Bramwell in the character of the attorney who at length permits feminine charms to storm the citadel of his heart. Paul McAllister was the nephew to the clever Aunt Jack, a role which he portrayed with the necessary vehemence, and withal in the proper spirit of humor. To George Edwin Bryant fell the task of making St. John Brampton interesting, which he succeeded in doing, while Gus C. Weinburg scored tellingly with the eccentric character of Colonel Favenor. Florence Reem and a delightful young wife, and Ada Levick was also happily cast. Gerald Griffip hadd Mr. Justin as his assignment, which in make up and in the general sustaining of the character he presented faithfully. The irrepressible office boy received at John Westley's hands a clever rendering. The cast: S. Berkley Brue, William Bramwell; Caleb Cornish, Paul McAllister; St. John Brompton, Geo. Edwin Bryant; Mr. Justiee Mundle, Verner Clarges; Colonel Favenor, Gus C. Weinberg; Mr. Judin, Gerald Griffin; Swoffer, John Westley; Joseph, Geo. Friend; Usher, H. Bruce Delamater; Foreman of Jury, Geo. Friend; Joan Bryson, Minnie Seligman; Mrs. Ephriam B. Vanstreek, Ada Levick; Mildred, Florence Reed. The vaudeville engaged Spencer Kelly, in well rendered baritone solos; Carrie Ezler and Josette Webb, whose "Actress and the Maid" sketch is invariably a big laugh winner: Orville and Frank, clever performers, who

top notch order; the Two Glissandos, and the Makaistenboscope. "Iraly house."—"Fad and Folly." a two act setting for musical numbers and specialties, which the programme classifies as a "melange." was given its first rendering on Thursday night, Nov. 27, under its present title, the work being a reconstructed version of "Tommy Kot." The piece is by Safford Variers and Rupert and Salassing and the set of the work of the saving features, and Blanche Ring's work throughed only raised above the level of medicerity in a few isolated spots, which were as welcome as oases in a desert. The burlesque on "Iris" which is retained from the former entertainment, proved one of the saving features, and Blanche Ring's work throughed under the set of the company, and wisely retains "he Belle of Avenue A' as her bon mot of selections, her inmittable rendering of this song sill keepina the head and shoulders above the was always in demand when she graced the metropolitan vaudeville stage with her presence, is preving at this theatre her claim to recognition as an intelligent burlesquer and a capital actress, her work in 'Cryss.' Joseph Herbert's travesty, being of a high of the property of the stage of the presence will end to the sent and a capital actress, her work in 'Cryss.' Joseph Herbert's travesty, being of a high of the property of the presence, by with considerable humor. Richard and the property of the prope

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager)—Probably the biggest Monday night audience of the season was that of Monday, Dec. 1, at Proctor's Fifty-eighth Street house, when the stirring melodrama, "The Queen of Chinatown," was presented. If the sounds of hearty applause downstairs and upstairs are to be taken as an expression of the pleasure afforded the vast crowd present, then the initial presentation at this house of Joseph Jarrow's picture of city life was an immense success. Each of the eight scenes of the five acts of the play came in for their full share of approval. Edna Archer Crawford scored heavily in-the titular role. Georgie Lingard, as Columbia, did her best work thus far of the season, the other characters being carefully handled by the following cast: Lieut. Harry Hildreth, Montgomery Irving; Hop Lee, Albert Veazle; Danny Driscol, Louis Bressen; Jack Fogerty, Eichard Lyle; Rev. Frank Parker, George C. Pearce; Huffnagle, Wm. Cullington: Freckles, Louis Owens; Policeman Mack, W. R. Willis; One Lung, Stuart Mayne; Willie Huffnagle, Lillian Goldsmith; Ah Fong, Andrew Stephens; Tong Sing, Jas. W. Castle; Sam Foy, Jas, Finan; Long Tu, John McDonald; Beezle, the Queen of Chinatown, Edna Archer Crawford; Columbia, Georgie Lingard; Mrs. Huffnagle, Bessie Lea Lestina; Frances Parker, Leslie Lyman; Mary Hildreth, Ceceylle Mayer; Madge, May Denison; Mercedes, Margaret Kerker; Mamie, Virginia Francis; Bella, Rhea Clemens; Yet Sing, Bella Luthy. Billy S. Clifford, between the acts, roused peals of laughter in his monologue, his graceful dancing and singing scoring as of yore, and Werden and Shepherd, in their song illustrations, were likewise applause winners. The kalatechnoscope continued to please.

American Theatre (J. J. Coleman, business manager)—The stock company at this house on Monday night, Dec. 1, presented "A Lady of Quality," to an andience that packed the house from parquet to gallery. Jessaline Rodgers, as Lady Clorinda Wildairs, and Maurice Freeman, as Sir John Oxe Proctor's Fifty-eighth Street The-

given.

Keith's Theatre (E. F. Albee, general manager).—The first, appearance at this theatre of Moung Toon and Moung Chet, the Burmese foot jugglers, is the prominent feature here this week. Their act is certainly a novelty, as nothing just like their way of juggling has ever been seen here, and the act created the closest attention of the audiences of Dec. 1. Lewis McCord, assisted by Mary Mackenzie and Frank P. Cheney, presented Willard Holcomb's bright little farce, "Her Last Rehearsal." It gained rounds of laughter, bes.des giving a fair idea to the aud ence of how a theatre stage looks during a rehearsal upon a "bare stage." This, and the competent work of the little company, caused the scoring of an undoubted hit. The Salambos, in a practical demonstration of the marvels of electricity, reappeared after their long absence in Europe, and their welcome was as cordial as they could wish, while the several features of their act, both old and new, held the interest and won the applause of the audience. The Harmony Four have an excellent act, both in comedy and singing; the Martinetti Troupe, European acrobats: Lew Sully, always welcome here; Baker and Lynn, in "The Electric Boy" the Laskys, military musicians; Morrissey and Rich, eccentric comedians; Harry Brown, coon songs; O'Rourke and Burnette, dancers; Wonderful Busch, &erlai contortionist; Louis Granat, whistling solos; Rosseau Bros., "somersault kings," and the blograph are included in this week's entertaining programme. Rusiness continues to be, as usual, the capacity, and ever. Kelth's Theatre (E. F. Albee, general

week's entertaining programme. Instiness continues to be, as usual, the capacity, and ever.

Murray Hill Theatre (Henry V. Donnelly, manager).—The bill this week is "Kathleen Mavourneen," well presented with the following cast: Bernard Kavanagh, N. Shelden Lewis; David O'Connor, James McKeon: Father O'Cassidy, Charles P. Barrows; Bill Button Cap, Robert McWade Jr.; Captain Clearfield, Charles A. Hutchinson; Black Rody, Geo. Henry Trader: Red Barney, Edgar Allen Woolf: Darby Doyle, George McVean: Mr. Curban, J. McKean: Dennis, DeWitt Newing: Karlheen O'Connor, Laura Hope Crews: Dorothy Kavanagh, Frances Starr; Meg Marslough, Isabel O'Madigan; Ritty O'Lavery, Viola Kellegg: Terenee O'More, Ralph Stuart, Next week, Creston Clarke, as "Hamlet."

London Theatre (James H. Curtin, manager).—Rice & Barton's Galety Co. is the attraction for this week. Chas. Barton was absent on Monday evening, on account of illness, and Fred Eckhoff assumed the role. Annie Dunn has returned to the company, and was seen again as Mrs. Brown.

of illness, and Fred Eckhoff assumed the role. Annie Dunn has returned to the company, and was seen again as Mrs. Brown. Idylla Vyner continues successfully as Paisy Flash. The programme also includes in the olio: Mile. Raye, Idylla Vyner, Eckhoff and Gordon, Mitchell and Marron. Bell Trio, Esher Sisters, Olla Hood, and the burlesque, "Ralding the Tenderloin." Next week, Rentz-Santley Co.

Esher Sisters, Olla Hood, and the burlesque, "Ralding the Tenderloin." Next week, Rentz-Santley Co.

Huber's Museum (John H. Anderson, manager).—A steadily good business is the report from this popular museum. New features are added from week to week, and the prominent exhibits of freakdom which the vorld contains are sure to some time be on view here. A woman of enormous size is a new feature of the curio halls this week, and the new illusion, "Pandorah, enters upon its second week. Those whose merit as attractions warrant their retention from week to week are: Wu Ching Ma, Chinese dwarf; Capt. Austin, midget policeman; Huber, the armless painter; and this is also the second week of La Belle Rosa and her troupe of dancers. The performances in the theatre continue to be weil patronized.

Dewey Theatre (Sullivan & Kraus, managers).—Edward F. Rush's Bon Ton Burlesquers began a return engagement here at a martnee, Dec. 1, opening to a crowded house. This excellent organization certainly deserved a return date, as it, in its entirety, made a solid success during a previous week this senson. The two comedicties given at their first visit, "Tutti Frutti," and "A Daffy-Shop" are retained, with the same strong ollo of specialties sandwiched in between. The company, as a whole takes rank with any to appear here this season. Next week the World Reaters.

Grard Onera Horase (John H. Springer, manager).—Wyle Rellew, in "A Gentleman of France" is the present week's offering.

Criterion Theatre (Charles Frohman, manager).—Virginia Harned, in "Iris" is in her eleventh and final week. Attendance is still to capacity. Julia Marlowe will open in "The Cavalier" Dec. S.

Proctor's Twenty-Third Street Thentre (J. Austin Fynes, general manager).—
The excellence of the bills these days never fails to bring within the wails of this house a sufficient number of continuous enthusiasts to fill it nightly and leave but few vacant seats afternoons. On Dec. 1 such was the order of affairs. Charley Case's jokes on the paternal author of his being never fail to bring the appreciation they are intended to elicit, and for his skill as a funmaker he was given topping honors on the current bill. Of course, he made a hit. The Taylor-Richard Company, in "Wanted, a Stenographer," got the ribbon for their bright sketch, which they merited, while the Four Marvelous Merrills, in their out-of-the-ordinary bicycle riding act, had plenty of applause accorded them for the daring of their feats, and a quantity of laughs for the drolleries of the messenger boy rider. Hayes and Suits' act was clearly very much to the audience's liking, and the Brothers Martine were decidedly potent factors in the entertainmeds providing with their grotesque acrobatic'act; Wesson and Walters had "Hotel Repose" as their claim for favor, and a telling offering it was, while Drawee cut out a hot pace for jugglers with his act. Reidy and Currier had things very much their own way and favor was also shown Burr and Ford, in a rural sketch; Killeen and Murphy, comedians; Van Brothers, and Williamson, Gilbert and Cross. The kalatechnoscope continues.

Herald Square Theatre (Sam S. Shubert, manager).—At this house on Monday chnoscope continues.

Herald Square Theatre (Sam S. Shu-

Herald Square Theatre (Sam S. Shubert, manager).—At this house on Monday night, Dee, I., Richard Mansfield's revival of "Julius Cassar' was seen for the first time in New York, in spite of his eccentricities, He is admired first because he ranks among the best actors of our day, and second because of his prodigality as a producer. And for both is he justly entitled to the hearty recognition which is his. From the production and excellence of his company than for his own individual performance as Brutus. For the green one he has also won them, but more for the splendor of the production and excellence of his company than for his own individual performance as Brutus. For the first three acts Mr. Mansfield was less satisfactory than in any role he had ever been seen along, melancholy Brutus, in place of the noble Roman Shakespeare forew. His conception of the role finds no parallel in the many well remembered performances of it given by the leading actors in our day. His reading of the lines is widely different from that fell unpleasantly upon our ears. His specches came from his lips in jerky, spasmodic sentences, and lost their power to move and impress. He spoke and acted as one whose mind was never within its proper compass, as one who within its proper compass, as one who within the production of Brutus, but this gave excellent opportunity for Mr. Mansfield strained a height more nearly that to which we are accustomed to see him. True, his originality was again pronounced in the non-appearance of the ghost of casar, except in the imagination of Brutus, but this gave excellent opportunity for Mr. Aunsield as we know it today, but it is not at all probable that it has remained for Mr. Mansfield as we know it today, but it is not at all probable that it has remained for the first immed during the performance with the actor was more his usual self, and for the first immed during the performance as a buffoon for many years until it was finally presented as we know it today, but it is not at all probable that it ha

singing sketch; Nesson and Nesson, comedy club jugglers, and the American vitagraph, with an interesting series of pictures.

Miner's Bowery Theatre (Edw'n D. Miner, manager).—The City Club Burlesouers was greeted heartily Monday, Dec. 1. The programme includes "On Board the City Club." Rose Carlin. Hawthorne and Burt. "Aftair of Honor:" Lane Sisters, Reid and Gibert, Paxton's Living Art Panoramas and "The Queen of Folly." Next week, the Trocadero Burlesquers.

Victoria Theatre (Oscar Hammerstein, manager).—"The Eternal City." with Viola Allen in her clever impersonation of Roma, began on Dec. 1 its third week. The public are plainly anxious to view this production, as the crowded houses prove.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Chauncey Olcott, although by no means waning in ponniarity, will close his engagement in "Old Limerick Town" on Dec. 13. The present is his sixth week.

Knickerbocker Theatractiveness which is contributed by novelty of treatment was exemplified at this house night of Dec. 1, when the old, old story of self sacrifice, coupled with man's infidelity and woman's slighted hopes, again served its purpose and held interest chiefly because of the author's skill in fashloning this oft moulded material. On the above evening Nat. C. Goodwin and Maxine Elliott, presented the first time of Friendship." which had its first presentation upon any stage at the Weiting Opera House, Syracuse, N. Y., Sept. 5, 1901, by John Mason and his company. Its title comes from the willingness of the central male character to bear the blame in the eyes of the world of a sin committed by his friend, the man to whom his sister has given her heart. This friend is a contemptible coward at best, who wrongs a woman and then permits another man to stand as his prop when the edifice of his folly threatens to topje over upon him. But the man who does not at first demur at the self sacrifice, finally insists that the real perpetrator of the wong shall set him right in the eyes of the woman he has grown to low a demand which is are the man, and the usual primore path at last opens before the way of the good people in the story. The above is a skeleton of the story, which Mrs. Ryley has treated with the spirit of candor which has become the usual thing on our stage, but there is a moral lesson to be drawn from it, which is always something in extenuation of unpleasant truths, and there are epigrams and witty speeches, and several well constructed dramatic scenes which give to the work a healthful stimulus Conspicuous for their oddity are the finales of the acts, points in which he figures proving well sustained in interest. But this is to be expected from Mrs. Ryley who usually contributes that which appears to our 'intelligence. She writes, though, ever from the woman's standpoint, as for histance in one scene, where she permits her hero, who is ostensibly a gentleman, to remain for some moments in the

New York Theatre (Klaw & Erlanger, mnnagers).—"Sally in Our Alley" was produced with a new Sally night of Dec. 1. in the person of Reina Davis, who hitherto had never appeared here more prominently than in the chorus. The rather sudden retirement of Marie Cahill, who is shortly to star in a Broadway production, caused the advancement of Miss Davis, who had been Miss Cahill's understudy. It is announced that Jennie Yeamans is to succeed Miss Davis in the title role during this week.

Academy of Music (Gilmore & Tompkins, managers).—"The Ninety and Nine." now in its ninth week, is finding this spacious house none too large to accommodate the patrons.

Wallack's (O. A. & Royal E. Moss.

the patrons.

Wallack's (O. A. & Royal E. Moss, managers).—James K. Hackett began on Dec. 1 his third week in "The Crisis." There is exhibited on the part of the public a keen desire to witness this work.

Manhattan 'Theatre (Harrison Grey Fiske, manager).—With a unanimous verdict of "superb" in favor of Mrs. Fiske's production of "Mary of Magdala," it is a matter of no surprise that the third week, which opened Dec. 1, should see a tremendously heavy advance sale and capacity houses.

Madison Square Theatre (Chas. Frohman, manager).—"Audrey," with clever Eleanor Robson as the star, opened its second week Dec. 1. Attendance last week

Eleanor Robson as the star, opened its second week Dec. 1. Attendance last week was excellent.

The FIRST POPULAR CONCERT by Mr. Grau's operatic forces was given Sunday evening. Nov. 30, at the Metropolitan Opera House, with the new conductor, Mr. Hertz. The orchestral numbers included Beethoven's "Leonore" overture No. 3. Liszt's symphonic poem, "Les Preludes," and the prelude and final scene from "Tristan und Isolde." Changes in the programme were made necessary by the Indisposition of Mme. Fritzi Scheff. Her place was taken by Miss Marylli, who sang a duo from "Romeo and Juliet" with Mr. Salignac, and the melody set as an "Ave Maria" by Gounod to the C major prelude of Bach's. Mme, Schumann-Heink was another favorite of the Sunday night constitutency.

THE LATEST MEMBERS of the Grau Opera Company to arrive are Mme. Fritzi Scheff and Carlo Danl, who reached this port Nov. 26. Signor Dani comes here for the first time, heralded by Mr. Grau as a marvelous tenor.

LEE Shulkert has purchased two lots, at 219 and 291 West Forty, third Street. This

LEE SHURRET has purchased two lots, at 219 and 221 West Forty-third Street. This purchase is said to be a real estate speculation.

tion.

EXTENSIVE ALTERATIONS are to be made in the New York Theatre by Klaw & Erlanger. and it is estimated that the changes will cost close to \$100.000. The tiers of boxes in the large auditorium will be entirely removed, and in their place a baleony and gallery will be put in. A new entrance and lobby will be built at the Broadway and Forty-fifth Street corner of the theatre, to correspond with the present entrance to the Criterion Theatre. The stage, already large, is to be made still more roomy by the removal of the dressing rooms now directly on the floor. The floors above the auditorium are to be fitted up for offices.

Atlantic Garden (W. Kramer's Sons, managers).—Mile Salora, in a vision of art; Hedrix and Prescott, in their singing, dancing and talking specialty; Bissonnetti and Newman, equilibrists and club swingers; Sulivan and Pasquelena, singing, dancing comedy duo; Hodges and Launchmere, clever colored comedy team, and Loren Grime and E. Oliver's flustrated songs are the attractions for this week.

Empire Theatre (Charles Frohman, manager).—Wm. Faversham has the most enjoyable vehicle he has yet appeared in as a star in "Imprudence," which began its third week Dec. 1, to crowded houses.

enjoyable vehicle he has yet appeared in as a star in "imprudence," which began its third week Dec. 1, to crowded houses.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—The Empire Theatre Co., with Charies Richman and Margaret Anglin in the leading roles, opened, in "The Wilderness." before a first class house, Dec. 1, and were most warmly received. The company gave a fine performance, and should have no trouble in crowding the house all week. Next week, Martin Harvey, in "The Only Way."

METBOPOLIS (Henry Rosenberg, manager).—The Four Cohans did a record breaking business during the past week, "Arizona is the attraction for current week, and it opened before the usual big Monday night andlence. It should receive a full share of business during the week. The company is the same as that seen at one of the Harlem houses earlier in the season. Their reception was a warm one, showing that their record was a good one. Next week, Andrew Mack. "The Wrst End (M. R. Bimberg, manager).—Margaret May, in "Winchester," opened to a full house 1, and created a favorable impression from the start, while the play served to please the audience. The star received a number of curtain calls. Reports from this house are most favorable in regard to business, which is merited, for nothing has been forgotten for the comfort of its patrons. Next week, the Four Cohans.

The Star (Wm. T. Keogh, manager).—The Hanlons' "Le Voyage en Sulsse," with all the scenery and mechanical effects to please, opened to S. R. O., with prospects bright for a big week. The audience enjoyed the show exceedingly. Next week, "A Ragged Hero."

Proctor's On's Hundred and Twenty-pitth Street (J. Austin Fynes, general manager).—The business of the past was phenomenal, it being necessary to call on the police to control the crowds that desired admission. "The Last Appeal" is the offering of the Proctor Stock Co. for this week. The play was presented with most of the original scenery and light effects. The company included several Harlem favorites

Suriett and wederson, and the Kalatechnoscope.

Hurtig, manager).—Business continues at top notch, and week after week it is the same old story. The present week opened big, the house being packed afternoon and evening. The Sunday night concerts in the Opera House have proven a greater success than was anticipated. This week's bill is a good one, and met with approval from the opening audience. The bill: Crawford and Duff. Alcide Capitaine, Burton and Brooks, Eva Mudge, J. K. Emmet and company, the De Forrests, Bimm Bomm, and Burr; Russell Bros., and A Tour of Venice.

OLYMPIC (Thos. W. Valentine, manager).—Phil. Sheridan's City Sports made its first Harlem appearance at this house 1, to a packed house, and gave an enjoyable performance. The costumes are of the latest design, and plenty of comedy is introduced, making a lively first part. The opening is entitled "A Society Mistake." The old: Renzetto and La Rue, Hazel Burt, Tom Beeson, Harry Furguson, Laiu Beeson, Dryden and Leslie, Shuby and Guffy, and the Everett Tio. The show concludes with the burlesue, "Fun at Brighton." Next week, the Knickerbocker Burlesquers.

The Oupmeru (Dr. Leo Sommers, manager).—Business continues good, the house being packed nightly. The present week's offering is up to the standard, and includes: Gertie Sullivan, J. J. Mackey, Reld Sisters, Mack and Wilson, Mabel Herbert, Seymour and Bower. scope.
HURTIG & SEAMON'S MUSIC HALL (Ben

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—"Du Barry" was given by Mrs. Leslie Carter, to an audience that packed the house, Dec. 1. Her engagement is for two weeks. John Drew did S. R. O. business last week.

Grand Opera House (Lew Parker, manager).—"Are You a Mason?" was welcomed by a large audience 1. John C. Rice and Thos, Wise are at the head of the list of comedians, "Sky Farm" had a very prosperous week. Next week, "Alphonse and Gaston." perous week. Gaston."

Gaston."

PARK (Nick Norton, manager).—"Not Guilty" was produced with much effect, to a good sized andience, 1. "A Ragged Hero" did well last week. Next week, "Uncle Tom's Cabin."

BUJOU (Will McAlisfer, manager).—"Madame Sans Gene" week of 1. "The New South" last week. Next week, "The Still Alarm."

South" last week. Next week, "The Still Alarm."

COLUMBIA (Dave A. Weis, manager).—
"Secret Service" was produced here 1, before a large and enthusiastic audience, Mortimer Snow, who scored such a success last week, in "Theer the Red Robe," has been given a role this week that he will no doubt do justice to. J. C. Macy and Bertha Creighton are well placed. All the electrical and mechanical effects used by Mr. Gillette in the original production are used this week. Big business ruled last week. Next week, "Carmen."

ORPHELM (Percy G. Williams, manager).—This week: The Boston Fadettes, consisting of twenty-four women musicians of New England, head the bill. Others: Talbot and Rogers, Claudius and Corbin, Aurie Dagwell, Clara Ballerini, Colby and Way, Hugh Stanton and Florence Moden, and Agnes Mahr. George Fuller Golden has been engaged as a special feature. The bill ends with Ballerini's dogs and the vitagraph.

been engaged as a special feature. The bill ends with Ballerin's dogs and the vitagraph.

Hyde & Behman's.—Manager Behman has secured Mme, Eugenia Mantelli's first appearance in vaudeville. The house was crowded on the opening night. Dec. 1. Others are: E. M. Favor and Edith Sinclair, Keough and Ballard, Lowell and Lowell. Joe Flynn. Bruno and Russell, Mr. and Mrs. Jimmle Barry, Martin Brothers; and Leona Thurber, with' her pickaninnies.

Star (Wm. L. Bissell, manager)—Al. Reeves' Company opened Dec. 1, when the house, as usual, was crowded. Among the many strong features are: Andy Lewis and company, Mazuz and Mazett, the American Quartet, Hurd. and Al. Reeves.

AMPHION (S. H. Cohen, manager).—"My Lady Peggy Goes to Town," a new play, by Frances Aymar Mathews, with Cecil Spooner in the stellar part, was given its first presentation on any stage here night of Dec. 1. The character of the ingenuous Peggy is one well sulted to Miss Spooner's abilities, and she has surrounded herself with a company of players of merit. The stage settings are fine. The advance sale for the week indicates crowded houses. Last week "The Gentleman of France" played to crowded houses. Next, "Quincy Adams Sawyer," with Charles Dickson in the title role. Folly (W. C. Cameron, manager).—The Four Cohans, always a big drawing card, had a crowded house night of 1, in "The Governor's Son." It has been brightened and improved by the introduction of some new

songs and dances. The chorus of thirty people is well drilled. Big business last week. "Are You a Mason?" comes next.

GAYETY (James Clark, manager).—Lawrence Weber's Parisian Widows furnishes this week's entertainment. The company is large and well supplied with pretty women. Crowded houses week ending 29.

PAYTON's (Fred Andrews, manager).—"The Shaughraun" is the current offering. Etta Reed Payton is Claire Elliott, and Mr. Brown is the dashing Captain Molieneux. The other members of the company are well taken care of in the distribution of parts. To heighten the Irish interest many songs of the old country, including "The Wearing of the Green," are sung both during the progress of the play and between the acts. On the afternoon of 1 souvenirs of shamrocks were given away. Big business last week. Dec. S, "A Messenger from Jarvis Section."

THEATRE UNIQUE (Frank B. Carr, manager and owner).—The offering this week is the Dainty Parce Burlesquers, which makes its first bow here this senson. Comely women in well fitting costumes and clever comedians make up the company. The songs are good and dances well executed. The Thoroughbreds, Mr. Carr's own organization, had the biggest week of the season last week. Altogether, it was a gala week.

BLANEY'S (William Masaud, manager).—The entire stock company is seen this week in Thomas Craven's play, "The Fugitive." The play is well staged, and the players interpret the different characters with their accustomed ability. Business last week was big. "The Great Polson Mystery" next.

GOTHAM (E. M. Gotthold, manager).—"Blow for Blow" is this week's offering. Special scenery has been painted for the production. Business last week was large.

Lyceum (Louis Phillips, owner and manager).—"The Face at the Window" is this week's selection. Business last week was large.

Business continues to be to the house's capacity. "The Man Without a Country" next.

Notes.—Edwin Curtis, formerly at the Girard Avenue Theatre, Philadelphia, has severed his connection with that stock company, and

NEW YORK STATE .- (See Page 915.)

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Robert Edeson, in "Soldiers of Fortune." week of Dec. 1. Blanche Walsh, in "The Daughter of Hamilicar," 8-13. De Wolf Hopper's "Mr. Pickwick" was rather severely handled by the critics, but was quite successful, notwithstanding, "Florodora" did nicely.

Convention Hall (Henry L. Meech, manager).—The next popular concert of the Philharmonic Orchestra, with Raoul Pugno, plano soloist, occurs Dec. 7. The all absorbing subject of the Teacher's Bazaar has been in progress for ten days, and the big hall could not contain the swarm of visitors. Kocian, accompanied by Julie Geyer, 17.

Teck Tiheatre (J. Laughlin, manager).—Neil Burgess, in "The County Fair," week of 8. Farewell week of the Castle Square Opera Co.'s six weeks' date, was enjoyed by houses crowded to the doors, "Mikado" being the opera. Manager Savage arrived for the closing festivities.

Academy (J. R. Stirling, manager).—Rowland & Clifford's scenic production of "Over Niagara Falls" is this week's melodrama. "A Gambeler's Daughter" next week "King of Detectives" drew good sized gatherings.

Grama. "A Gambier's Daughter" next week erlings.

Shea's Garden Theatre.—Judith Berolde, Les Dumonds, Clayton White, Marle Stuart Co., in "Paris;" Brennan and Martine, Rice and Walters, George W. Day, Wood and Ray, Sam Elton, and the kinetograph. Attendance good. An Italian band appeared to advantage 24-30.

Lyceum Theatre (J. Laughlin, manager).

—Joseph Murphy plays his annual engagement this week, in "Shaun Rhue" and "Kerry Gow." Manager Daniel A. Kelly was keptbusy last week entertaining old and young with the Royal Liliputians, New York German Dramatic Co. appeared 30, in "Ein Deutscher Schulmeister." "All on Account of Eliza" next week.

LAFAYETTE THEATRE (Charles M. Bagglocal manager).—The Tiger Lilies, including the Three Polos, Deonzo Brothers, Garrity Sisters, Cooper and Reynolds, McRhea and Wyatt, Black and Kooper this week. Harry Bryant's Burlesquers next week. Topsy Turvy Co. pleased large audiences.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—Sousa's band drew well Nov. 25. "Lost River" came 26, followed Thanksgiving by "The Christian." "Judged Guilty" was poorly patronized 28. Himmelein's Ideals all this week, with the exception of Tuesday night, when Grace George will present "Pretty Peggy."

AT THE ADITORIUM last week large andiences were attracted to lectures given by Rev. Clarence A. Barbour.

CONNECTICUT.—(See Page 916.)

Bridgeport.—Smith's Colonial Theatre Edward C. Smith, manager).—Joseph Hart

Claward C. Smith. manager).—Joseph Hart and Carrie De Mar, in "Foxy Grandpa," played to the eapacity of the house Nov. 24. "Winchester." 25. 26, did a good business, and Hanlons "Superba" played to S. R. O. 27-29, matinees and evenlings. Booked: "Lovers' Lane" Dec. 1-3, "Florodora" 4, "The Prisoner of Zenda" 5. 6.

POLI'S THEATHE E.S. Z. Poll, manager).—The week of 24 was marked by good business. Booked for week of Dec. 1: The Four Colbys, Thomas J. Ryan and Mary Richfield. A. O. Duncan, the Rixfords. Ray and Brosche, the Weston-Raymond Trio, and Clark and Flosette.

Notes.—Blanca West, of this city, the owner of "Colorado," closed the show a week ago and returned to this city to recuperate. She will endeavor to book out the remainder of the season...... Edward Culver, city editor of The Bridgeport Evening Farmer, has accepted the position of assistant manager at Smith's Colonial Theatre. He has been the press representative of the theatre for the past three years. He will also act as treasurer of the house, William Schoenwalter, well known in that capacity to the profession, having resigned.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. S. Elburg, resident manager).—"San Toy," Nov. 22, played to the largest business so far this senson. Bookings: Bose Coghlan Dec. 1, the Giffen Stock 5, 6, Mrs. Le Moyne 10.

CHARLOTTE OPERA HOUSE (Nat Gray, manager).—Barlow's Minstrels Nov. 28.

— Clever Conkey, club and comedy juggler, has joined the Holloway-Lord Comedy Co., to play parts and do his specialties. He first introduced his new transformation finish to his original juggling specialty at the Empire Theatre, St. Paul, Minn., week of Nov. 17, requiring special scenery, props and lighting effects.

MASSACHUSETTS.

Boston.—Thanksgiving week seemed to be a more prosperous one in the theatrical line than usual. All the local houses banked a goodly sum as a result of the week's busi-

Termont Theatre (Jno. B. Schoeffel, manager).—"The Sultan of Suli" begins Monday of this week a four weeks 'engagement. A big advance sale precedes the miscel laugh maker. E. S. Willard's fourth and final week ended 29, after a week of capacity. The average for the entire so-journ was very good.

Boston Museum (Field, Rich, Harris & Chas. Frohman, managers).—The premiere of "The Bird in the Cage" was not as successful as the producers expected. The play was adapted from the German and localized. The small cast is an excellent one, Charles Mackey, Edward Harrigan and Sandol Milliken being the plaudit winners. This is the second and final week of the engagement. Kyrle Bellew, in "A Gentleman of France,' is to follow.

Colonial Theatre (Rich, Harris & Chas. Frohman. managers).—Judging from the first week's returns, Francis Wilson, in "The Torcedor,' is a drawing card of the strongest kind. Joseph Coyne was deserving of special mention. Christic MacDonnid, a Bostonian, is also pleasing in the leading femile role. Hollis Striet Theatrie (Isanc B. Rich, manager).—Chapacity houses continue to be the rich of the Rogers Brothers, now the role see acticaty and the engagement. The tree see acticaty and the engagement. The tree was exacticaty and the see acticaty manager of the tree, and the stay, commended of the stay.

GUMBIA THEATRE (A. H. Chamberlyn, manager).—This is the third week of "When Defender" salied from this port Saturday night, after seven good weeks.

Boston Theatrie (Lawrence McCarty, manager).—This is the third week of "When Johnny, Comes Marching Home." Last week saw an advance over the previous one in attendance, but the average house is two-thirds. Tuneful music, rich comedy and elegant costumes form a magnetic combination deserving of capacity.

Grant Optical House of topolity.

Grant Optical House of topolity received by capacity audiences last week, and the offering deserved the many pieasant things said about it. Next week, Smart Ser, in "Enchantment."

M'SIC HALL. (Stair & Wilbur, manager).—The sa

Inman and Staats, Brummell and Kimberly, Fyne and Dandy, Susie Fisher, Willie Weston, and the blograph. Overflow houses all last week.

Howard Athenaeum (Wm. McAvoy, manager).—Hyde's Comedans and the Howard's Own Show furnish current week's entertainment. Nichols Sisters, the Four Mortons, Bonnie Thornton, Piccollo's Midgets, Hall and Staley, Troyollo, Boyce and Wilson, Osav and Delmo, and Tom Hearn comprise Hyde's part of the bill. Howard's Own includes: J. Evans Lloyd and Lillian Walton, Harry Thomson, Gorman and West, Two Fennels, Cunningham and Lord, Marie Rogers, Cora Rogers and Marguerite, and the Alexanders.

PALACE THEATRE (Chas. H. Waldron, manager).—The World Beaters Co. is the current card, "The Matrimonial Club" and "The Welnerwurst Inn" are the skits. Oilo is given by the Frentlee Troupe, Tom Waters, assisted by Major Nowak, Murphy and Mason, Rohannon and Carey, Regers and Hilpurt, Sam Shannon, May Gebhardt, and May Wallace. The Knickerbockers made the fun fast and furious last week, and efforts were appreciated by S. R. O. crowds.

Lyceum Theatre (G. H. Baucheller, manager).—"Only a King" and "Meat (Me) at the Fountain" are the laugh provokers of Clarke's Royal Burlesquers, this week's attraction. The La Valis, Bartell and Reynolds, Trolley Car Trio, Crawford Sisters, Kelly and Davis, and Rosalle take care of vaudeville end of bill. Full houses prevailed last week. The usual good show was given.

GRAND THEATRE (John Grieves, manager).—"Gand 'Han on the 20th Century Limited' are burlesques. Vaudeville part of bill consists of: Marion and Pearl, Prior and Albright, Prof. Lawrence Crane, Hillion Brothers, Chara Adams, Gysene and Roma, and Louis Dacre. Big attendance last week.

Austin & Stone's Mexeum (Stone & Shaw, managers).—The Hercules Club of men and women from Brookiyn, N. Y., is the headiliner for current week. Stage: Melville Troupe, Conway and Johnson, Connie Montague, Portanoon Family, Sisters Spark-leion, O'Deel and Whiting, Morton Brothers, Allee Thornton, Mr. and Mrs. Murray, the Three F

grade.

Bowdoin Square Meseum (J. W. Stone, manager).—Lawson Harmann, hypnotist, holds over one week more, because of his drawing power. Ofrae and Lava, king and queen of smokers; Prof. Mac's Punch and Judy, High Jumper Brown, lady acrobats, and Donagan's Creole Troubadours are other noveltles.

November (J. B. Weiker, manager)

and Donagan's Creole Troubadours are other novelties.

Nickfloddon (L. B. Walker, manager).—
Bill for week of Dec. I includes: Fish March, pool player; Faccenda Family, vocalists; Carl Michael Trio, strength exaibit; Joseph Starley, human sledge hammer; May Sonell, female bag puncher, and the usual stage show. Crowded houses last week.

GYPSY CAMP (Nat Burgess).—The benefit given by Manager Burgess to the attaches was a big success. Many performers appeared from other houses. "Happy" Guildday in an aerial act, surprised the audience with his daring act of working thirty feet in midair without the aid of a net.

NOTES—Headdiners for next Sunday's con-

cert at Music Hall are Pauline Hall and Elita Proctor Otis...... Robert Hunter, a former Boston newspaper man, is in advance of Kyrle Bellew, in "A Gentleman of France".

....... Isabelle Underwood, Frank Wooley and Clara Lane have been signed by Luscombe Searchle for parts in his comic opera, "Bobadil," which will be first produced in America at the Columbia, in Jahuary..... John Drew has presented to the Harvard library a collection of theatrical history and biography left by the late Robert W, Lowe. The collection consists of several hundred extremely rare and valuable books and pamphlets..... The vaudewille show given by Charles H. Perry, of the Tremont, at the Bijon, 27, was a great saccess. Capacity house saw a first class performance.

house saw a first class performance.

Worcester.—At the Worcester Theatre (Fellx R. Wendelschafer, manager).—The Defender" is the attraction for Dec. 1, mathnee and night. Andie Oakley, in "The Western Girl," 2, 3. "Sherlock Holmes," with Herbert Kelcey and Effic Shannon, 4, James O'Neill, in "The Honor of the Humble," drew well Nov. 24, 25, "When Beuben Comes to Town" played to S. R. O. on Thanksgiving Day. Charles Hawtrey drew a large and appreciative audience 29.

Lothrop's Opera House (Shen & Wilton, managers).—Week of Dec. 1, Lincoln J. Carter's "Two Little Walfs." Last week, "Beyond Pardon" drew exceedingly well. Coming: "Because I Love You."

Park Theatre (Shea & Wilton, managers).—The Hoplan Burlesque Co, week of Dec. 1, with the following people as entertainers: The Josselin Trio, Joe Madden and John W. Jess, Charles E. Foreman, Rose Jeanette, Maude McDonald, Mark and Kittle Hart, the Lavelles, and a good sized chorus Last week Manager Wilton's "Looping the Loop" drew crowded houses, and on Thanksgiving Day people were turned away at both performances,

Galery Theatre (J. F. Quinn, manager).—Week of Dec. 1: Brandon Sisters, Fred Markham, Neille Golden, Goldle Pemberton, and the Parkers. Business is excellent.

Casino Theatre (Day & Leslie, managers).—Week of Dec. 1: Hamilton Sisters, George Coffey, Northe Radeliffe, Ethel Howard, Scott and Howard, Field and Dupree Cavannaugh and Hamilton scored a hit last week.

Mechanics' Hall—Souga and his bandgive two concerts on Dec. 6. Creatore

reopie were turned away nearly every night last week.

MECHANICS' HALL—Sousa and his band give two concerts on Dec. 6..... Creatore and his Italian band were successful in arousing more musical enthusiasm in audiences which filled the hall 24, 25 than anything that has struck Worcester for some time.

Spring&cia.—At the Court Square Thentre (W. C. Le Noir, manager).—"The Climbers," Nov. 24, with John E. Keilard, was
witnessed by a small audience. Charles
Hawtrey, in "A Message from Mars," 25,
captivated an audience which filled the
house. Fred Thorne presented an excellent
piece of character work. "When Reuben
Comes to Town," 26, bad a light house.
James O'Neill, in "The Honor of the Humble," 27, was greeted by two big houses,
Stetson's "Uncle Tom's Cabin" was given
four performances, 28, 29, to good returns.
Booked: Annie Oakley, in "The Western
Girl," Dec. 1; "Everyman" 2, "The Defender" 3, William Gillette, in "Sherlock
Holmes," 5, 6, with matinee 6; "Lovers
I ame" 11, "Superba" 12, 13, with matine

Girl," Dec. 1; "Everyman" 2, "The Befender" 3, 5, 6, with matinee 6; "Lovers I ane" 11, "Superba" 12, 13, with matinee 13.

New Gilmore There I 2, 13, with matinee 13.

New Gilmore There I 2, 13, with matinee 13.

New Gilmore There I 2, 13, with matinee 13.

New Gilmore There I 2, 13, with matinee 13.

New Gilmore There I 2, 13, with matinee 13.

New Gilmore There I 2, 13, with matinee 13.

New Gilmore There I 2, "Alaska" 4-6.

Grand Opera House Charles W. Fonda, manager.—Sidney Toler, in "The Belle of Richmond." 24-26, played to large business, the play being one of the brightest and prefilest plays seen here. Clark's Royal Burless-ters, 27-29, gave a good show. "In Atlantic City" Dec. 1, 2, "Two Old Cronies" 3, "The Heart of Chleago" 4-6, "The Prisoner of Zenda" 8-10.

Nelson There is good show. "In Atlantic City" Dec. 1, 2, "Two Old Cronies" 3, "The Heart of Chleago" 4-6, "The Prisoner of Zenda" 8-10.

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Nelson There is good show. "In Atlantic City" Dec. 1-6.

City Hall.—Creatore and his band rendered an excellent programme, both afternoon and evening, 29, which was listened to by two large and enthusiastic audiences. Mascagal Opera Co. Dec. 2, and Souga and his hand 3.

Notes.—Gussle Hart joins "The Little Mother" Co. at Providence, to play Jenny, the tough girl... A large and enthusiastic audience filled the New Gilmore Theatre 23. Another concert is to be given 30, by Edith Childs, Isabella Davis, W. D. Woodburn and Second Regiment Band. ... Morris and Hall have just enlarged their ladies' chorus, with "When Reuben Comes to Town" from wenty to twenty-eight. The play has met with such success that they will shortly send another "When We Were Twenty-one" company, to play the East.... The Memorial Hall, at Monson, which was opened on Montary, 24, has been leased, for the senson to Henry F. Miller. ... Cecl. Magnus, a Dow Jung Sing Silas Smart, with Sidney Toler, in "The Belle

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The E. V. Phelan Stock Co. played to a very large business week of Nov. 24, presenting the different plays in excellent manner. The Hadfield Stock Co. is the present attraction, playing the entire week. At the sacred concert, evening of 39, the talent included: Patrice and her company, Tim Cronin, Hattie Belle Ladd. Leander Richardson, Johny Heries, Richard P. Grolius, Geritude Holmes, and Hollis and Howard. Gem Theatre (C. W. Sheafe, manager).—Business was the largest of the season last week. The bill for this week: H. H. Burns, the Great Nello, assisted by Mrs. Nello: Phil and Carrie Russell, Harry Barnes, Fannie Edwards, the Two Washingtons, and the bloscope.

The WONDER WORLD (Sam J. Howard, manager).—Business continues good. This week: Frank Bartino, iron jawed man, and the Great Cameronl. Sew pictures are also shown.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager)—The Cook-Church Co. played to excellent returns last week. This week, the Alma Chester, Co. The King Dramatic Co. 8-13.

VER'S GARDEN THEATRE, Salem, Mass GROVER'S GARDEN THEATRE, Salem, Mass. (George H. Atwood, manager). Good houses continue. Week of Dec. 1: Walt. Terry, and Nellie Elmer and Co., Burke's musical dogs, Pete Gerifin, Threlkeld and Wicke, Lillian Shaw, Erle and Lee, Armstrong and Holly, and Campbell Bros. NEW MECHANICS' HALL, Salem, Mass. (William H. Hickey, manager).—This house, now transformed into a beautiful theatredid a banner husiness last week, with high class vaudeville, and Manager Hickey and ready, has extensive plans arranged for the future. This week: Patrice, Patrey and Hilton, the Aurrs, the Golden Gate Quintet. Al. Lawrence, Fred Stuber, Frances Aldworth, Ed. Foster and his dog, and Reed's komograph.

worth, Ed. Foster and his dog, and Reed's komograph.
Norts.—The picture show, "The Trip to the Moon," was one of the hits of the performances at Grover's Garden Theatre last week. The strip was 2,000ft, long, and required lifteen minutes to run it off..... Minnager E. V. Phelan enjoyed a week at his home here last week. Claud Phinney, of this city, proprietor of Phinney's Circus, will this week open a Winter circus in the armory building in Plymouth, Mass.

ney, of this city, proprietor of Phinney's Circus, will this week open a Winter circus in the armory building in Plymouth, Mass.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Corse Payton Comedy Co. did capacity business, with S. R. O. at most of the performances. The company is excellent. The Kiramura Japanese Troupe made a big hit as a vaudeville feature. This week the same company will present a new repertory of plays, with the exception of Dec. 2, when Herbert Kelcey and Effle Shaanon will be seen in "Sherlock Holmes."

Academy of Music (Chas. F. Dempsey, manager).—Last week saw the biggest returns in the history of the house. Al Reeves played to the capacity Nov. 24-26 The company was good, with good vaudeville numbers. Rice & Barton's Galety Co. turned crowds away at every performance 27-29: extra matinee 27, to S. R. O. The company was excellent, with good ollo and strong chorus. "Papa's Baby" Co., featuring Warson, Hutchins and Edwards, Dec. 1-3: En laile, in "A New York Girl," 4-6.

CASTO THEATHE (Al. Haynes, manager).—The bill for the past week was one of the best offered by Manager Haynes. The attendance was to the capacity. Booked Dec. 1-8. Louis A. Simon and Grace Gardner, in "The New Conchman:" Drummer Quartet, Agnes Baylles, Daneing Howards, Annie Hart, Hank Whitcomb, and the "Horseshoe Three," Murphy, Lamarche and Balley, in "His Color Saved Him."

Boston Theathe (J. H. Tebbetts, manager).—Another week of capacity houses and excellent bill. Big bill of amateurs and S. R. O. ruled 27: also extra matinee 27. to S. R. O. Booked: Vice and Viola, Bingham, Princeton Sisters, Ed. Slocum, the Boston bioscope, and Zanifretia and Mansfield, in "The Wid Man of Borneo." Special number, "Boston Polo" (second week).

PEODE'S Theathe (George McKinnon, manager).—This house is keeping up the business of the opening week—capacity houses. Booked: The Munroe Sisters, Mis-o-la, May Bryant, Tommy Costelo, Neille Francis, Ezra and Foley. Amateur night Wednesday.

MENTION.—Sousa and his band c

members of M Co., Ninth M. V. M. Dramatic Co., one of local fame.

Fall River.—At the Academy of Music (Win. J. Wiley, manager).—Testimonial concert to O. Elton Borden, Nov. 25. was not be success. Mock Trial (local), 24, was-enloyed by a good sized audience. "Human Hearts" opened 27, to S. R. O., and played to good business 28, 29. Due: May Fiske Co. Dec. 1-6, Aubrey Stock Co. 8-12.

Bijor Theatrie (Henry Myers, manager). "Because I Love You" had fair sized houses 24-26 and gave satisfaction. "Peck and ills Mother in Law" gave great satisfaction 27-29. Ned Munroe, J. C. Mack, Tom Tempest, Nellle Laurence, Georgia Fransioli and Vinnle Henshaw are worthy of special mention. Booked: Mascagni Dec. 1, "The Blind Girl" 2, 3, "Alphonse and Gaston" 4-6.

Casto Theatrie (Al. Haynes, manager).—Last week was one of record breaking bosiness, every performance having been to S. R. O. Dec. 1 and week: Fay and Clark. Berol and Berol, Gladstone Sisters, Edwards and Rooney, Rice Brothers, Mme. Flower. Edwina Mercer and M. J. Tompkins.

Rich's Theatrie (A. F. Rich, manager).—Al. Reeves Burlasquers opened 27, to S. R. O., and played to good business 28, 29, giving a good, etcan show. Chas. Douglas, Louise Auber, and Andy Lewis and company are worthy of mention. Coming: Mille Deleon's Girl in Hine Extravaganza Co. Dec. 1-3. Monte Carlo Girls 4-8.

Sheffin's Theatrie (D. R. Ruffinton, manager).—This house did in excellent business last week, Week of Dec. 1: The Maziottas, Hanson and Harris, May Morrie, Frances Hoyt, Frank and Ida Williams, and the Deleonts.

Fori Dodge.—At the Midland Thentre (8 T. Meservey, manager).—"Sporting Life" pleased a well filled house Nov. 25. Elias Day, under the auspices of the Y. M. C. A. drew a crowded house 24. Earle Ivoly had a rather top heavy house 22, in "The Man in the Iron Mask," Eugene Cowles and company rendered a most excellent concert, 10 a medium sized audience, 20, "A Bunch of Keys" had a fair advance sale for 28. Jule Walters, in "Just Struck Town," Is here Thanksglving, and two performances will be given. Lewis Morrison, in "Faust," had as excellent advance sale for 28. On the way: "Thelma" Dec. 1, Otla Skinner 3. "Foxy Boy" 4, "Lovers' Lane" 5. "David Harum" 9, "Way Down East" 11, "The Power Behind the Throne" 13.

Armony Hall, G. C. Parsons, proprietor).—Carl Quist's Military Band Dec. 3.

CLIPTERS.—Manager Meservey was in Chicago on business week before last..... Carl Quist's Military Band vill give a concert at the Midland in the near future. A feature of the programme will be up to date scene shifting and stage settings, under the direction of P. Thrush, stage manager of the Midland.

Cedar Rapids.—At Greene's Opera House Fort Dodge.-At the Midland Theatre

Cedar Rapids.—Af Greene's Opera House (Will S. Collier, business manager).—The Liberty Belies, Nov. 20, pleased a good house. Lewis Morrison, in "Faust," 26, had a well satisfied audience. "Lovers' Lane' has a good advance sale for Thanksgiving maitace and night. Coming: Otis Skinner 29, "A Foxy Boy" Dec. 1. "David Harum" 2, "In Old Kentacky" 3, "The Power Belind the Throne" 4, Elsa Ryan 6, "A Royal Family" 8, Grace Cameron Opera Co. 9, "The Evil Eye" 10, "The Man from Sweden" 11, "The Crisis" 12.

Note.—Ed. Bluski has gone to Rockford, Ill., to join the bill posting force of the Grand Opera House, of which Geo, B. Pack, formerly of this city, is manager.

Des Moines.—At Foster's Grand Opera

Des Moines.—At Foster's Grand Opera

Lane" came Nov. 26, to good business. Engene Cowles' Co. gave an excellent programme 22. "David Hartim" 27, Lewis Morrison 29, "In Old Kentucky" Dec. 2, Gertrode Coghlan 3, Otis Skinner 4, George Sidney 5.

Grant Opera House (Wm. Foster, manager).—"The Penltent" drew good houses 24-26. "The Gamu Keeper," 20-22, drew fair houses. "A Bunch of Keys" 27-29. "A Hoosier Dalsy" Dec. 1-3, "Just Struck Town" 4-6.

Arbitorium (Win. Foster, manager).—
"Sporting Life" comes 27.
Dr. Rucker's Korak Wonder Co. drew good houses week of 17.

Dubuque.—At the Grand Opera House (Wm. T. Rochl, manager).—The Village Postmaster' pleased a good house Nov. 21. The Liberty Relies had a nice liouse, and pleased. 22. "Lovers' Lane" did well 24. E. H. Sothern, in "IT I Were King," packed the house, at advanced prices, 25. "New York in Wort und Bild" had good audience 26. "A Foxy Boy," malinee and evening, 27, had two packed houses. "On the Quiet' had a good house 28. "A Royal Family" 29, "The Crisis," with Isabel Irring, Dec. 3: "The Storks" 4, West's Minstrels 5, Grace Cameron Co. 6, "Beside the Bonnie Brier Bish" 9.

The Coates Opera House, scheduled to open Monday, Nov. 24, was unable to do so, owing to the non-arrival of the company's trunks, but it opened Thesday, to a large house. The performances every evening during the week were well patrolized.

Iowa City.—At the Opera House (John N. Coldren, manager).—F. N. Sueppel, manager of St. Mary's Lyceum Co. (home talcul). presented "Alabama" Nov. 24, 25, to packed houses, and gave good performances. Coming: "A Millonaire Trump' 2, "Lovers' Lane" 29, Otts Skinner Dec. 1, "In Old Kentucky" 4, "The Power Behind the Throne" 5, Whitney Opera Co. 8, "Beggar Prince" 11.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager).—Wm. H. Crane, in "David Harum," was last week's attraction. It received very good attendance. Mr. Crane is an old favorite here, and his work in "David Harum." last year assured good business this season. This week, Frank Daniels, in "Miss Simplicity."

CENTURY. (P. Short, manager).—Last week's offering here was David Warfield, in "The Auctioneer," and the attendance was even better than last season. Mention should be made of Marie Bates and Robert Fischer. This week, Berthn Galland, in "Notre Dame."

COLUMBIA (Middleton & Tait, managers).—Filson and Errol, Josephine Sabel and Jess Danidy were the stars in last week's bill. The attendance of the week was to capacity.

bill, The attendance of the week was to capacity.

Grand J. G. Sheedy, manager).—Geo. Sidney, in "Busy Izzy," was last week's attraction, and played to very good business. "The Village Postmaster" should also do well this week.

Havian's (Wm. Garin, manager).—Last week "The Night Before Christmas" pleased the Havilin audience. This week "The Man Who Dared" should draw an equally good business.

IMPERIAL (D. E. Russell, manager).—Nellie Methenry, in "M'llss," drew very well. The place is well known here, but invariably draws good attendance at popular prices. "The Road to Ruin" is this week's bill.

STANDABID (Congressman Jas. J. Butler, manager).—The Bowery Burlesquers is here this week.

GERMANIA (Heinemann & Welb, mana-

GERMANIA (Helnemann & Welb, managers).—Opened 30, in "Handwerk hat Goldenen Boden."

Chemania (Helmemann & Welb, managers).—Opened 30, in "Handwerk hat Goldenen Boden."

Kansas City.—At the Willis Wood Theatre (Walter Sanford, manager).—Last week. "Way Down East" had only fair business. This week, for the first time here, David Warfield, in "The Auctioneer." and next week Charlotte Brune comes the first three nights and Stuart Robson the last three.

The Grand (Hudson & Judah, managers).—'In Old Kennteky' ennie last week and did its usual phenomenal business. Friday night was the one hundredth performance in this city, and the occasion was duly celebrated with a souventr in the shape of a saftin programme, A buck and wing dancing contest was also an extra feature. Business was capacity at every performance. This week. "King Dodo;" Next week, George Sidney, in "Busy Izzy."

The Oretizua (M. Lehman, manager).— The bill was a good one, and the houses were big last week. This week the Motogirl, Klein, Ott Bros. and Nickerson, Weston and Allen, Gallett's monkeys and dogs, Way and Maitland, Leah Russell, Manning and O'Relily, the Standard Quartette, and the kinodrome.

The Arditornium (Woodward & Burgess, managers).—The change from slock to a combination house took place last week, with "Pudd'uhead Wilson" as the inaugural attraction. The attendance was good all of the week. This week, "Trisoner of Zenda," and next week, "Whose laby Are You?"

The Gillis (E. S. Brigham, manager).—Last week Howard Hall, in "The Man Who Dared," drew big houses. Mr. Hall and company gave a fine performance. This week, Nelle Mellenry, in "Milss," and next week, "The Pentent."

The Centent."

The Centent."

The Centent."

The members of the company are: Gertrude Berkley Co. arrived this week, and at once started rehearsals for the opening, which will probabily be Dec. 6. "A Social Highwayman" will be the hangural bill. The members of the company are: Gertrude Berkley, Wilson Enos. M. L. Aslof, leading man: Adele Block; leading woman; Frank Chenn, inventile with a sum fanottess manager.

CLITTEROS,—The Kansas City Sum, and

St. Joseph.—At Tootie's Theatre (C. U. Philley, manager).—Exra Kendall appeared, in "The Vinegar Buyer," Nov. 26, 27, with Thanksgiving matinee, and drew big. "King Dodo," 28, 29, with matinee, has big advance sale. "In Old Kentucky" Dec. 1, "Way Down East" 4, Lewis Morrison 5, Geo. Sidney, in "Busy Izzy," 6; Gertrude Coghlan 10, Frank Daniels 13.

Lyckum Theatre (C. U. Philley, manager).—"The Minister's Son" stood them up in all parts of the house Nov. 26, 27 and Thanksgiving matinee. Louise Foster, whose home is in this city, had many friends in evidence at every performance, who greatly appreciated her elever work. Stotson's "L. T. C." comes 28, 29, with matinee. "The Pentent" follows 30, with Sunday matinee. The

Filmts open Dec. 1 for one week, "Stranger in New York" 7, 8, "Peck's Bad Boy" 9, Murray and Mack 10, 11, "The Game Keeper 12, 13.

Notes:—Geo. F. Olendorf, treasurer and nesistant manager of Tootle's, was married Nov. 17 to Tillie Meyer, a charming young lady of this city. James Decker stopped in a few days ago just long chough to any a few good words for his all star ministrel organization for next season. ... Manager Philley, of Tootle's and Lyceum theatres, is confined to his room by illness.

MINNESOTA.

MINNESOTA.

Minneapolis. — At the Metropolitan Opera House (L. N. Scott, manager). — Percy Haswell played in "A Boyal Family" Nov. 30 and three nights following. Adolph Philip's German Musical Comedy Co. Dec. 4, for the rest of the week. "Barbara Frietchle" will be seen 7. Olis Skinner opens 8, for three nights, in "Lazarre." The Storks" 11-13. Last week "The Liberty Belles" did fairly well the first half, and J. H. Stoddart drew very large houses the last half.

Bijou Opera House (Theo. L. Hays, manager). —"Nergeant James" Nov. 30 and week. "Mr. Jolly of Jollet" Dec. 7. West's Minstrels had fine business Nov. 23:29.

Lycelm Therrib (Dick Ferris, manager). —The stock company gives "Shenandoah" 30 and week. "Hazel Kirke" will be seen Dec. 7, for seven nights. "Coon Hollow" was a fine drawing attraction Nov. 23:29.

Jow" was a fine drawing attraction Nov. 23-29.

Dewey Theatre (W. W. Wittig, manager).—Bob Manchester's Cracker Jacks was here 30 and week. The Dainty Duchess is announced for 7. Seribner's Morning Glories announced for Dec. 7. Seribner's Morning Glories Co. had fine box office receipts Nov. 23-29.

Duluth.—At the Lyceum (C. A. Marshall, manager).—James Neill Co., Nov. 22, matinee and night, had good business. "Hon. John Grigsby." at the matinee, and "Under the Red Robe," at night, were the plays given. "Foxy Quiller," with Richard Golden, 25, 26, and matinee 26, had three large houses, and pleased. "A Gambler's Daughter," 27, had them standing up all over the house. Lillian Hayward, as kate Merrick, had several curtain cells. J. H. Stoddart, in "The Bonnie Brier Bush," Dec. 1.

PARLOR THEATREM (W. J. Wells, manager).—Packed houses nightly, and the show is up to date. The company for Dec. 1: Tenny and Livingston, Gussle Addison, Harry Lines, Ada Bradford, Hayes and Hayes, Hazel Forrest, the Great Bentley, F. R. Pegley, Cummings Sisters, W. J. Wells and the stock. The new comedy is called "Josiah's Birthday."

PALM GARDEN (H. B. Gouth, manager).—

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Bonnie Brier Bush" had fair business Nov. 21-26. James Neill came, to big business, in "Hon. John Grigsby," 23. "The Liberty Belles." 27-29. had immense business. 30 and Dec. 1-3, Phillip's German Musical Company: Percy Haswell. in "A Royal Family." 4-6: "The Storks" 7-10, Otis Skinner, in "Lazarre," 14-13.
Grand (Theodore L. Hays, manager).—"Sergeant James" played to immense business all week of 23. For week of 30, "Mr. Jolly of Joliet," and it should draw big, also. "The Fatal Wedding" next.

Star (M. R. Singer, manager).—Business was very good with the Moonlight Maids week of 23. Week of 30, the Morning Giories. The Cracker Jacks follow.

EMPIRE (A. Weinholzer, manager).—Business continued very good week of 24. For week of Dec. 1: New faces—Walton, Arthur, John, Earl and Helene Hengler, and Kitty Pink. Those holding over—The Lowrys. Emily Sawyer, Sidney and Joe, and Ernie and Honegger.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—Robert Edeson, in "Soldiers of Fortune," played to a good week's business Nov. 24-29. The star was repeatedly called before the curtain at the end of each act by his appreciative and fashionable audiences. Blanche Walsh, in "The Daughter of Hamilear," week of Dec. 1. "Florodora" follows.

Lyceum Theatrre (E. D. Stair, manager).—"The Sign of the Cross" was greeted by good houses week of Nov. 24. A competent and well balanced company added much to the success of the production. Among those deserving of special mention are; George Ford, Lily Lorrell, John W. Thompson, E. DeCorsia and Wim. H. Ferris. Kellar week of 30.

Whitney Theatre (E. D. Stair, manager).—"Spotless Town" caught the fancy of the regular patrons who crowded the house

of 30.

WHITNEY THEATRE (E. D. Stair, manager).—"Spotless Town" caught the fancy of the regular patrons, who crowded the house at every performance 23-29. "A Hot Old Time" week of Dec, I.

AVENTE THEATRE (H. H. Lamkin, manager).—The bill for week of Dec, I is: Robert Hilliard, presenting "The Littlest Girl;" Rialta, Onri Family, Sherman and DeForest, in the farce. "The Last of the Regiment:" Robinson and Grant, Steve Jeunings, Genaro and Theol, and the American vitagraph, Last week's attendance was big, with seats at a premium Thanksgiving Day.

WONDERLAND AND TEMFLE THEATRE (J. H. Moore, manager).—The attractions for week of Dec, I give: The Nelsons, James Thornton, Midgley and Carlisle, White-Tscherkess Trio, Smith and St. George-Fuller, R. J. Jose, Burke and Andrus and their trained mule. Burt Jordan and Rosa Crouch. Last week's leading feature was the performance of Milly Capell. Her act is entirely original. Manager Moore reengaged her for the coming week.

EMPIRE TREATER (Dr. Campbell, man-

week.

EMPIRE THEATEE (Dr. Campbell, manager).—Harry Bryant's Burlesquers met with a generous reception week of Nov. 24, and good houses was the rule. The Imperial Japanese Troupe was the leading vaude-ville feature and scored an emphatic hit. The Merry Maidens week of Dec. 1.

Grand Rapids.—At the New Powers (Col. 4, M. Wood, manager).—"The Storks," Nov. 24. drew a crowded house. "The Sultan of Sulu," 25, played to S. R. O. Coming: Blanche Walsh 26. Nell Burgess 27, "Foxy Grandpa" Dec. 3, "Next Door" 5, Henrletta Crosman 6, Walker Whiteside 9, 10, and "Out of the Fold" 11.
GRAND OFFER HOUSE (Orbu Stair, manager).—"The Fatal Wedding," 20-22, played to capacity, as did "A Convict's Daughter" 23-26. Coming: "Gypsy Jack" 27-29, "Lost in New York" 30-Dec. 8, "King of the Detectives" 46.
SMITH'S OFFER HOUSE (Mrs. W. B. Smith, manager).—Week of 21: The Gaulooler Burlesquers played, to excellent business, Week of Dec. 2: Gay Girls of Gotham Co.

Bay City,—At Armory Theatre (W. J. Daupt, manager).—'The James Boys in Missour!' did good business Nov. 24. The Geo. II. Scott Concert Co. (Y. M. C. A. course) packed the house 25. Coming: 'A Jolly American Tramp' 29, vaudeville, for benefit Volice Fund Association, Dec. '3, 4; Katle Emmett, in "The Walfs of New York," 1; "Lost in New York" 5.

ILBINOIS.

Chicago.—The Bush Temple Theatre, the lafest theatrical venture, has received a reasonably auspicious start, and stands a good show of becoming a permanency.

GRAND (Harry Hamilin, manager).—De Wolf Hopper and his large company opened a two weeks' engagement here, in "Mr. Pick-wick," Sunday might. The new musical production comes to Chicago heralded by excellent reports, and the advance sale of seats is indicative of a most successful engagement. In the support are: Dighy Bell, Grant Stewart, Henry Norman, Laura Joyce Bell, Louise Gumiling, Marguerifa Clark, Louis Payne, Guy Bartlett and J. K. Adams. Frank Daniels, in "Miss Simplicity," drew lurge houses on his last week here.

Powens' (Harry J. Powers, manager).—Monday aight E. H. Sothern returned to this house in "If I Were King," The company is the same practically as was seen here last season, save in two places. Margaret Illington plays Katherine de Vaucelles, and Jennie Eustace assumes the role of Huguette. These actresses should be a strong addition to the company. The engagement is for two weeks. The German dramathecompany appeared in "Freudvoll und Eddvoll" Sunday night, 30. The Goodwins chieded their engagement here as they beginn it—with big houses. They have played no more successful engagement in this city.

STUDEBAKER (Louis Francis Brown, manager).—That always popular organization, the Castle Square Opera Company, returned to this house Monday night for an eight weeks' season of opera. All the old favorites semain, and there is one new comer—Miss Claude Albright—who has been preceded by complimentary notices. "Faust' is the opening attraction, and the singers will ecrtainly be given a royal welcome back to Chicago. "The Prince of Pilsen" drew well filled houses on its tenth and last week, and departed with the honor of having pressed close to former house records.

LLLINOI (Will J. Davis, manager).—"The Billonalre" has caught the eye and fancy of the soft special mention. The attendance has been big, and this happy condition of affairs will doubt

Ward and Vokes and their aides in the fun making business never appeared to better advantage. "The Heart of Maryland" is next.

BUSH TEMPLE THEATER (T. C. Gleason, manager).—The Players Stock Company took possession of this stage Wednesday night. Nov. 26. "The Christian" was the initial attraction, and a great audience was in attendance. Since the opening night the theatre 'has settled down to a series of well filled houses. "The Christian" has proven so popular that it is continued for this week. It is too early to predict with much certainty as to the future of this new theatrical enterprise, but there can be no disputing of the statement that the Players Stock deserves big success. Emmett Cortigua gives a magnificent performance in the role of John Storm. Jane Kennark, as Glory Quayle, is satisfactory. The support in places is weak, but Ethel Browning has made a great hit as Polly Love.

COLUMBUS (Elliott & Janette, managers).—The house company is appearing in "Mistress Nell" this week, a play which has found favor here in the past. Anne Sutherland and Richard Buhler, as usual, have the leading roles. "The Two Orphans" drew business that averaged big last week.

Alhamba (J. M. Ward, manager).—The Fatal Wedding' is the artraction this week. "Across the Pactific" did big business last week. "The Man Who Dared" is next.

Academy (Wm. Roach, manager).—"The Man from Sweden," a play new to this city, is the artraction here this week. Knute Ericksen has the part of the heroic Swede, who in this case is a farm hand. The action takes place on a Minnesota farm. "A Hot Old Time" drew houses which ranged from well filled to capacity last week. "McFadden's States is next.

Critegion (Lincoln J. Carter, manager).—"The Across the Pacific" is here this week. "A Desperate Chance" filled this theatre at a majority of the performances last week. "A Desperate Chance" filled this theatre at a majority of the performances last week. "A Desperate Chance" filled this theatre at a majority of the performances last week. "In "Groyby

to Ruin" proved a popular attraction base week.

New American (Col. John Connors, manager).—The house company is appearing in "Reaping the Harvest" this week. Lawrence Grattan, Laura Alberta, Stanley Johns and Lee Beggs have the principal roles. Well filled houses ruled last week.

Proput's (Nelson & Fiske, managers).—May Hosmer and her company are appearing in "Hands Across the Sea" this week. Business averaged large again last week. "The Land of the Midnight Sun" proved popular.

Business averaged large again last week. "The Land of the Midnight Sun" proved popular.

GARRICK (Matt Kusell & Thos. M. Meldrum, managers).—"The Venderta" is being presented by the house company this week. Thos. II. Clarke and Elia Wilson have the leading roles. "Nick Carter, Detective," was greeted by fair houses last week.

OLYMPIC (Kohl & Castle, managers).—
The bill for the week of Dec. 1 follows: Flison and Errol, in "A Tip on the Derby: Lea Frasettis, Crawford and Stanley, Mr. and Mrs. Harry Thorne and company, in "An Uptown Flat:" Bellman and Moore, in "Hester's Promise:" Macart's dogs and monkeys, Francelli and Lewis, the Mathieus, Ola Hayden, Vantello and Nina, Dorothy Kenton. Ethel Gilkey, Andy and Jennié Adams, Gruet and Gruet. Capacity houses were in the majority last week, and the bill, headed by Felix and Barry. Biccobono's "good night" horse, and the Three Macarte Sisters, gave thorough satisfaction.

CHICAGO OPERA HOUSE (Kohl and Castle, managers).—The bill for the week of 1 follows: Les Delbosa troupe of aerobats, twenty in number: Hallen and Fuller, in Geò. Coliun's farre. "Electric Bets:" Joss Dandy, O'Brien and Backley, Josephine Sabel, Al. and Mamie Anderson, Thes Nast Jr.,

Parker's leaping dogs, the four American trumpeters, Geo. Yeoman, the Five St. Leons, Windom and Fortune, the Tanakas, the Barrett brothers. Big business ruled last week, with the S. R. O. sign in evidence on more than one occasion.

Haymarker (Kohl & Castle, madagers).—The bill for the week of a follows: Fellx and Barry, in "The Yandeville Craze: "Riecobono's "good night" horse; Fields and Ward, the Three Macarte Sisters, Carson and Willard, in "Marcon's Wireless Telegraphy: the Yankee Comedy Four, Zazelle and Vernon, O. K. Säro, Collins and Hart, Joe Hardeman, the Raymond Musten Irlo, Baader and Lavelle, Fortune and Favor, the Brothers Nation. Last week saw another succession of big houses and will pleased audiences.

Orpheon Music Hall (Orpheon Music Hall Company, managers).—"Chow Chow" is retained for yet another week, but will soon be withdrawn. Next Monday rehearsals will begin for a new production. Last week business was good again.

Sam T. Jack's (Sidney J. Euson, manager).—The Moonlight Maids, a show new to this city, is the attraction this week. Toma Hanlon is the leader in the two burletms. "A Day and a Night" and "The Moonlight Maids." In the olio appear: Williams and Adams, Cralg and Ardell, Frey Allen and Evans, Toma Hanlon, the Harpers, Eva Littlefield, find the Walker Sisters. Business averaged close to the capacity line last week.

Miaco's Thocadero (Robert Fulton, manager).—"The Trial of Baby Jo," a musical travesty on the recent Pike separate maintenance suit before Judge Clifford, of this city, is the attraction this week. A big week is anticipated in the olio: The Hewman Trio, trick 'cyclists: Lioretta and Blake, Roberts and Raiston. "Down the Line" proved highly entertaining to large audiences last week.

Horkins' (Empire Circuit Company, managers).—"Sam Devere's Burlesque Company

erts and Raiston. Down the Line protect bighly entertaining to large audiences last week.

Hopkins' (Empire Circuit Company, managers).—Sam Devere's Burlesque Company is here this week. In the ollo appear. The Faust Comedy Trio, Florence Hughes, the New York Comedy Four, Armstrong, Baker and Armstrong and Gertrude Norton, in their 'cycle whirl. Good business last week. Glickhan's (ellis Glickman, manager).—The house company is appearing in repertory this week. Sunday night the biblical opera, "The Sacrifice of Isaac," ended a successful run, of four days.

Clark Structt Dime Messeum (Geo. Middleton, manager).—The following are this week's curlo stall attractions: a midget horse, 30 inches high; Del Fugo, who inhales fire: a juvenile contest representing different nationalities: Princess Natola, tattoed woman: Madeline, Hindoo jewerry worker. In the theatre the line up includes: The Benningtons, the Smalls, Della Kimbali, Bennett Moore, Zeima Wheeler, Chat Moran, and Harry Green.

London Dime Museum (W. J. Sweeney,

Moore, Zelma, Wheeler, Chat Moran, and Harry Green.
LONDON DIME MUSEUM (W. J. Sweeney, manager).—The curio hall attractions for this week follow: Hi Ki, wild man: Prince Mungo, who dances on sharp nails; Prof. Burns and his talking dogs, Princess Goldie and her den of serpents, and the Indian Village. In the theatre: Madge Marteley, Ada Swift, Abe Bodine, and the Jeffries fight nictures.

Peorla.—At the Grand (Chamberlin, Harrington & Co., managers).—"The Prisoner of Zenda," Nov. 23, had a big house. Isabel Irving, 24, gave a fine performance of "The Crisis," to Tair house. Tim Murphy, 25, drew a large audience. Gertrude Coghlan, 27, in "Ailee of Old Vincennes," drew good, mathee and evening. Helen Grantly, 28, ind satisfactory business. Coming: Frank Daniels Dec. 9, "A Royal Family" 10, "The Bonnie Brier Bush" 13, "In Old Kentucky" 14.

Bonnie Brier Bush" 13, "In Old Kentucky"

14.

MAIN STEEET THEATRE (Will Nash, manager):—Business continues big. Week of Dec. 1, Margaret Scott, the colored vocalist, and a good bill.

WEAST'S THEATRE (P. A. Weast, proprietor).—Everything moves nicely at this playlouse. Week of Dec. 1; Kelly and Kelly. Bijon Dito. Burtinos. Mile Vagge, Hattle Gilmore. Moreland and Fagan.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—"The Moonshiners" made a big hit. and "Triue as Steel," by the stock, week of Dec. 1, promises to equal it. The new specialties will be Harry Delano, Harry Prince, and Eldorado, the Méxican troubadour.

Prince, and Eldorado, the Mexican trouba-dour.

Notes.—Sam Wheeler, stage manager at Jacobs', is writing a new play for Eddie Delaney......The town of Stanford had a theatre built out of a church, and during a heavy storm last Summer it was blown down. The manager has just purchased an-other church, and is changing it into a theatre.

NEW JERSEY. (See Page 916.)

Newark.—At the Newark Theatre (Lee Ottolengui, manager).—The fresh and whole some atmosphere of "Sky Farm" pervades the house this week. Amelia Blugham and her splendid company gave pleasure to good audlences fast week. "The Wild Rose" is next.

the house this week. Amelia Blugham and her splendid company gave pleasure to good audlenees last week. "The Wild Rose" is next.

Collmbia Theatre (M. J. Jacobs, manager).—"A Montana Outlaw" will furnish thrilling scenes and climaxes, so pleasing to the patrons, this week. "Not Gullty further strengthened the popularity of melodrama, and drew well last week. "The Gates of Justice" is next.

Imperial Theatre (H. M. Hybins, manager).—The attractiveness of "The White Slave" remains undiminished, and its appearance here this week should create renewed interest. Geo. Monroe, in "The Doings of Mrs. Dooley," caused much merripeent last week, and, flanked by good specialties, drew good houses all the week. "Le Voyage En Subsec" next week.

Blaney's Theatre (Chas, E. Blaney, manager).—"The Great Poison Mystery," welten by Victor Caiver, Mr. Blaney's press agent, will give the stock sensational work this week. The play is founded on the incidents in the Molineaux case, and should please the patrons. The stock took full advantage of "The Christian" last week, and Miss Hall's Glory Quale proved an excellent exemple and filed the house nightly. In reher real. 'In the Heart of the Storm." Waldman's Theatre (W. S. Clark, manager).—Fulton's Jolly Grass Widows this week. Buflesque first and last, and these specialties: Monroe and Marshall, Harry Seeback, Burkhart and Moore, McFarland and Murry, and Rice and Walters. Miner's Bohemlans found favor with the patrons last week and played a satisfactory week. Phil Sheridan's City Sports comes next week. Proctor's Theatre (J. Austin Fynes general manager).—The sensational act of fooping the loop forms the principal feature, introdu

num and Howard. Billy Carter, and the saratechnoscope. Big business was the rule last week.

Notes.—The Common Council has issued an edict against concert halis in this city, and the police are notifying the proprietors to close up or accept a heavy fine.

Lewis Mitchell, a singe director, has just returned to his home in this city from Proctor's Theatre, Montreal, where he has been putting on special productions.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative):—Burke's Big Vaudeville Co., in conjunction with Lockhart's elephants, one of the linest attractions in vaudeville ever offered here, had fair business week o' Nov. 24, Coming; "Coon

Hollow" Dec. 1, 2, "Through the Centre of the Earth" 3, Lorraine Holls, in "A Heart of Stone," 4-6; "Lost River" 8, "Floro-dora," 3.

Under the Cents.

During the evening performance of the Harris Nickel Plate Show, at Sparks, Ga. Ernesto Mooney, double somersault leaper and gympast, had a fall from a swinging perch, caused by a hook on one of the blocks breaking and letting the whole rigging fall to the ground. Mr. Mooney escaped with only a few bruises.

Mas. M. A. Main, mother of Walter L. Main, died on Nov. 18. Her funeral occurred Nov. 21.

Tames Carson, card and coin king, has closed a successful season with the Ringling Bros. Circus. Mr. and Mrs. Carson are at Hot Springs, Ark., for the Winter, Harris' Nickel Plate Shows closed the season Nov. 22, and went into Winter quarters at the State Fair Grounds, Vildosta, Ga. Gypsy, the huge performing elephant, became unmanagable after the performance at Valdosta, Nov. 22, and killed her keeper, James O'Rourke. Another showman was injured in endeavoring to chain the animal. The show people shot the elephant to death, six miles north of the city, after an all night chase. It was the last performance of the season.

Oscan Lowande closed a very successful season with the Great Adam Forepaugh & Sells Bros. Circus at New Orleans, Nov. 19. At his closing performance he was presented with a beautiful gold medal by the Sells Bros. for the difficult feat of doing a somerssult from one horse to another horse while the horses were running at full speed. He was reengaged for the season of 1903-4.

Mass. John A. Walners wittes: 'In the notice of John A. Walners were sailt from one horse to another horse while the horses were running at full speed. He was reengaged for the season of 1903-4.

Mass. John A. Walners wettes: 'In the notice of John A. Walners death, published in The Chippea of Nov. 22, it was stated that he was buried by the Caledonian societies. Such was not the case, as the funeral expenses, after the remains reached Chicago, were paid by my parents, Mr. and Mrs. Wm. Pfileger.''

Peter Conklin Mrs. Conklin will be located with his father at Coney Island for the Winter. Naont Etharbo closed, with the Ringling Sh

DEATHS IN THE PROFESSION.

Mas. Kate Lyncii, a retired actress, died at her home in Denver, Col., Nov. 22, from heart disease. She was the widow of Philip Lynch, a comedian, who died a few years ago, and the mother of Maggie and Mabel Lynch, formerly the Lynch Sisters. Mrs. Lynch began her stage career in Chicago, with her husband, in 1883; at the Halstead Street Theatre, and retired from the profession two years ago. She leaves a father, mother and two daughters.

John Ernst, who was an orchestra leader for minstrel and theatrical companies for some years, died at Catskill. N. Y., Nov. 26, from consumption, aged thirty-seven years.

E. J. SMITH, a planist, died at St. Vincent's Hospital. Norfolk, Va., Nov. 26.

The died at Surfabya, Japan, from cholera, some months ago. Mr. Hicks was a native of Charles B. Hicks, minstrel manager and circus representative, has just reached us. He died at Surfabya, Japan, from cholera, some months ago. Mr. Hicks was a native of the Georgia and Hicks-Sawyer Minstreis, with which he visited the Australian colonies. He was for the past twelve years the general representative of Harmston's Grand Circus and Menagerie, touring the Orient.

David McFall,, said to be the oldest stage carpenter in New York City, died suddenly in a box at the Murray Hill Theatre, night of Nov. 30, Just as the curtain ascended for the opening of the Sanday night concert. The cause of death was apoplexy. He was seventy-one years of age. McFail had set the stage for most of the great actors and actresses during the last half century, having been first employed by P. T. Barnum as stage carpenter in Barnum's Museum, at the corner of Park Row and Broadway.

Proof, Henry Wannemacher, a well known orchestra leader, died suddenly at his home in Philadelphia on Nov. 25. The remains were interred in Arlington Cemetery, above city, 28.

Thomas Henry French, theatrical manager and play publisher, died Dec. I. in his apartiment in New York City, from Bright's disease and paralysis, from which he had been ill for several weeks. Mr. French was bo

CANADA.

Toronto.—At the Princess' (O. B. Sheppard, manager).—"The Show Girl" came, to good business, last week. "A Modern Magdalen" Dec. 1-3.

Grand (A. J. Small, manager).—Joseph Murphy had good business last week. "Spotless Town" Dec. 1 and week.

Toronto (A. J. Small, manager).—"The Scout's Revenge" did very well last week Week of Dec. 1. "Nobody's Claffm."

SHEA'S (J. Shea, manager).—Big business last week, with the Miles Stavordale Quintette, Brannon and Martine, Waterbury Bros, and Tenny, Lew Hawkins, Hugh Stanton and Florence Moderns, Evan and St. John. Fox and Foxle, the kinetograph. Special extra attraction. Lan Fleur.

STAR (F. W. Stair, manager).—W. B. Watson's American Burlesquers drew big houses for entire week of 24. The olio included: Sisters Barchellor, Hyman and Hyman, West and Williams, Selbinl. Week of Dec. 1, the Topsy Turvys.

Masser Hale (Stewart Houston, manager).—De Lussan and Gilberto Jonas, 28.

St. John.—At the Opera House (A. O. Skinner, manager).—The McCutcheon & Ellis Stock Co. gave a splendid performance of "Christopher Jr." The company opened its second week Nov. 24, with a fine performance of "A Fool's Paradles." Business is good. "A Face-of Partridges" 27-29, and "A Social Highwayman" Dec. 3.

Note.—Gordon Wrighter, ndvance agent of Cullane Chace & Weston's Ministrels, who was ill with typhoid tever, has quite recovered, and rejoined his company.

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GIIPDOR PSSI UTILICE.

The respect to wared we return to the second portion of the secon

Polilips, Ben Potter, Thos. Samders, T.E. Usel'. Chas. E Nambers, T.E. Use

SEE NOTICE AT HEAD OF LIST. DISTRICT OF COLUMBIA.

Washington.—Thanksgiving week was, in the aggregate, a very prosperous one at our playhouses: all the attractions save one played to enormous business. "There's Many a Slip," at the National, played to lighthouses. Eleanora Duse, in an Italian repertory, had a broken week at the Columbia, to large houses. The Great Lafayette had packed houses all the week at the Lafayette. Chase's Theatre had an excellent vaudeville bill, headed by Fanny Rice, and overflowing audiences greeted each of the twelve performances. "The Volunteer Organist" drew out the entire cliented of the Academy, turning people away. Fred Irwin's Big Show had its usual large following at the Lyceum, and The Devil's Daughter had overflowing audiences at the Empire. Sousa's Rand gave a concert 28, at Convention Hall, and that immense structure was well filled. The Great Lafayette gave an extra Sunday night performance at the Lafayette, crowding the house. The current and coming weeks' amusements are as follow: Washington.-Thanksgiving week was,

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Lederer's "The Wild Rose." William Gillette, in "Sherlock Holmes," Dec. 8-13.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Denman Thompson, in "The Old Homestead." Mark Humborg and the Philadelphia Orchestra matinee 2, Kocian matinee 5, Mrs. Patrick Campbell. in "The Joy of Living." "Aunt Jeannie" and "The Second Mrs. Tanqueray," 8-13.

LAFAMETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Hanlons' "Superba." Brandon Tynan, in "Robert Emmet," 8-13.

CHASE'S THEATRE (Miss H. Winifred De

Motte, matager).—This week, Hanlons' "Superba." Brandon Tynan, in "Robert Emmet." 8-13.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—This week, vaudeville by the Beaux and Belles Octette, Carroll Johnson, the Broadway Trio, Yorke and Adams, Wincherman's acrobatic bears, Paul Barnes and company, Arthur J. McWatters, Grace Tyson Co., and moving views of China.

Academy of Music (Col. W. T. Powell, manager).—This week, "A Kentucky Feud." "Across the Pacific" 8-13.

Lyceum Theatre (Eugene Kernan, manager).—This week, the High Rollers, Harry Morris' Night on Broadway 8-13.

Empire Theatre (M. Schlesinger, manager).—This week, Williams & Walker's "Sons of Ham" Co.

Notes.—Frohman's "There's Many a Silp" Co. closed its senson here 29....John Blackwood, for several years the able dramatic critic of The Washington Times, has signed with David Belasco as business, manager of Mrs. Lesile Carter. Allen D. Albert Jr. has taken Mr. Blackwood's place on The Times..... Willard Holcomb's four act comedy, "Bena Hickman," dealing with incidents in the life of a famous lobbyist, and all 'round beat in Washington ting with incidents in the life of a famous lobbyist, and all 'round beat in Washington before the civil war, will be produced by George Fawcett and his stock company at the Lyceum Theatre, Baltimore, this season. The comedy had been accepted by the late Soi Smith Russell shortly before his death, and would have been produced by him had he lived.

Gordon, Mornley and Rose, Crotty Trio, Meyer and Mason, Taylor and Willie Hale, and Francis.

Vaudeville and Minstrel.

DOLLY TRECEALD AND HOWARD POWERS played Hopkins' Theatre, Louisville, Ky, recently, Dolly Theobald was the recipient of much attention socially, as Louisville was her former home, and this being her first appearance in Louisville in five years, Fannis Wixered will open on the Keith circuit Dec. 29, in New York, with the Al. Heynes circuit to follow.

Johnny Howard, acrobatic comedian, closed with the Alireia Concert Co. Nov. 29, and opened at Ehmling's Music Hall, Baltimore, Dec. 1, Lillie Allen closed Nov. 26, and is resting at her home in Norfolk, Va.

Nat. Le Roy and Minnie Woodford have

Va. Nat. Le Roy and Minnie Woodpord have played Atlanta and Birmingham. They play Youngstown, O.: Washington. Pittsburg and Philadelphia, and are booked up until March. Their new act is a big hit, they write.

REYNOLDS AND GRACIE are at the National Theatre. Madison, Ind., where their engagement was extended to six weeks after their first performance, and report success in their new acts.

CITTY AND CAIN, musical comedians.

irst performance, and report success in their new acts.

CUTTY AND CAIN, musical comedians, played Proctor's Sunday concert Nov. 30, their new act being a distinct hit, they inform us. They open in Boston shortly, with Fali River, Worgester, Lowell and Lawrence to follow. Mr. Cutty is a brother of the original Four Cuttys.

BAKKE AND BROCKWAY played the Howard, Boston, last week. They inform us their act is meeting with success. They play a return date at Tony Pastor's Feb. 23.

ARTHER BORELLY, soldler clown and musical comedian, has closed his third season with the Walter I. Main Show. His musical act, in the concert, was a feature.

Wilter I. Oppenhiemer is manager of the bend and orchestry department with the band and orchestra department with Harry Von Tilzer Music Publishing Co.

World of Players.

— Chas. F. Edwards writes: "Mickey Finn' is doing a phenomenal business. At Ashland, Ky., we broke all records. The chief of police refused to allow any more in the house, so the doors were closed at 8 o clock, with hundreds of people standing outside, not able to gain admission. At Mausfield, on Thanksgiving Day, a packed house greeted us, both afternoon and night."

— Frank A. Hamilton, formerly playing Josh Slomecomb, leading comedy role, in "The Power of Truth," closed with that company Nov. 13, and joined Primrose's "Ten Nights in a Bar Room" Nov. 25, playing Mr. Romaine and doing a singing and talking specialty with John H. Sutter. The latter is playing Slmon Slade, besides doing his specialty with Mr. Hamilton.

— Notes from the Standard Stock Co. We are in our tenth week, and playing to exceptional business; packed houses greet us, and our tenth week, and playing to exceptional business; packed houses greet us, and our company is very strong. The roster: E. H. Willard, is feted every where. Some changes have been made in the cast, and our company is very strong. The roster: E. H. Willard, W. H. Dorbin, W. F. Caitrell, W. Frederic Wagner, Albert M. Tyrell, Bert Tracy, props.; Le Grand Rockwell, advance agent; W. H. Erving, mapager; Claire Tuttle, Audrey St. Clair Evelya Knapp, Carolyn Lawrence, Balr Evelya Knapp, Carolyn Lawrence, Balr Eyelya Knapp, Carolyn Lawrence, Balr Eyelya Well advance agent; W. H. Erving, mapager; Walks every Tuesday, and The Clipper Is also a welcome guest.

— Joseph Elliott is with "When Johnny Comes Marching Home," now playing at Boston.

— B. F. Mitchell was a Clipper caller on Doc. 1 Mr. Mitchell is business; manager.

Boston.

—B. F. Mitchell was a CLIPPER caller on Dec. 1. Mr. Mitchell is business manager for Neil Guy's big sensational production. "Tracy, the Escaped Convict." The tour embraces all the principal cities in the New New Market.

England States.

— S. S. Underwood, advance man, is man-aging the stage and doing the advertising for Todd's Theatre, Dunkirk, Ind., this sea-

for Todd's Theatre, Dunkirk, Ind., this season.

The Wills Bros, report excellent business all along the line. They will return to Canada shortly, where they expect still greater business. Mrs. M. E. Bryan, sister of John B. and Frank M., a retired actress who flyes in Brooklyn, was the recipient of it thirty pound turkey from John B. last Thursday.

Edmund Paul is playing the lead in "My Trole from New York" this senon Mr. Paul, who is also stage director, has rewritten the second and last acts of the comedy.

Mr. Paul, who is also stage director, has rewritten the second and last acts of the comedy.

—"The Story the Violets Told," Al, Hamilton's new play, was produced at Alexandria Va., Nov. 27.

—Cora Emille White appeared as Rowy in "Pudd'nhead Wilson," Kansas City, where the company played at the Auditorium, week of Nov. 23.

—Notes from Ferris' Comedians: We broke all records at the Joliet Theatre, Joliet, Ill., Thanksgiving matinee and night turning many hundreds away. This company has left a trail of records throughout the entire middle West this season.

—Notes from Marks Bros.' Comedy, supporting May A. Bell Marks, R. W. Marks manager: Our business at Watertown, N. Y. last week, was a record breaker. We have been engaged to play a return at Watertown New Year's week. At Oneida, N. Y. the Elks attended in a body the performance of "Ar the Point of the Sword," upon the invitation of Manager Marks. We have skiplays that are owned exclusively by R. W. Marks, and carry special seenery and effects. May A. Bell Marks is making a hieverywhere. Her wardrobe is a revelation to the audiences, and her acting meets with well merited approval from press, public and managers.

— Mae Dudley writes that she is not with

"A Cuban Romance" Notes: Edward Wertley has entered partnership with Edward Mohr, and is arranging to take out a No. 2 "Cuban Romance" company, fouring the South and Southwest. The company will carry special scenery and paper, and be under the management of Mr. Mohr. It takes the road Dec. 15, with fifteen in the company. We are booked for two months, and The Clipper reaches its weekly.

WANTED—Ferformers; Good useful people that can change Specialities; Single Musical Act, good Black Face Comedian, for Dec 4, 5, 6. No teams or women waited. Call C. V. LEE, 21e East 11th St. N. Y. City.

WANTED, TEAM. Man and Wife, or Two Men. Must do Singles; one must Play or Fake Plano. All first letter or wire. Salary low; you get it every week. J. A. MILLER, Johy Dog Show Co., St. Paul, Neb.

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North Sutton, N. H.

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Yaudeville Performers of all description. Performers write in at once. Acts must be clean.
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Washington, Manager.

Washington, Manager.

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Those able to play piano or organ from music preferred. Or a good fakir accepted. Mr. Jimmle
Burns, please write. BROTHER PAUL, Quaker
Medicine co, Versailles, Brown Co., Hl.

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gains. PEARL VAN, Northville, N. Y.

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Ayoos, Pa.; 8, 9, 10, Scranton, Pa.

FOR SALE CHEGAP, New Working World, ready to put up; Shark, 10ft. long; Banner, 7x12; shark captured Aug. 31, at Cape Way, N. J.; Dragon Banner, 5x7; Little Horse Banner, 12x16; Rat Enter Banner, 12x16; 7 Orbite Peanut Machines, n.w., 7 Orbite Candy Machines, new. All in good order. Stamp for reply. Good store show goods. J. E. CAHILL, Wye Mills, Md.

WANTED Dramutic, Musical and Medicine Performers; also band Pe ple, Sketch Teams. Lady or Gent with illustrated song machine, write. Salary low but sore.
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N. E.—Watch for, my big ad in next issue. Regards to ANDY LEWIS, AL REEVES & OO.

NEW YORK STATE.

Albany.—At the Empire Theatre (Joseph Frank, manager).—Wednesday, Nov. 26, Mildred Holland, in "The Lily and the Prince," myder a good impression on a fair sized andience Brandon Tynan, in "Robert Emmet," faced a big house 27. "The Two Schools" pleased large audiences 28, 29. EMPIRE THEATRE.—Dan Daly, in "The New Clown" Dec. 1; John Drew, in "The Mummy and the Humming Bird," 2; "Everyman" 4, William Gillette, in "Sherlock Holmes," 4; "'Way Down East" 6. HARMANUS BUFECKER HALL (H. R. Jacobs, manager).—'Alaska," 24-26, and "Prisoner of Zenda," 27-29, enjoyed good business, Billy Van and Nellie O'Nell, in "Bolivar's Busy Day," Dec. 1-3; "The Price of Honor" 4-6, page 2007.

Busy Day," Dec. 1-3; "The Price of Honor"
4-6.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The permanent stock presented "Innocent as a Lamb" last week, to big returns. Between the acts: Lee and Kingston, and the Relff Brothers. Week of Dec. 1, "A Texas Steer," with Sydeny Grant and Georgie Lingard between the acts.

GAIETY THEATRE (Mrs. Agnes, Barry, proprietor and manager).—Rose Hill English Folly Co. came 24-26, giving an excellent show, to great returns. The Rentz-Santley Co., 27-29, also had a good show, the feature of which was the burletta, "A Trip to the Coronation," in which the company showed to good advantage. The Transatlantics Dec. 1-3.

showed to good advantage. The Transatlantics Dec. 1-3.

Rochester.—At the Lyceum Theatre (W. R. Corris Jr., manager).—Sousa and his band gave a delightful concert Nov. 24, to a good sized house. Effie Elisler, in "When Knighthood Was in Flower." attracted large addences 25, 26. De Wolf Hopper presented "Mr. Pickwick" 27, drawing capacity houses. Dan Daly, in "The New Clown, had poor attendance 28, 29. "Way Down East" Dec. 1, Grace George, in "Pretty Peggy," 3: Rochester Symphony Orchestra (local) 4, "The Two Schools" 5, 6.

Baker Theatre (Warren F. Day, manager).—"Over Niagara Falis" thrilled the patrons 24-20. "The Cattle King" enjoyed a prosperous engagement 27-29. Bergeron, hypnotist, entertained a fair sized house 30. "The Limited Mail" comes Dec. 1-3, followed by "The Fatal Wedding" 4-6.

Cook Opera House CJ. H. Moore, manager).—A strong vaudeville bill entertained crowds last week. Bill week of Dec. 1: Papinia, Barry and Holmes, Anna Caldwell, Hacker and Lester, Miles-Stavordale Quinter, Quigley Bros., Mason-Keeler Co., in "Hooked by Crook;" Baggesens, and Clarice Vance (second week).

Empire Theatre (H. C. Jacobs, manager).—The World Beaters Burlesquers, last week, packed the house thoughtout the engagement. This week, Watson's Americans. Notes.—At a special meeting of the Lyceum Theatre Co., held last week, W. R. Corris Jr., who has been treasurer of the house the past few years, was appointed assistant manager, to take charge of the theatre until the next annual meeting of the company.... Warren F. Day, manager of the Majestic Theatre, Utica, N. Y., is now manager of the Baker Theatre, with W. E. Boyle as busness manager. Mr. Day will divide his time between the two houses... The New National Theatre is rapidly nearing completion, and will open Dec. 22, with Frank L. Perley's "The Chaperons."

Utlea.—At the Majestic Theatre (Warren Day, manager).—"Lost River" was very well received Nov. 24. The house was dark until Thanksgiving, when "The Fatal Wedding" had two large audiences. Barney Gilmore, in "Kidnapped in New York." drew fair business 29. Due: "The Price of Honor" Dec. 1, 2. "Way Down East" 3, Dan Daly, in "The New Clown," 4: Mildred Holland, in "The Lily and the Prince," 6.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Every number seemed to please last week, and big houses were in order all the week. Bill Dec. 1-6: Lillian Bond and Co., in "Echoes of Kaffir Land;" Yackley and Bunnell, Rieff Bros., Gardner and Maddern. Flying Lozelie, V. P. Woodward, Jack Northworth, and Louise Dresser.

Colleman Music Hall, Cam Gutstadt, proprietor).—Business is good. This week: Sadie Grace, Flo Wallace, Triliby Venn, the Maicolms, Teddy Pasquenna. A new Chluese chop house is to be run in connection with the Music Hall, and will open the coming week.

the Music Hall, and will open the coming week.

Dewey Music Hall. (David Barry, man-ager).—Attendance was large all last week. Coming: Doyle and Moore, Laura Adlene, Cook and Grani, Lillian Montege, Beatrice Salmon, Barry and Gallagher, and Dennis Gallagher, in wrestling contests.

Troy.—At Rand's Opera House (M. Reis, manager).—Mildred Holland, in "The Lily and the Prince," drew big houses Nov. 27-29. Dan Daly, in "The New Clown." is due Dec. 2: John Drew, in "The Mummy and the Humming Bird." 3: "Foxy Grandpa" 4, "Way Down East" 5, Julia Marlowe, in "The Cavaller." 6.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Kidnapped in New York" did good business Nov. 24-26. "The Limited Mall" drew well 27-29. "The Great White Diamond' is due Dec. 1.3. "A Rulned Life" 46.

MUSIC HAIL.—Sousa is due 2.

STAE THEATRE (William H. Buck, manager).—Good houses greated the Rentz-Santiey Burlesquers Nov. 24-26. The Rose Hill Folly Co. did well 27-29. The first half of this week the house is dark. The Transatlantic Extravaganza Co. is due Dec. 4-6.

Syracuse,—At. Wieting Opera House (John L. Kerr, manager),—Alice Fischer, in "Mrs. Jack," had good houses Nov. 24, 25. Dan Daly, in "The New Clown," came to S. R. O. 27. "The Sulfan of Sulu" comes 29. "Way Down East" Dec. 2, "The Two Schoots"

29. "Way Down East" Dec. 2, "The Two Schools" 4.

BASTABLE THEATRE (Sam Shubert, manager).—Hyde's Comedians gave satisfaction to very large business week of 24. Week of Dec. 1. Schiller Stock Co.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"The Cattle King' had S. R. O. 24-26. "Over Niagara Falls" came, to good business, 27-29. "The Fatal Wedding" and "The Limited Mail" divide week of Dec. 4.

LYCEUM THEATRE (W. Henderson, manager).—"Carmen," presented by the stock, drew fair, attendance week of 24. "Arabian Nights" week of Dec. 1.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—The house was dark Nov. 24-26, owing to "The Messenger Boy" not materializing. "The Wizard of Oz" opened Thanksgiving marlinee, for the balance of the week, drawing big crowds at each performance. For Dec. 1-3, Wm. H. Crane; "Dolly Varden" 4, 5.

AVENUE THEATRE (Chas. A. Shaw, manager).—Williams & Walker presented "In Dahomey" week of Nov. 23, playing to full houses throughout.

TEMPLE TREATRE (J. D. Hopkins, manager).—The bill for week of 23 attracted large audiences. The turns of Irene Frankins. Holly Theobald, Swan and Bambard, and the Macarts dogs and monkeys were highly applicated. Week of 39: Jules and Ella Gartson Jessle Couthoul, Edith Helena, Leroy and Woodford, Purcell and Maynard, Rosaire, and the blograph.

BUCKINGHAM TREATRE (Whallen Bros., managers). Vanity Fair, week of 22, was enjoyed by large audiences. For week of 30, the London Belies.

Notes.—Géorge Fuller Golden, who was

booked as the head liner at the Temple Theatre, week of 23, failed to appear. . . . James L. Grace and Mrs. May Grace, who are now visiting friends in this city, have signed with the Jacobs Stock Co., for leading comedian and character personifications, respectively.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"Ben Hur" opened for a 'two weeks' engagement Nov. 24. The advance sale was the largest in the history of the theatrical business here, and the demand for seats was so great that the management has arranged to extend the engagement for another week.

PARK THEATHE (Dickson & Talbot, managers).—"Lost in the Desert," 24-26, did a big business, and was satisfactory. "Happy Hooligan," 27-29, packed them to the doors at every performance. The show was a big success. "The Fatal Wedding" week of 30. Grand Opera House (Shafer Zeigler, manager).—Standing room only, and very little of that, has been the rule at this house week of 24. The Great Fulgora, in his new act, "Transfiguration," is a decided novelty, and was a tremendous success. For week of 30. McIntyre and Heath, Long and Cotton, Nat M. Wills, Stelling Troupe, Rawson and June, Melani Troupe, Mignonette Kokin, the Orpheum Show.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Bowery Burlesquers, featuring Gilbert and Goldle, and the Farrell Taylor Trio gave a strong show week of 24, to very big business. Vanity Fair week of 30. Notes.—At the Grand Opera House Fulgora came back, upon the vaudeville stage with as big impersonation act he styles "Transfiguration." Fulgora opened with this act in San Francisco and came direct East. He uses in his new act six assistants, carries four thousand pounds of new scenery, properties and coostumes, and makes nineteen different changes. The act ran twenty five mmutes and has elicited great mewspaper notices... Others at the Grand Opera House were: Stuart Barnes, Pony, Ballet, Chas Leonard Fletcher, assisted by Reata Winfield, a wonderful little violinist, and Rozinos, Falke and Semon, and Mary Dupont & Co., in sketch, "Pracilla.".... The Pony Baliet, closes their vaudeville season after they play the Columbia. Theatre, Clinchnati, next week, and are under contract signed here to go with Klaw & Erlanger, in "Bluebeard.".... The Americus Club gave a fine society vau

Evansville.—At the Grand (C. J. Scholz, manager).—Lewis Morrison's farewell production of "Faust" crowded the house Nov. 19. Walter Whiteside, 21. called out a good house and gave an excellent performance of "Richard III." "Rip Van Winkle." matinee and night, 22, drew fairly well, and Al. G. Fleld's Minstrels, 25, had a fine house and gave a good show. St. John's Church has a benefit 26, with local talent only. Tim Murphy, in "Old Innocence," has a good sale of seats for two perforamnces Thanksgiving. Grace Cameron, in "A Normandy Wedding." 28: "The Wizard of Oz" Dec. 1. Lorada Taft, sculptor, in the Y. M. C. A. Star Course, 2: "The Pride of Jennico" 5. "East Lynne." matinee and night, 6: "A Warm Match" 7. "Notre Dame" 9, "The Girl and the Judge" 13.

PEOPLE'S THEATRE (C. J. Scholz, manager:—The Bowery Burlesquers had S. R. O. 23. The Van Dyke & Eaton Co., 24-30, opened its engagement with a crowded house. "The Little Outcast" comes Dec. 3, "The Village Parson" 14.

Nottes,—H. C. Baldwin and wife continue

"The Little Outcast" comes Dec. 3, "The Village Parson" 14. Notes.—H. C. Baldwin and wife continue to play to good audiences at the Y. M. C. A.

Anderson .- At the Grand Opera House Anderson.—Af the Grand Opera House (J. V. Dixon, manager).—"The Pride of Jennico"; had light business Nov. 25. Advance sale for "Mississippl" is light for 26, Coming: "The Minister's Daughter' 29, mattinee and night: "The Fatal Wedding' 30, "The Heart of Maryland" Dec. 1. "The Wizard of Oz" 3, Al. G. Fleld 4, "On the Qulet" (return date), for benefit of Elks, 7; "The Burgomaster's, "An American Gentleman" 10, "The Show Girl" 12, Alice Fischer, mattnee and night, 13.

Notes.—Miss Addms is now in charge of the box office at the Grand, Miss Williams being promoted to janitress......J. Rus

self box office at the Grand, Miss within sheing promoted to janitress...J. Rus Smith, of Muncle, is dramatizing the life of Harry Tracy, and will himself put a company on the road....D. H. Landau, with "The Pride of Jennico" Co., was taken ill here, and had to remain. He is reported to be better.

TEXAS.

Sau Antonio.—At the Grand Opera House (J. R. Tendick, manager).—"A Trip to Chinatown," 15, and "A Stranger in New York," 16, played to big business. "At the Old Cross Hoads" did. well 17, 18. "A Colonial Girl," fair, business 19. "The Black Vipers" delighted; a large andience 20, "A Merry Chase" had good business 21. Coming: "Brown's in Town" 28, "The Liberty Belies" 29, "My Partner" 30.

EMPIRE OPERA HOUSE (J. T. Brady, manager):—The Spooner Dramatic Co., closed here 29, after a very successful engagement Chase Lister Co., opens 30.

PERFORMERS, \$1 gets the only guaranteed "TO MAKE GOOD," Is min. Burlesque Magic Act in the business. Complete with patter, instructions and etc. \$1 back! it don't make good. GEO. A. RICE. 4 Underwood St., Auburn, N. Y.

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WASHINGTON.

Scattle.—At the Grand Opera House (John Cort, manager).—May Sargent, in "Other People's Money." began a three nights' engagement Nov. 22, to a good house. "Hearts of Onk," 26, 27, and. "Alphonse and Gaston," 28, 29, will fill out the week. Suiart Robson had big crowds 19, 20, and "Hello, Bill," came, to fair business, 21, 22. On the way: Thos, Jefferson Dec. 4-8, "Foxy Quiller" 7-10, the Royles 11-13, "Richard carvel" 14,15.

Seattle Theatre (J. P. Howe, manager)—The Arthur Warde Co., headed by Chas. D. Hermann, began its second week 23, when "Gaston Cabol" was presented, to a fair sized audlence. "Romeo and Jullet" will fill out the last half of the week. "The Lion's Mouth" and "Othello" drew fairly well week of 16.

Third Avenue Theatre (Russell & Drew, managers).—Mason and Mason brought "Rudolph and Adolph" 23, for a week's stay, and were received by a crowd which occupied every available inch of space in the house. "Lost River" drew good houses week of 16. On the way: "The Little Outcast' week of 30, "James Boys in Missouri" week of 16c. 7.

Maddson Theatre (Geo. H. Hamiton, man-

of 16. On the way, week of 19c. 7.
MADISON THEATRE (Geo. H. Hamiton, manager).—The popularity and patronage of this cozy family theatre is increasing weekly. The bill for week of 23: Beboe, Eilwood, Pearl and Cassidy, Neille Guerin, Harry and Flossie Woodthorpe, J. Murray Smith, Wm. McPyncheon, Frank Minch, Lena Julian, and the pictoscope.

LA PETTE THEATRE (A. S. Rohrer, manager).—Big business continues. People 24: Summers and Winters, Fessenden and Foster, F. W. Baker, and moving life pictures.

Edison Theatre: (Fred T. Lincolfi, manager).—Good Fouses, Bill 24: Carl E. Huebl, Royal Yeddo Jáps, Duffy Children, Agnes Moor, Alizada, A. Harris, and the vitascope.

Property Theatre (John W. Considue).

R. Huebi, Royal Yeddo Japs, Duffy Children. Agnes Moor, Alkada, A. Harris, and the vitascope.

PEOPLE'S THEATRE (John W. Considine. Manager).—Big crowds continue. People 24: Amelita, Pistel and Howard, Beatrice Carlyle, Rafferty and Dale, Helema, Sassaria Sisters, Georgie White, Truehart, Dillon and rurke. Birde Wren, Morgan and Cluster, Tillle Bambean, Ed. Dohan, McDonald and Carlyle, Belle Whiton, and Truehart's big burlesque, "The Silly Dinner."

COMIQUE THEATRE (Mose Goldsmith, manager)—Still packed to the doors nightly. People 24: Capt, Bench (the human fish), Minnie Russell., Nick Williams, Margle Lovell, Chapman Sisters, Petite Maud Margeson, Dalton and Cunningham, Marle Chappelle, Annie Goldle, Stewart and La Crolx, Dalsy Tuil, Zeta Lovell, Amanda Bahr, Madeline Del Ray, May La Rose, Dick Maurettus, Jack Mack, Jas. Townsend, Gussle Udell, La Belle Fanny Hall, Little Egypt (Grace Bartell).

La. Belle Fanny Hall, Little Egypt (Grace Bartell).

ARCADE THEATRE (Fred Ritchie, manager).
—Immense business continues. Bill 24: Matsudas Jap Troupe, Nellie Squires, Berusc Aphel, Schoene, Dot Pync, Ida Levitt, Bartelmes, Haydeu Sisters, Kennedy and Hammond, Mildred Cole, Faydal, Nettle Cody, Christian (hypnolist), Josie Dean, Clarence Mason and Dounivon, Fay Schmidt, Vloiet Worton, Fannie Hoyt, Josie Marion, Evaline.

FOLLY THEATRE (Fisky Barnett, manager).—The opening of this house was postponed until 22, when it was auspiciously opened. People on opening bill: Mmc. Schell and her Homs, Wood's Georgia Minstrels, Dave Barton, Rose Adams, Bänche Thompson, Howard and Campbell, Zephyrine, Pierce Sisters, Alberta, Iya Barnett, Myrtle Eaton, Dixle Clifford, Charley Wray, and Biddy Doyle.

Pierce Sisters, Alberta, Eya Baruett, Styles Eaton, Dixle Clifford, Charley Wray, and Biddy Doyle.

The Mascot. Alhamba and Montreet Theatres, and Stan-and Belvidere Music-Halls retain last week's faces.
Facers,—A. S. Rohrer, manager of the La Petit Theatre, has opened a small house in Tacoma, and also one in Butte, Mont., which, with the one in Spokane, will make a circuit of three houses, Alter Bushmell, assistant treasurer of the Grand, resigned her position to accept a road offer.

Spokane.—At the Spokane Theatre (Dan L. Wenver, manager).—Herrmann, the magician, came to moderate business Nov. 19. Due: "Hearts of Oak" Dec. 8, 9, "Richard Carvel" 10, 11.

Additional Carvel" 10, 11.

Additional Carvel of Ca

be put on with a special cast of thirty new people.

CNEGGRAPH (C. H. Peckham, manager).—This house is turning away business at every performance. The openings are: St. E. F. Pompeji and Delia Faye, Del Adelphia, Ed. S. Marlow, Morris and Morris, and Leslie Pomeroy. Plans are under way to increase the capacity of the house from 600 to 1,200.

COMIQUE (I. D. Holland, manager).—The new faces are: Annie Goldie and her troupe of piekaninnies, Margie Lovell, Capt. Beach, Little Egypt, and Fannie Hall.

Tacoma.—At the Lyceum Theatre (Dean Worley, manager).—Florence Roberts, Nov. 16-20, had S. R. O., in "Zaza," "Sapho" and "Camille," "The Little Outcast," 21-23, drew good attendance. Coming; "James Boys" 27-29, "Lost River" 30-Dec. 2.

Tacoma Theatre (Calvin Hellig, manager).—"The Belle of New York," 19, had a good house. "Alphonse and Gaston." 21. drew a fair house. "Other People's Money, matinee and night 22, came to good attendance. "Hello, Bill." 23, attracted a fair house. Coming: Stuart Robson 25, Ople Reed 27. Thomas Jefferson Dec. 3, "Hearts of Oak" 5, "Globe Trotter" 7, "Fiddle-Dee-Dee" 8, Milton Royle 15, "Foxy Quiller" 16, 11.

La Petite Theatre.—This house opened 15, to good attendance, with the Duffys. William Reynolds, Malan and Howard, Major O'Leary, the Duffy Children, and the vita scope.

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scope.

THE OWL THEATRE Is doing a splendid business with good vaudeville.

CONNECTICUT,

CONNECTICUT,

Hartford.—An unusually good lot of attractions for Thanksgiving week should have had better returns, but with the exception of the day itself the theatres had only their usual quota.

Parsons' (H. C. Parsons, manager).—When Reuben Comes to Town," Nov. 24, came to fair returns. "The Two Schools," 25, was well given, before a small house. Charles Hawtrey, in "A Message from Mars," 26, had good returns. Joseph Hart and Carrie DeMar, in "Foxy Grandpa," 27-29, S. R. O. 27, and good returns 28, 29, Bookings: "Uncle Tom's Cabin" Dec, 1, 2, "Sherlock Holmes" 3, 4, "York State Folks" 5, 6, New Hartford Opera House (Jennings & Graves, managers).—Royal Burlesquers, 24-26, played to S. R. O., six performances, "Alphonse and Gaston," 27-29, came to S. R. O. 29, and capacity balance of engagement, Johan Bedini, in his juggling act, made a hit. Coming: Wine Woman and Song Dec. 1, 2, "The Heart of Chicago" 3, Annie Oakley, in "The Western Giri," 4, 5; "The Parish Priest" 6, Transatiantic All Star Co. 8-10, "Zig Zag Alley" 11-33.

Note.—Manager Jennings paid for a supper, 29, as the result of a difference of opinion as to the catching of a turnip thrown from

Sage Allen Building, on a fork, held in the month of Bedini, of "Alphonse and Gaston" Co. The feat was neatly done before a large street audience.

New Haven,—Hyperion Theafre (G. B. Bunnell, manager).—"The Two Schools."
Nov. 24, to good business. "Robert Emmet," 25, to a good house. Joseph Hart and Carrie De Mar, in "Foxy Grandpa," 26, plensed a good andience. Charles Hawtrey, in "A Message from Mars," 27, plensed two large audiences. James R. Waite, in "Uncle Terry," 28, to fair business. "When Reuben Comes to Town," 29, to good success. Due; "Everyman" Dec. 1, William Gillette 2, Julia Marlowe 4, 5, "Quincy Adams Sawyer" 6.

2. Julia Marlowe 4. 5. "Quincy Adams Sawyer" 6.
GRAND OPERA HOUSE (G. B. Bunnell, manager).—"The Little Mother." Nov. 24-26, to large business. "The Belle of Richmond." 27-29, to good business. Due: "Human Hearts" Dec. 1-3. "Lovers' Lane" 4-6. POLI'S THEATER (S. Z. Poll, manager).—The bill for the week includes the following: Eugene O'Rourke and company, Morris Cronin, Lew Hawkins, Francis Wylie, Hune, Ross and Lewis, Grant and Grant, Aggle Behler, Brown Brothers, and Lillian Wright.

Elizabeth.—The week of Nov. 24 did not present any startling attractions at either theatre. "The Counterfeiters" came to the Lyceum 24-26, to light business, followed by "A Montana Outlaw." with better results. 27-29. To arrive: "Two Married Men" Dec. 1-3, "The Gates of Justice" 4-6, Myrkle-Harder Co., in a repertory of plays. 8-18: "The Litle Church Around the Corner" 15-17. "Josh Spruceby" 18-20.

JACOBS' THEATER (G. W. Jacobs, manager):—"The Game Keeper" came Nov. 24, to fair attendance, "Hooligan's Troubles" came 26, to a light house. "The Darkest Hour" came 27, to the capacity, and pleased. The cast was evenly balanced, and the scenic effects excellent. "The Pride of Honor" (return date) came 28, to a small house, but an excellent performance was given. Sousa came 29 (matines), to a fair audience, which was greatly pleased. Wine, Woman and Song, programmed as the Tuxedo Cadets, came 29, to a big house. It failed to arouse the approval expected from the billing the show received. To arrive: "Robert Emmet of 1802." with Brandom Tynan in the title role, Dec. 1; "Florodora" 2, the Davil's Daughter 3, "The Village Parson" 4, Rentz-Santley 5, 6, Rental 8, "Lost River" 9, "When Reuben Comes to Town" 10, "Sons of Ham" 11, "Way Down East" 13, Chauncey Olcott 15, "Eight Bells" 18, "The Power of the Cross" 20.

Tirs.—It is calculated that six thousand people attended the four performances at both theatres on 'Thanksgiving Day, when melodrama was the attraction at both theatres.

Jersey City.—"For Her Children's Sake" closed a capacity week at the Academy week ending Nov. 29. The Smart Set, decidedly entertaining, with the singing a splendid feature, had excellent business, and the Bon Ton, with variety, was well attended.

ACADEMY (Frank E. Henderson, manager).—Andrew Mack Dec. 1-6, in his new play, "The Bold Sojer Boy." The advance sale is heavy. Next week, Thos. E. Shen.

Bajou (John W. Holmes, manager).—This week, "Her Marriage Vow." Al: H. Wilson, in "A Prince of Tatters," follows.

Bon Tox (T. W. Dinkins, manager).—The current offering: Ward and Curran. Jöhn Kernell, Dolan and Lenharr, Mr. and Mrs. Litchfield, the Sully Family, Smith and Bowman. George O. Ramey, Hurd, and the vitagraph.

Hoboken.—Good business has been the rule both at the Lyric and Empire.

Lyric (H. P. Souller, manager).—"The Village Parson" Nov. 30-Dec. 3. The opening was to the capacity. "Looping the Loop" 4-6. "Ten Nights in a Bar Room" 7-10, "Not Unity" 11-13.

EMPIRE (J. F. Quinn, manager).—For week of Dec. 1: Mr. and Mrs. Mark Murphy, Ghyer and Paly, Murphy and Nichols, Howley and Leelle, Orth and Fern, the Lucedos, Barney Williams, Hal Merritt, and the biograph.

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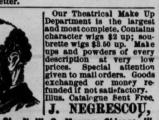
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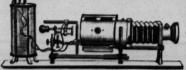
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